



Contemporary Watercolorists of Arizona Presents

Abstract / Non-Objective Workshop

Instructor: Pat Cain – www.patcainart.com

Location: AAG – 18411 N. 7th Ave.

Date: March 18, 2017 – Saturday

Time: 9:00 to 4:00

Cost: \$40. CWA Members / \$50. Non- Member

Lunch: Will be provided [or bring your own]

Reserve your space, send a check payable to CWA: Dyanne Locati, 20427 N. Meadowood Dr. Sun City West, AZ 85375 – Phone: 503-998-5806 – email: dlocati@msn.com

Pat Cain: My non-representational paintings come from within and are inspired by my life experiences, as well as the colors, shapes, and textures of the southwest. Following a 30 year career in public education my husband and I retired to a beautiful lake in northern Michigan where I was able to spend even more time in my studio. A move to Scottsdale Arizona in 2003 with it's amazing light, has added a new dimension to my work and my life. Painting for me is a joyful place. I feel renewed each time I create something new and visually exciting.

Education: B.S. Art Education, Bowling Green State University, M.A. Eastern Michigan University

Permanent Collections: Hotel Setai, NYC - Hotel Del Coronado - Leelanau Vintners, Michigan - Eastern Michigan University - Wm Beaumont Hospital, Michigan - Numerous private collections

Gallery Representation: Art One Gallery, Scottsdale AZ
Blue Heron Gallery, Elk Rapids, MI

This workshop is for artists who have some experience painting. You will learn various methods for abstracting or loosening up your images if you paint in a realistic way, and techniques for painting in a totally non-representational way if that is your goal. Acrylics lend themselves well to the use of textures, collage, glazing, etc., but you may bring whatever media you use. You will learn, among other things, how to use the elements and principles of design and color theory to problem solve, as well as different ways of applying paint.

Please bring: Paints you prefer to use, brushes, palette, water container, paper towel and anything else you might wish to use.

Something to paint on – Canvas, watercolor paper, board etc. Extras in case you need them.

A picture or two of an abstract or non-objective painting you like... it can be of any artist.

Photos you might normally use as subject matter if you work from photos.

Optional Materials: Collage materials, fabric, string, pictures, etc. Appropriate adhesive such as any acrylic mediums. / Light molding paste, acrylic medium, etc. / brayer or sponge roller / large brush, such as a house painting brush, 2" or 3" or larger if you are working large / sponge / pastels / watercolor or oil crayons compatible with your medium / charcoal / sketch book, pencil