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ARIZONA ARTISTS GUILD Newsletter

March at AAG



General Meeting: March 19, 2019: Presentation by the 2018 AAG Scholarship Recipients

Meet the recipients of this year's scholarships, and hear them each describe how they created their artwork. For more information on AAG's scholarship program, click here. Be sure to visit the exhibition New Art Arizona, featuring the 2019 AAG Scholarship Recipients artwork at Shemer Art Center and Museum, March 26– April 25, 2019, with a reception for the artists March 28, 6:00 -8:00 PM.

Danielle Jones | AAG President Scholarship
Emery Hall | AAG Scholarship
Leah Netsky | Erin O'Dell Scholarship
Megan Johnson | Marigold Linton Scholarship
Min Kyu Kim | Ruth Magadini Scholarship
Trent Pechon | AAG Scholarship
Breanna Kohlmeyer | AWA Del Decil Scholarship
Kareem Ferreira | AWA Del Decil Scholarship
Lee Davenport | AWA Del Decil Scholarship

Open Studio

The Open Studio provides room to work on large pieces, camaraderie, and lively conversation about art and the creative process. Meeting weekly on Monday mornings and Wednesday evenings. All AAG members are welcome to attend.

This month at a glance....

Open Studio:

Mondays 9AM - 12 Wednesdays evenings 5-7 PM

Life Drawing:

Tuesdays & Thursdays 9:30 AM -12:30 PM

AAG Critique Group:

First Tuesdays 5-8 PM (full) First Wednesdays 6:00-9:00 (full)

Advanced Drawing With Ivan Halvorson

Wednesdays 6:00-8:00 pm

Sculptors' Group Meeting:

First Monday of each Month | 7-9:00 PM

Digital Media Lab

March 15, April 12, May 3, July 12, & August 9. 10 AM - 1:00 PM

AAG Monthly Meeting:

Third Tuesday of each month, 5:30-8:00 PM

Outreach Programs:

AAG Veteran's Program:

Fourth Saturday of each month 10 AM - 2 PM

Survivors of Suicide Art Class

Fourth Saturday of each month 3:00-5:00 PM

AAG-PVCC Veterans Ceramic Art

First and Third Saturday of each month 1:00-4:00 at Paradise Valley Community College

For details please visit ArizonaArtistsGuild.net



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A note from the President....

March Greetings!

I love the month of March. It is the only month with a directive - 'to march' - to go forward, to keep moving. As artists, we sometimes need this directive. It comes at the right time of year, spoken to the natural world and all of its creative be-



ings. 'Burst through the ground that has been frozen over in winter', 'springs forth from your hibernation slumber' go out and see the sun, reconnect with nature and your creative soul. We might need this directive about now to return us to our studios, to continue making art when sometimes ideas, solutions or outcomes elude us.

I am writing this while in Bangladesh. Yesterday I took my first rickshaw ride. For many, it is nothing more than a taxi. For me, it was ripe with a multitude of emotions - gratitude for the biker for expending his energy for my benefit, and the for the opportunity to be a passenger moving slowly through the bustling city, able to take it all in with my head thrown back in the gentle breeze. Sensory overload found its calm sitting on the tiny seat shared with Meem, my companion for the day. Meem generously offered to take me shopping and sight-seeing. She treated me to my first traditional Bangladesh meal.

Rickshaw-ing across town the sun and warm air nourished by body and spirit. I spied with ease and curiosity the sights and sound of the bustling city. Powerlines crisscross the sky pinned with election pamphlets like laundry on a clear day, competing for attention. Dust filled the air, horns blare, colors awaken and ignite as we pass painted buildings and signs and brightly colored scarves and dresses billowing in the breeze.

These are the images – the symbols - I embed in my memory of Bangladesh. Back in the apartment, I contemplate these symbols and the people of this city. I wonder about my own symbols. And yours. What are the symbols of your work – the vocabulary of your thoughts and expression? This month, I invite you to consider your work in this way, reflect on what might have hidden meaning that you might not have considered before.

AAG General Meetings Schedule

Each monthly meeting offers a presentation or demonstration by expert artists.

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.

Overview of Meeting Time line

5:30 pm Member critique

Members bring a piece of art they want feedback about, or suggestions for improvement.

6:15 Enjoy a snack, view the exhibit, vote for artist of the month, buy a raffle ticket.

6:30 Business meeting

7:00 Program presentation

8:00 pm Meeting adjourned



President's note continued....

The AAG board took the March directive seriously when we planned this month – there is so much going on!! The Body of Work reception is March 10, entries are still underway for the Statewide exhibition. Submission Assistance Day is March 24. Lest not forget, Christine Cassano will be presenting to the Sculptors Group March 4, and the scholarship recipients will be presenting at the General Meeting on March 19, followed by a reception at Shemer on March 28. Check out inside and the website for details.

Have a wildly creative month! Tess Pg. 3 March 2019

AAG LEADERSHIP TEAM

President | Tess Mosko Scherer info@arizonaartistsguild.net

Secretary | Ann Osgood | aosgood@hotmail.com

Treasurer | Joan McGue treasurer@arizonaartistsguild.net

Communications | Tess Mosko Scherer info@arizonaartristsguild.net

Newsletter | Mark Woehrle | fstopmark@hotmail.com

Membership | Laura Cohen-Hogan creativeproject@cloud.com

Facilities | Jim Kinne | jimkinne@cox.net

Meeting Logistics: Ivan Halvorson portraitsbyivan@gmail.com

Art | David Bradley | davlbradly@gmail.com

Exhibitions | David Knorr exhibits@arizonaartistsguild.net

AAG Sculptors Group



Christine Cassano will give a presentation on her art and amazing career as a visual artist.

Cassano is an interdisciplinary artist with a focus on sculpture and installation-based works. Her artwork explores the intrigue, unease and fragility between humanness, technology and ecology. She exhibits her work locally, nationally and internationally including recent exhibits at the Phoenix Art Museum and a solo exhibition at Mesa Contemporary Arts Museum. Cassano is a grant recipient of the 2018 Artist Research Grant from the Arizona Commission on the Arts funded in part by the National Endowment for the Arts. In 2016, she was awarded the Contemporary Forum Artist Grant from the Phoenix Art Museum, supported in part by the Nathan Cummings Foundation Endowment and in 2015 was a grant recipient of Phoenix Institute of Contemporary Art resulting in a published artist catalog of her work.

Date: Monday, March 4 | Time: 7pm to 9pm | AAG Please RSVP to Doug Hebert, sculptor group chair: mrdouglashebert@gmail.com

AAG welcomes the following new members:

Moyca Gupta
Tim Janicki
Dan Larsen
KayLynne Le Sueur
Rafiq Majeed
Larry Ortega
Chris Sweeney

Congratulations to the new Juried Members:

Carolyn Tolliver

Membership cards are available for pick-up at Monthly AAG meetings. There's still time to renew for 2018-2019 membership.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2019 Directory by email: membership@ arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you become a Golden Member of AAG.

How to become a juried member?

An Associate member becomes a Juried Member after acceptance into three (3) AAG juried shows. It is the responsibility of each Associate to maintain a complete record of the title of the art and the exhibition it was in. The form may be downloaded from the website or picked up at AAG. Submit this record to the Membership Chairperson. To maintain 'Juried Member' status, dues must be kept current. Visit the website for more details.

Scheduling your event at AAG

If you wish to contact AAG for scheduling meetings, etc. at AAG please email us. The email address is: info@arizonaartistsguild.net.

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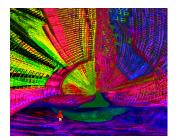
1st Place
My Parrot
Raymond Bartolome



2nd Place Cabin in the Woods Mikii Bendotti

Artist of the Month

Each month, members select by vote from a selection of work exhibited at the monthly meeting. The winning art is displayed for the month at AAG. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. All the winning works return for the May meeting, where members vote for artist of the year. All artists are celebrated at a show and reception for their work at the September meeting.



Connie Ostenak



Marcia Losh

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue. The Beatitudes is located at 1610 W. Glendale Ave, Phoenix.

Beatitudes: Vision of Possibilities Exhibition

Connie Ostenak and Marcia Losh December 5,2018 through March 6, 2019

AAG Critique Groups

The AAG Critique groups are small groups of members who meet monthly for a group critique. Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email: info@arizonaartistsguild.net.

ART SUPPLY EXCHANGE SALE

Frames, paint, paper, brushes, easels and more!
Art Supply is open 9 am to noon Mondays and
5PM - 9PM AAG Meeting nights

Art Supplies Needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ ArizonaArtistsGuild.net or call 602-944-9713. Hours: Monday 9am-12pm, at AAG meetings 5-9pm, or by appointment

AAG - LIFE DRAWING

MEMBERS \$10.00 | NON MEMBERS \$15.00 NO INSTRUCTION

Easels and tables provided or you may bring your own.

Bring supplies | coffee is provided

9:30 AM - 12:30PM
ALL TUESDAYS - LONG POSE
ALL THURSDAYS -SHORT TO LONG POSES

(except holidays)
Walt Wieder - wweider@uuma.org

AAG - OPEN STUDIO

MEMBERS FREE | NON MEMBERS \$10.00
Easels and tables provided or you may bring your own.
Bring supplies | coffee is provided

Mondays 9 AM - 12PM

Alicia Plogman aplogman@icloud.com

Wednesday Evening 5-7PM

John Erwin salesxisw@aol.com

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AAG's Community Outreach Art Programs

Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. AAG recognizes the value of the arts in how it enriches lives. Guild members and Outreach Program participants alike relate stories about how their lives were changed through their own exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to underserved segments of our community who find an improved quality of life through making art.

Veterans Art Classes: AAG provides free art instruction for Veterans of US military service. This class meets on the fourth Saturday of the month from 10:00 am to 2:00 pm. This project is supported in part by the Arizona Art Alliance which receives support from the Arizona Department of Veteran Services. Contact David Bradley davlbradly@gmail.com to register or volunteer.





AAG-PVCC Ceramic Art Classes for Veterans: AAG has partnered with

Paradise Valley Community College to offer a ceramics program to Veterans and their family members. The classes are offered on the first and third Saturday of each month from 1:00-4:00 pm. Partial funding provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.

Contact David Bradley davlbradly@gmail.com to register or volunteer.

The Mosaics: AAG offers monthly art classes to non-English speaking adult immigrants who are isolated due to age and language. They face the challenges associated with creating new friends and building community. Art becomes the common language and is often the only language spoken. contact Karen Weingartner for additional information and to volunteer: kareninsun@gmail.com. This project is supported in part by an award from the Arizona Commission on the Arts, an agency of the State of Arizona.





Survivors of Suicide Art Class: February marked the

One Year Anniversary of this important addition to the Outreach Program. David L. Bradley led the class in scratch board drawing. They did great work, evidenced by the one example drawn during class.

This program is designed specifically for friends and families who have lost a loved one to suicide as well as those who have attempted suicide and survived. This project is supported in partnership and funding from Your Art Your Story.

-AmazonSmile.

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.



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AAG Associates Body of Work Exhibition | Feb 24 thru March 22, 2019 Artists Reception March 10, 2019 | 2:00-4:00 PM

Join us for an opening reception and Awards presentation on Sunday March 10, 2019. The Body of Work is a great opportunity to get to know the style and direction of fellow associate artists work.

Prizes: \$500 - Best in Show | \$250 - Award of Excellence | \$150 - Award of Merit

2019 AAG Statewide Exhibition | May 10 – June 20, 2019.



West Valley Art HQ | 16126 N Civic Center Plaza, Surprise, AZ 85374 This exhibit is open to all residents of Arizona. Membership in AAG is not required for this exhibition.

Awards: Best of Show \$1000 cash Award of Excellence \$500 cash Award of Merit \$250 cash

Important Dates:

Submissions: Feb. 16 thru March 30, 2019 | On line entries only.

Notification to Artists: Friday, April 19, 2019

Drop off to WVAHQ: Friday, May 3 and Saturday May 4, 2019 | 10 AM to 12 Noon **Reception:** Friday, May 10, 2019 | 6 to 8 PM | Pick up: Saturday, June 22, 2019 | 10

to 1 PM

Submission Assistance Day | March 24, 2018 | 10:00 – 1:00 pm | \$25 for up to 3 pieces of art.

Do you need help photographing your art, preparing your information, or up-loading your online entry for the 2019 Statewide Exhibition?

Digital entries rely on quality photographs that are properly sized. AAG is here to help, offering three services to assist you with your online entry for the Statewide Exhibition. Advanced registration is required, online or by emailing info@ arizonaartistsguild.net. Please note: although you are registering in advance, services will be provided on a first-come-first-served basis. Doors open at 10:00.

Three services will be provided:

- -photography of up to 3 pieces of art
- -resize/edit your images
- -upload your entry.

As you prepare for your registration, please have the following information handy:

- -number of pieces to be photographed
- -2-D or 3-D
- -Be sure to include the services you will require: photography, resizing, uploading submission.

Preparation for March 24:

If you need assistance uploading your submission, be sure to bring with you the information needed:

Artists Name, Title of Piece, Dimensions, Medium, Price. If you have already created an EntryThingy account, be sure to bring your login and password information.

email info@arizonaartistsguild.net with any questions.



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AAG Workshops

Monthly Digital Media Lab with Tess Mosko Scherer | 10:00 AM -1:00 PM March 15, April 12, May 10, July 12, August 9



Participants are invited to bring their laptop, tablet, or smart-phone. Bring digital images and information to edit, post on social media, or update your website. Topics covered: posting, creating events, sharing, boosting and other aspects of Instagram and FaceBook, along with business tips and marketing strategies. Photo editing, management and other aspects of social media and marketing will be covered. Word Press website and Blogging. Each session is driven by the needs of the attendees. members: \$35/members |\$45 non-members.

Pat Stacy | Beyond What I See | March 1 & 2, 2019 | 10:00 - 4:00



Pat Stacy would say "The tip of my brush is the tip of my soul." Springing from an interior well, her work contains symbols attesting to a belief in life beyond what she sees and gratitude for life itself. Several of the symbols she uses are uniquely hers, while others are taken from a variety of cultures. Pat works in acrylic and mixed media on canvas and wood. In 2008, Pat was at a crossroads in her life due to ill health when she picked up a brush, immersed herself in color daily, and found her passion for art. A native Arizonan, Pat's work reflects her love of her Arizona heritage. Her unique Quadruvium series unites wood panels, heavy texture, fine line work, and her symbols. Her latest work uses metal acrylics with patinas and pastels to create a truly unique look on canvas and wood. Pat is a juried, award-winning artist whose work may be seen in galleries in Arizona and Utah, as well as in the Arizona Fine Art Expo in the spring of each year. \$130/members | \$150 non-members. plus \$25 materials fee.

Nancy Christy-Moore | Possibilities | Acrylic/Mixed Media workshop | March 29 & 30, 2019 | 10:00 -4:00

Join Nancy in this fun filled 2-day creative adventure with liquid acrylic paints or inks combined with various acrylic



texturing elements. You will be loosening up and connecting with your creative flow, enhancing your creative energy while expanding your personal expression. Geared for intermediate and advanced watermedia artists.

Day 1: Introduction to texturing and pouring paint with instructor demonstrations, followed by students' experiments.

Day 2: Discovering your painting's direction and begin bringing it to resolution, ending with a short critique session to assess your progress. \$130/members | \$150 non-members.

Advance registration for workshops is required. You may register online, in person during your next visit to AAG or through the mail. Visit the website for details.

Many of you are excited to receive your mini 3-d prints from the Artstravaganza. We apologize for the delay in getting them to you. Andrew Noble is printing them at the studio at ASU. Although he graduated last year, he has been granted access for this project. The pieces have been printed, are curing and awaiting a finishing coat. We will send out an email once the pieces have been delivered to AAG and make arrangements for you to receive them. I appreciate your patience and understanding. I had a sneak peek at the works in progress and they look fabulous. As artists, you know the time it takes to make works properly.

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THANK YOU

Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies



P.O. Box 41534 | Phoenix, AZ 85080-1534



2018-2019 AAG SCHOLARSHIP RECIPIENTS



Danielle Jones Over, Under, Through 30" x 30" Stacked paper, Ink, acrylic medium,gold leaf, resin AAG President's Scholarship \$1300.





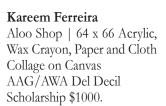
Leah Netsky
Bird Constellation | 17"
x 22" digital inkjet print,
Erin O'Dell Scholarship
\$1000.



Breanna Kohlmeyer Storms of the Mind- Connor Watercolor and Gouache, 8x8 AAG/AWA Del Decil Scholarship \$1000.



Megan Johnson Foal in Spring | 48"x72" Watercolor, oil pastel, dry pastel on paper Marigold Linton Scholarship \$1700.







Min Kyu Kim asdf | appx. 30"x 30"x 40" Cast Iron Ruth Magadini Scholarship \$1000.



Emery Hall
Welfare | 5" x 5" x 2"
Cast Brass
AAG Scholarship 1000.



Lee Davenport
Tranquility | 6.5" x 4 "
ink and watercolor
AAG/AWA Del Decil Scholarship \$1000.

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AAG 2019-2020 Leadership Roster

Below is the list of AAG members who will be elected to lead AAG for the fiscal year 2019-2020. Please be sure to attend the meetings to meet with them and learn more about the AAG leadership team. Don't miss the opportunity to cast your vote at the April meeting.

Although this list reflects only those who are elected into their positions, the list is incomplete without mentioning the wide net of members who work alongside the elected officials who continue to volunteer their time and resources to make AAG what it is today.

Board of Directors

President	Ivan Halvorson	portraitsbyivan@gmail.com
Past-President	Tess Mosko Scherer	info@ArizonaArtistsGuild.net
Director	Alice Pelchat	chato2589@cox.net
Director	Mark Woehrle	fstopmark@hotmail.com
Director	Karen Weingartner	kareninsun@gmail.com
Director	Maurice Hirshberg	imondabeach@yahoo.com
Director	Alicia Plogman	aplogman@icloud.com

President's Team

President	Ivan Halvorson	portraitsbyivan@gmail.com
Secretary	Ann Osgood	aosgood@hotmail.com

Treasurer Joan McGue treasurer@arizonaartistsguild.net

Art

Vice President David Bradley davlbradly@gmail.com

Community Outreach Program

Vice Presidents	David Bradley	davlbradly@gmail.com
	Tess Mosko Scherer	info@arizonaartistsguild.net

Exhibitions

Vice Presidents Dave Knorr dave_knorr@hotmail.com

Ellen Nemetz ellen.nemetz@cox.net

Communications

Vice President Tess Mosko Scherer info@arizonaartistsguild.net

Membership

Vice President Laura Cohen-Hogan creativeproject@icloud.com

Facilities

Vice President Jim Kinne 720-480-6028

Meeting Logistics

Vice President Cheryl Wassar ijustgottapaint@gmail.com