

Hannah Schlossmacher

My art explores the varying ways humans control nature. The first piece depicts a synthesis of human forms and watery forms. The human figures are abstracted to the point where it is difficult to see them at first. I wanted the line between a stormy sky and my depiction of human forms to blur. The cloudlike forms are reminiscent of old blimps and the bound humans represent rain. I was inspired while watching the rain and I began to think of the water as something free that humans have harnessed and made into a force that serves them. The second piece shown depicts a gardener. This humanoid works alongside nature harmoniously. Their loose posture and the way they blend with their environment suggests this peaceful coexistence. The third piece is of a beetle that has been made to fit into the rigid constraints of an illustrated page. Many of the patterns that frame the page are taken from parts of the beetle's form. Two components, leaf and insect, are forced into the constraints of human aesthetic ideas.

I plan to graduate ASU with a Bachelor's of Fine Arts in painting then move into my own professional practice. I enjoy pursuing my own ideas when I paint so I would like to be a studio artist. I am interested in different ways of depicting the human form as well as focusing on individual plants and insects of the natural world. I think it's important to me to focus on the individual strokes and bleeds of the water. I want my work to be beautiful when considered closely. I think it's important for me to move forward and focus on how an image looks aesthetically. For a while I was more worried about the ideas behind my work, rather than the visual impact of them and I wasn't comfortable with my viewers not knowing what my work was about. Now I am learning to enjoy the different interpretations each individual imposes on my art. I would like to bring these insights with me as I continue observing nature and the impacts humans have on the natural world.