

## Personal Statement

[Dylan Fitzgibbons](#)

With these works, I am trying to push the boundaries of how we think about and use traditional ceramic material. These forms are made entirely of glaze, without the need of a clay body to support its form or structure. They are created through the use of slip-cast forms as “containers” by which the glaze forms inside of during a firing, before being cracked open and released into the world. By separating glaze from clay bodies in these works, we are able to see just how capable glaze can be on its own. Glaze is no longer just a surface decoration. The translucent capabilities of glaze without a body behind it, bring forth wondrous texture and color. The forms submitted in these photographs are a stepping stone for more organic and unique shapes that glaze will take in the near future. I aspire to take these reimaginings of glaze further, using Arduino technology, sensors, LED’s, and copper electroplating to create an immersive installation experience centered around the characteristics of glaze forms. Through these works, I want people to understand that there is still much more to ceramics than the traditional teachings and techniques.

Professionally, I aim to receive my MFA in ceramics at ASU in order to teach ceramics in a university setting. Through teaching, I feel that I will be able to express the untapped potential of ceramics to the upcoming generations of creatives and inspire them to question the status quo.

It is often thought that the technology of the future would subdue the elements of the natural world. I respectfully disagree. I firmly subscribe to the idea that technology and our natural world are relatives, and that they should work in tandem. Moving forward, I believe that I will be able to create works that showcase a healthy relationship between technology (Arduino) and ceramics (Glaze Forms), and just how fruitful it can be!