



# ARIZONA ARTISTS GUILD Newsletter

## A WORD FROM AAG PRESIDENT, IVAN HALVORSON....



Spring is here and like the flowers AAG is opening up. Starting May 3, 2021 Open Studio operates in-person from 9 to 12 noon. Then on Wednesday, May 5 another open studio starts running at 2:30 pm to 5:30 pm. We must still wear a face mask, however we can snack and socialize outside the building.

My term as President is up. I have been President for two years and it has truly been a rewarding experience. If you have a chance to serve on the board of directors at the AAG do not hesitate. Everyone on the board is friendly and supportive. And the knowledge you gain will be an asset you can use for rest of your life.

David Bradley will be our next president. This is David's second time as president so he brings experience to the position. We wish him a rewarding and productive term.

Now that AAG is opening for in-person activities David will need volunteers. If you can spare a little time please let David know. And if you have friends or acquaintances that are looking for a safe, rewarding and friendly place to spend some quality time with good people invite them to the Guild.

There is a very nice watercolor workshop coming up on June 18, 2021. John Erwin is an experienced and entertaining teacher. I have learned a lot from John over the years. The workshop will be in-person at the Guild and also on Zoom. So even if you are on the island of Tahiti sipping martinis you can attend this workshop. A good reason to visit the open studios and/or the workshops is to shop at The Art Supply Exchange. Alicia Plogman and Alice Pelchat have the best little used art supply store in the west. Also you can donate gently used art supplies. The money from sales goes to keep the lights on at AAG.

In person General Meetings will resume in September. They will be on the third Tuesday of each month and the doors open at 5PM. Meetings start with a critique session followed by a short business meeting and end with an artist's demo. AAG operates one of the best critique groups in America today so bring a piece of art to be critiqued – it is free. And hopefully Artist of the Month competition will operate in person also. Be sure to check the web page for information.

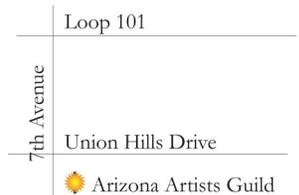
In the two years that I was President I have seen several of our artists progress beyond all expectations. I wish you the same and also the very best that life has to offer now and in the future.

Best Regards  
Ivan Halvorson

### Open Studio is BACK!

- Monday Mornings - resumes May 3, 2021 9am - 12 Noon
- Wednesday Afternoons - resumes May 5, 2021 2:30pm - 5:30pm
- Mask & signed waiver required - Current membership paid - No refreshments allowed
- Tables socially distanced & sanitized after use - Easels & lights set up in the back room.
- Open Studio Chair: Alicia Plogman [aplogman@icloud.com](mailto:aplogman@icloud.com)
- Co-Chairs: John Erwin, Jim Kinne, & Ivan Halvorson

Visit us: 18411 N. 7th Ave. Phoenix, Az 85023- Mail to: PO Box 41534, Phoenix, AZ 85080



Arizona Artists Guild

2021 Guild School of Art  
Workshop Schedule  
Be sure to mark your calendars!



John Erwin | Sedona, Birds, & Florals

**June 18, 2021 | 10:00 am – 1:00 pm** Location: Hybrid: Arizona Artists Guild & on Zoom  
Sedona, Birds, & Florals paintings using watercolors. Enjoy step -by -step instruction in watercolor including focal points, value plans, and color choices. No previous experience necessary. Join us for this fun-filled workshop! John will supply a materials list, but you are free to use the colors and brushes you normally use.

**AAG Members \$35, Non-members \$40**



Visit [ArizonaArtistGuild.net](http://ArizonaArtistGuild.net) for details and to register for the upcoming workshops.  
Direct questions to Workshop Chair: Carmen Timm at [ctimm0128@gmail.com](mailto:ctimm0128@gmail.com) 602-501-6720

**AAG Monthly Virtual Meetings - Last Meeting Until September**

**Be sure to Register in advance for the Zoom meetings.**

**May 18, 2021 - Elaine Waters** Take a “ho-hum” painting & turn it into something wonderful.

**May General Meeting - May 18, 2021 via Zoom | 5:30 -7:00 pm**

**Art Critique:** Veteran artists David Bradley, Ann Osgood, and Art Smith facilitate your monthly critique. The critiques are direct & focused, stemming from years of teaching experience combined with personal practice and is the opportunity for us to get that valuable critique for our current and recent projects.

<https://zoom.us/meeting/register/tjcpceiorDwiE9Xv6YJ5YmJh0vSCyutLzAMq>

**Submit your work for the final meeting critique before September**

Visit [ArizonaArtistsGuild.com](http://ArizonaArtistsGuild.com) to submit through the online portal. One piece per member.

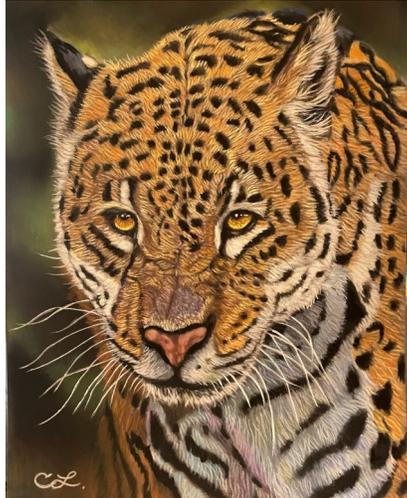
Submissions must be received by 5pm each Monday before the meeting. <http://www.arizonaartistsguild.net/submit-your-work-for-the-monthly-critique/>

\*\*\*\*\*  
\* **This was a strangely different year. How are you doing? How was your year?** \*  
\* How did you respond to the more electronic and digital world? It was hard for me. I missed seeing everyone and I \*  
\* couldn't seem to muster much creativity. \*  
\* Was AAG instrumental in connecting with you through Zoom meetings/workshops, physical newsletters, E-Blasts, the \*  
\* website, and social media? It felt like a little lifeline to me and something to look forward to each month. How about you? \*  
\* While we hope, we don't know - we are unsure - if AAG will be back in our beautiful building this fall. Today we \*  
\* tentatively take baby steps through the door, wearing masks, & social distancing with life drawing (closed after May until \*  
\* October), open studio (Mondays & Wednesdays), and hybrid workshops. \*  
\* The beauty of AAG is a community of people who care about one another. Please share your thoughts and ideas. What \*  
\* was helpful? What did you enjoy/appreciate? What would you like to see more of it? \*  
\* Responses are anonymous and held in confidentiality. I hope this is a lovely summer for everyone and I look forward to \*  
\* hearing from you. Rae Getz ~~~~~ Email [News@ArizonaArtistGuild.net](mailto:News@ArizonaArtistGuild.net) \*  
\*\*\*\*\*

## Artist of the Year - Virtual Competition

Each month throughout the year, artists submit their work for the AAG Artist of the month competition. The monthly winners are automatically enter in the Artist of the Year Competition. It's time to vote for AAG's 2020-2021 Artist of the Year! Go to this [link](http://ArizonaArtistsGuild.net) or (ArizonaArtistsGuild.net - Choose Artist of the Month - Virtual Competition) to see the virtual gallery and follow the directions to choose your favorite. Artist of the Year will be announced at the meeting on May 18, 2021.

### April Artist of the Month



#### April Artist of the Month is Craig Anthony Lomas

I live in Scottsdale Arizona. My preferred mediums are water soluble oils, pastels, colored pencils, gouache and casein. I have works exhibited at Thinkart Gallery in northeast Scottsdale. What I'm inspired by is the beauty of nature and wildlife in the natural world. When I start a piece, I work from dark to light, using soft pastels to block in the undertones as the first layer, then I build up more layers, each layer having more detail, and moving to the harder pastels i.e. carb othello pencils. I lay in the final details with these. I work on pastel mat pastel paper; this surface works the best because you can apply more layers than most other surfaces.

Craig Anthony Lomas

*Intensity*

Pastels 9 by 12

#### April 2nd Place winner, Kim Walker

Kim is an internationally recognized artist, mother of four, grandmother of eight, and loving wife. The process of painting and connections to nature are both great passion for Kim. Her compositions are intended to be a reverent reflection of the beauty, inspiration, and meaningful lessons found in the gifts of nature - connections to nature are indispensable to all people and have the potential to touch our lives in a profound and heartening way. Seeking and collecting natural elements take Kim on a spiritual journey - poetry is an integral part of her art.

Kim's art is represented by various galleries and also shown in numerous juried art competitions and invitational installments. [kimwalkerart.com](http://kimwalkerart.com)



Kim Walker

*Endless Possibilities*

Two-Sided Botanical Tree Slice  
Botanical mixed media 16 by 12 by 4

## Art Talk - Composition

The foundation of all great works of art is composition. In the famous words of James Whistler, "As music is the poetry of sound so a painting is the poetry of sight and the subject matter has nothing to do with the harmony of sound or color."

What is the difference between noise and music – composition. What is the difference between random clutter and great masterpieces – composition.

Here is a link to a complete comprehensive guide to composition: <https://drawpaintacademy.com/understanding-composition-for-artists/>

In Ian Roberts' book "Mastering Composition" he recommends we create one composition every day. It can be as simple pencil thumb nail sketch of shapes and values within four lines of the picture frame. Shown is a composition sketch by Ian Roberts – a girl by a window.

Without detail the mood of the image comes through.

Creating a simple composition each day only takes a few minutes but it trains the mind to organize shapes and images on a picture plane. The things we see everyday can be arranged to create stunning works of art. Give it a try - one thumbnail composition per day. Ivan Halvorson



**AAG Statewide Exhibition | April 15- May 15, 2021**

AAG is proud to present the 10th Annual Statewide Exhibition. This year’s show is Hybrid – installed live at the Mood Room PHX and hosted virtually on the AAG website. AAG and the Mood Room PHX complies with CDC guidelines; masks and social distance protocols are adhered to.

MOOD ROOM PHX - 3121 North 3rd Ave, Unit 100, Phoenix, AZ. 85013 (Park Central)  
Wednesday 12 - 4PM, Thursday 12 - 4PM, Friday 12 - 4PM, Saturday 12 - 4PM

Enjoy the virtual gallery at [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net) - Choose **AAG’s 10th Annual Statewide Exhibition Virtual Gallery**

**Congratulations to the Award Recipients!**

- Best of Show: Marnelle North | Long Day
- Award of Excellence: Joanne Gallery | Gabriel
- Award of Merit: Ryan Eckert | Buried Sun
- Honorable Mention: Zach Valent | unFiltered
- Honorable Mention: Daniel Prendergast | Until I Met You
- Honorable Mention: Esther BeLer Wodrich | Isolated



Marnelle North  
*Long Day*  
Acrylic 48 by 48



Joanne Gallery  
*Gabriel*  
Acrylic 40 by 30



Ryan Eckert  
*Buried Sun*  
Acrylic & Oil 30 by 22



Zach Valent  
*Unfiltered*  
Cast Concrete, grown MAP crystals  
20 by 11 by 11  
Steel Mount 30 by 30



Daniel Prendergast  
*Until I Met You*  
dye sublimation photo  
12.5 by 19



Esther BeLer Wodrich  
*Isolated*  
Watercolor 12 by 12

## 2021 AAG Scholarship Recipients Virtual Exhibition

Congratulations to this year's Scholarship Recipients:

Athene M. Schuck | Arizona State University | Undergrad | 2021 AAG Erin O'Dell Scholarship  
 Amy Louise Simons | Arizona State University | Graduate Studies | 2021 AAG Ruth Magadini Scholarship  
 Dylan Lee Fitzgibbons | Arizona State University | Graduate Studies | 2021 AAG President's Award Scholarship  
 Jessica Anne Johnson | Arizona State University | Undergrad | 2021 AAG Scholarship  
 Matthew Baral | Arizona State University | Graduate Studies | 2021 AAG Harold and Joyce Baldwin Scholarship  
 Daniella Napolitano | Arizona State University | Graduate Studies | 2021 AAG Marigold Linton Scholarship  
 Kelsey Madisen Phillips | Arizona State University | Undergrad | 2021 AAG-AWA Del Decil Scholarship  
 Hannah Deni Schlossmacher | Arizona State University | Graduate Studies | 2021 AAG-AWA Del Decil Scholarship

Examples of each recipients work below. Visit [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net) - Choose **2021 AAG Scholarship Recipients** to view the full virtual gallery.



Athene M Schuck  
*Time to Reflect Love*  
 Neon mixed media  
 14 by 14 by 14



Amy Simons  
*Handwoven Stencil in Blue*  
 Monotype on artist-made paper  
 11 by 14



Dylan Fitzgibbons  
*Glacier*  
 Glaze 8 by 5 by 5



Jessica Johnson  
*Grounded*  
 Mixed Media 8 by 10



Matthew Baral  
*Shell Study*  
 Soft maple, walnut splines, &  
 acrylic paint  
 36 by 24 by 24



Daniella Napolitano  
*Happy Hour*  
 Linocut 12 by 12



Kelsey Phillips  
*Petunias*  
 Ballpoint Pen & Gold Leaf  
 on Bristol 14 by 11



Hannah Schlossmacher  
*Illuminated Beetle*  
 Watercolor w/black ink & gold  
 11.5 by 16.5

## Outreach Programs

The Outreach Program is an important part of Arizona Artists Guild mission and vision. Since June (due to Covid), we have offered online classes for Veterans and Survivors of Suicide via Zoom. Classes are well attended and enjoyable. Curriculum is designed to use a limited amount of materials, so even if you just have a pencil and paper you can leave the class with a finished piece of art. Funding is available to provide art materials and supplies if needed.

Please email Tess at [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net) for more information.

**Veterans Art Outreach Program: is open to all veterans. Classes meet via zoom 4th Saturday each month at 10AM.** **Survivors of Suicide** class is open to anyone whose life has been touched by suicide, whether by loss or attempt. Classes meet 4th Saturday each month at 3pm.

- ◆ May 22, 2021 *Draw Yourself as a Superhero* with David Bradley
- ◆ June 26, 2021 *Painting in the Style of...* with David Bradley
- ◆ July 24, 2021 *Design Your Own Coat of Arms* with David Bradley
- ◆ August 28, 2021 *The Art of Doodling* with Tess Mosko Scherer
- ◆ September 25, 2021 *Abstract Self-Portrait Collage* with David Bradley & guest Cecily Fazekas

Through the magic of Zoom, participants from across the globe are welcome to join in.

Please visit the website to register for the Zoom classes. [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net) Choose **Community Outreach**.

AAG's Outreach Program is made possible through private donations and funded in part by the **Arizona Art Alliance**, **Arizona Commission on the Arts**, **City of PHX Art and Culture**, **Office of Veterans Affairs** and **Your Art Your Story**.



### Ceramic Art Program for Veterans

**MODULE 1** of the AAG PVCC Ceramic Program for vets ended March 6, 2021.

**MODULE 2:** Ended May 1, 2021.

**MODULE 3: Raku | May 1, 8, 15, 29, & June 5, 12, 19, 2021** This next module begins May 1 and is open to any Veteran who has not participated in an AAG veterans art class. Registration is open. & seats are available.

**Times:** Classes will run from 1-4 pm.

**Registration:** David L. Bradley – [david.bradley@paradisevalley.edu](mailto:david.bradley@paradisevalley.edu) or Tess Mosko Scherer – [MoskoScherer@aol.com](mailto:MoskoScherer@aol.com)

**Participant Eligibility:** -Open to Veterans who have not participated in a Veterans Art Course at Arizona Artists Guild or Paradise Valley Community College.

Contact David Bradley at [David.Bradley@ParadiseValley.edu](mailto:David.Bradley@ParadiseValley.edu) for more info.

*In partnership with Arizona Artists Guild, Paradise Valley Community College, with funding provided by the National Endowment for the Arts.*



### Visions of Possibilities Fine Arts Exhibition

March 29 - June 30, 2021

Tom Denny & Jim Kinne



AAG is pleased to partner with The Beatitudes Campus Foundation in bringing fine art to its residents, families, friends and visitors. This partnership reinforces AAG's mission statement to continue its long standing tradition of art leadership in Arizona by promoting quality artwork for public viewing and appreciation.

The Visions of Possibilities exhibition rotates quarterly. - AAG juried artists display their choice of artwork. Features either a solo (18-24 pieces) or two-person show (9-12 pieces each).

Thirty percent of each sale benefits art projects at the Beatitudes Campus.

AAG Beatitudes Exhibition Contact: Hank Keneally [hank.keneally@gmail.com](mailto:hank.keneally@gmail.com)

**ArizonaArtistsGuild.net 602-944-9713**

## Membership Updates

### Welcome New Members

Chi Jen Lukacsik  
Patrick Monaghan  
Kathy Pedrick  
Jasmine Andrews-Colibri  
**Welcome!**

## Memberships end in June. Renew your membership now.

**Membership** dues are the primary source of income for AAG. Members enjoy benefits concerning exhibitions, workshops and other group activities. As we prepare for the upcoming year, Please continue your membership as a way to support AAG and to stay connected during this unprecedented time.

**Membership Directory.** Request your updated AAG 2020/21 by emailing: [membership@arizonaartistsguild.net](mailto:membership@arizonaartistsguild.net). Write "Membership Directory" in the subject line and include your name in the email.

**Golden AAG Memberships Eligibility:** If you are 90+ years old and have been a member of AAG for at least 5 years.

**Juried Membership Eligibility:** An Associate member becomes a Juried Member after acceptance into three (3) AAG juried shows. Be sure to maintain a complete record of the title of the art and the exhibition title and date it was in. Download the application from the website. Mail it to AAG or Email it to Laura Cohen-Hogan, Membership Chairperson.

Dues must be current to maintain 'Juried Member' status. Visit [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net) for more details or direct inquiries to Laura Cohen-Hogan at [creativeproject@icloud.com](mailto:creativeproject@icloud.com).

**Arizona Artists Guild** is an organization devoted to visual art in all media. AAG was founded in 1928, just 16 years after Arizona's statehood and continues to be a place for artists of all types to gather together for creative sharing and learning. Since that time many notable artists have come through our doors. Today AAG has over 300 active members ranging in artistic experience from the beginner to the retired master.

### Sculptor's Group Meeting

#### Tour Mission Clay

May 22, 2021 9:00am

4850 W Buckeye Road, Phoenix, AZ 85043

The tour will be led by resident artist Hans Miles. Hans Miles' work is an exploration into large, nonobjective sculpture primarily intended for outdoor public display. After working in a studio at an industrial ceramic factory, I found that access to new tools, information and technologies affected a significant change in my approach to object-making. I became captivated with the paradoxical intimacy and physical presence found in both capacious and diminutive forms. Utilizing the mountains of local clays, beehive kilns and forklifts at my disposal I detected the somatic, temporal and stylistic boundaries I had unconsciously imposed on my work had been eased.

Masks are required and Social Distancing Guidelines will be followed.

**Limited to 12 people.**

**Register in advance by emailing John Kaskela**  
[desertzilla057@gmail.com](mailto:desertzilla057@gmail.com)

More information posted on AAG Website.



→ AAG LIFE DRAWING IN-PERSON ←

**Tuesdays only, 9:30am - 12:30pm**

**Through May 18, 2021 - Summer Break**

**Resume in October**

Capacity is **limited to 10 people**. **Pre-registration is required for admission.** Workspace locations are marked on the floor to assure social distancing guidelines. Please stay within that space.

Email the Life Drawing Chair for more information: [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

## 2021/2022 Slate of Officers Vote to confirm in September

<p><b>Board of Directors:</b>  <b>President:</b> David L. Bradley  <a href="mailto:info@ArizonaArtistsGuild.net">info@ArizonaArtistsGuild.net</a>  <b>Past President:</b> Ivan Halvorson  <a href="mailto:portraitsbyivan@gmail.com">portraitsbyivan@gmail.com</a>  <b>Director:</b> Alice Pelchat <a href="mailto:chato2589@cox.net">chato2589@cox.net</a>  <b>Director:</b> Alicia Plogman <a href="mailto:aplogman@icloud.com">aplogman@icloud.com</a>  <b>Director:</b> Maurice Hirshberger  <a href="mailto:imondabeach@yahoo.com">imondabeach@yahoo.com</a>  <b>Director:</b> Carole Matthews <a href="mailto:clm1117@aol.com">clm1117@aol.com</a>  <b>Director:</b> Tess Mosko Scherer <a href="mailto:MoskoScherer@aol.com">MoskoScherer@aol.com</a></p> <p><b>President's Team</b>  <b>President:</b> David L. Bradley  <a href="mailto:info@ArizonaArtistsGuild.net">info@ArizonaArtistsGuild.net</a>  <b>Secretary:</b> Ann Osgood <a href="mailto:aosgood@hotmail.com">aosgood@hotmail.com</a>  <b>Treasurer:</b> Joan McGue  <a href="mailto:Treasurer@ArizonaArtistsGuild.net">Treasurer@ArizonaArtistsGuild.net</a></p> <p><b>Art</b>  <b>Vice President:</b> David Bradley  <a href="mailto:info@ArizonaArtistsGuild.net">info@ArizonaArtistsGuild.net</a></p> <p><b>Community Outreach</b>  <b>VP's of Community Outreach Program:</b>  David Bradley <a href="mailto:info@ArizonaArtistsGuild.net">info@ArizonaArtistsGuild.net</a>  Bruce Sink <a href="mailto:bsink@cox.net">bsink@cox.net</a></p>	<p><b>Exhibitions</b>  <b>Vice President:</b> OPEN</p> <p><b>Communications</b>  <b>Vice President:</b> Rae Getz <a href="mailto:RaeGetzArt@gmail.com">RaeGetzArt@gmail.com</a></p> <p><b>Membership</b>  <b>Vice President</b> Laura Cohen-Hogan  <a href="mailto:creativeproject@icloud.com">creativeproject@icloud.com</a></p> <p><b>Facilities</b>  <b>Vice President</b> Jim Kinne 720-480-6028  <b>Co-Vice President</b> Alicia Plogman  <a href="mailto:aplogman@icloud.com">aplogman@icloud.com</a></p> <p><b>Meeting Logistics</b>  <b>Vice Presidents:</b> Tom Sharp <a href="mailto:trsharp7@gmail.com">trsharp7@gmail.com</a></p> <p><b>Additional non-board positions that are OPEN</b>  <b>Webmaster - OPEN</b>  <b>E-Blast: OPEN</b>  <b>Publicity: OPEN</b>  <b>Calendar of Events: OPEN</b>  <b>Zoom Hosts: OPEN</b></p> <p><b>Plan to attend the 2021/2022 Kick off General Meeting Tuesday, September 21, 2021.</b> Questions or looking for additional information:  <a href="mailto:info@ArizonaArtistsGuild.net">info@ArizonaArtistsGuild.net</a></p>
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### Exciting Fun AAG Volunteer Opportunities

**VP of Exhibitions:** This individual works with the Arizona art community at large. Duties include schedule exhibitions, organize receptions, coordinate jurors, work with volunteers, oversee installation, and attend board meetings.

Please consider volunteering for this or another of AAG's open positions.

#### **Additional non-board positions that are OPEN**

**Webmaster - OPEN**

**E-Blast: OPEN**

**Publicity: OPEN**

**Calendar of Events: OPEN**

**Zoom Hosts: OPEN**

For additional information, you may contact Tess Mosko Scherer [MoskoScherer@aol.com](mailto:MoskoScherer@aol.com)



arizona artists guild

arizonaartistsguild.net

## July 2021 through June 2022 Membership Form

**\$55.00**  Prefer directory and newsletter by mail.

**\$45.00**  Prefer to access directory and newsletter online.

\$\_\_\_\_\_ I wish to add an additional tax deductible donation for the  general fund or  scholarships.

\$\_\_\_\_\_ I wish to add an additional tax deductible donation of \$45 to sponsor a VA outreach participant.

\$\_\_\_\_\_ Total Amount

Check # \_\_\_\_\_ payable to AAG. Mail completed membership form with payment to: Treasurer AAG, P.O. Box 41534, Phoenix, AZ 85080-1534

Please Print Clearly

Date \_\_\_\_\_ New \_\_\_\_\_ Renewal \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

### MAJOR ART MEDIUM • CIRCLE MAXIMUM OF 3

- |             |            |                |
|-------------|------------|----------------|
| Watercolor  | Pastel     | Printmaking    |
| Oil         | Oil Pastel | Photography    |
| Acrylic     | Collage    | Sculpture      |
| Mixed Media | Drawing    | Colored Pencil |
| Pen & Ink   | Digital    | Other: _____   |

Your contact information will be included in the AAG membership directory, available to members only. Membership also includes email announcements for AAG events. You may unsubscribe at anytime.

### AAG depends on your help, check one or more boxes

- |   |  |   |   |
|---|--|---|---|
| <input type="checkbox"/> Outreach       | <input type="checkbox"/> Newsletter          | <input type="checkbox"/> E-Blast/Social Media/Publicity | <input type="checkbox"/> Meeting Setup/takedown   |
| <input type="checkbox"/> Fundraising    | <input type="checkbox"/> Website             | <input type="checkbox"/> Accounting/Book Keeper         | <input type="checkbox"/> Refreshments/Hospitality |
| <input type="checkbox"/> Membership     | <input type="checkbox"/> Video Production    | <input type="checkbox"/> Meeting presentations          | <input type="checkbox"/> On Call - As needed      |
| <input type="checkbox"/> Artstravaganza | <input type="checkbox"/> Telephone Committee | <input type="checkbox"/> Board Position/Leadership      | <input type="checkbox"/> Other _____              |
| <input type="checkbox"/> Exhibitions    | <input type="checkbox"/> Committee Member    | <input type="checkbox"/> Building Maintenance           | <input type="checkbox"/> _____                    |

REVISED MARCH 2021

## THE ART SUPPLY EXCHANGE

### Looking for donations.

This is a great time to clear out those gently used art materials and supplies. The Closet is open Mondays 9am-12pm or by appointment, and strictly adheres to all CDC guidelines: Please wear a mask and abide by social distancing protocols.

Big Shipment recently arrive!

Large selection of frames.

Pick up your AAG Bumper Sticker!



Contact Alicia Plogman to schedule an appointment or drop in Mondays 9am - 12pm.

aplogman@icloud.com | 602-788-4016

We pick up Art Supply donations.

## AAG General Meetings

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.

Meetings via Zoom until further notice.

## THANK YOU



**ARIZONA ART SUPPLY**  
discounts.

Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs.

Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership

Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing for your printing needs.](#)

13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 | (480) 443-1122 | [Design@fiestaprinting.com](mailto:Design@fiestaprinting.com)



**P.O. Box 41534 | Phoenix, AZ 85080-1534**