



Mary DeLoyht-Arendt, watercolor

Art and Objects Raffle to Support Arizona Art Students

Don't miss out on your chance to win beautiful wine, fine art and delightful objects to be raffled in order to support Arizona Art students through our AAG Scholarships Program. This would ensure that AAG remain a major supporter of Arizona's art students. Be a part of their success!

Contents valuing over \$1500 include:

Original Watercolor by Mary DeLoyht-Arendt
a **handmade sketchbook** by Tess Mosko Scherer
a **ceramic lidded vessel** by M. Ruth Coleman-Nolan
"Spring Meadow" **wood kaleidoscope** by John Domster
Hunt Cellars 2003 Unforgettable **Merlot • Tolosa Chardonnay**
A set of 21 **note cards** by Gayla Bonnell
"portrait of a small child" **giclee** by Gayla Bonnell.

Tickets available at monthly meeting or online through ArizonaArtistsGuild.net. The winner will be announced November 17, 2015. **Tickets are \$5 each; 3 for \$12; 5 for \$20; 10 for \$40; 15 for \$60; and 20 for \$80.** Direct questions or comments to Tess Mosko Scherer, Treasurer@ArizonaArtistsGuild.net or 1-928-300-7185.

The AAG Scholarship is an annual statewide competition that began in 1993. Since then we have given over \$90,000. to fine art students in Arizona. Previous scholarship recipients have stated how much the scholarship helped them and how it built their confidence. With your participation, we can meet AAG's goal of \$8,000 for this year's awards.

Mary DeLoyht- Arendt

Mary DeLoyht-Arendt has a long standing history and stature at AAG. Mary and her husband were instrumental in the building of the first building for AAG and propelling AAG into the solid organization it is today.

Mary has taught in England, France, Mexico and throughout the United States. She is a signature member of the National Watercolor Society and Plein Air Painters of America. Her work has been represented by galleries throughout the United States and is included in both public and private collections.

About her work, Mary states:

"Painting is the joy of my life, wherever, whenever, but the bonus is plein-air painting where one experiences more of life and an indescribable closeness to God. It is there whether we know it, acknowledge it or give Him credit."

What a miracle that the painter should find joy in setting up her easel in a gusting wind, burning sun, or a blast of cold. There is no explaining those crazy artists known as plein-air painters. I recall standing on the porch of an empty house on Catalina Island as rain poured. I huddled in the corner of an adobe patio in Taos when snow flurries surrounded me. In England, a gust of wind snapped the leg of my French easel and a farm hand found a square metal tube exactly the size of the broken leg, so I could tape them together and keep painting. Is that not a miracle?

The goal of the plein-air painter is not to record a subject so much as to discover a subject--to journey beyond any preconceived limits. It is intriguing to see the painting develop before my very eyes. I must edit and make choices, while enjoying the challenges. Sometimes I fail, sometimes it works beyond my wildest dreams, but it is always a learning experience that also makes my studio paintings better. As a plein-air painter, I try to see with my eyes, react with my heart and feel with my senses the scene before me as it turns, hopefully, into a painting worth sharing."



Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 • www.ArizonaArtistsGuild.net

Mail to: PO Box 41534, Phoenix, Az 85080-1534

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