

# CALL FOR ENTRIES

Arizona Artists Guild

## Associates Body of Work Juried Exhibition

*(Associate Members Only)*



Joseph Podlesnik- 2016 Associates Body of Work Exhibition Best in Show Series

**April 23- May 16, 2017**

visit us at: 18411 N. 7th Avenue Phoenix, AZ 85023

send mail to: PO Box 41534 Phx, AZ 85080-1534

[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net)



# Objective

The objective of this exhibition is to give Associate Members an opportunity to display representative examples of their current “body of work”. Each applicant selected for the Exhibition must display three pieces of art that were created in the same medium and are stylistically and thematically consistent with each other. To the extent possible, the three pieces will hang side by side in the Exhibition. As you select your body of work, imagine you were invited to exhibit in a gallery. You want to give viewers the ability to conclude that all pieces were done by the same artist. You have to be your own judge regarding how far each piece, topic and medium can reach and still be considered consistent in style and theme. Select your body of work to be interesting and exciting to the viewer.

## **Requirements for Submission**

1. Applicant must be a current Associate Member of AAG. If you are not current, you may pay dues when submitting your artwork. If you are not a member, you may fill out an application and pay dues when submitting your artwork.
2. Entries must be the original work of the applicant and created within the last two years.
3. The applicant must submit a group of three pieces of art that meet the following criteria:
  - a. All three were created in the same medium
  - b. All three are stylistically similar
  - c. All three must be thematically related
  - d. At least two pieces have never before been exhibited in an AAG Juried Exhibition.
4. Members may submit more than one group of three artworks. To do this, complete a separate entry form and payment for each group. Each group of three will be judged separately, not as a group of six or nine. A diptych or triptych will be counted as a single piece and will be subject to the maximum dimension limitations described below.
5. All media are acceptable. Artwork must be created of quality materials. All materials must be completely dried.
6. 2 dimensional art must be wired substantially for hanging (NO saw-tooth hangers). The wire should be no more than 1/4 of the way from the top and should have a slight bow. Canvas must be framed or gallery wrapped. Gallery wrap canvas must be a minimum of 1 1/2” deep, painted on all sides and stapled on the back only. Mats must be neutral in color, clean and professional in presentation.
7. There is no minimum required dimension for artwork. The maximum width for two dimensional artwork must not be larger than 40” including frame. Maximum Height is 75". Three dimensional works must not exceed 50 lbs.
8. Any accepted artwork that is sold during this exhibition is subject to a 15% contribution to AAG.
9. Artwork will not be released before the conclusion of the Exhibition.
10. Artwork must be hand delivered to the Arizona Artists Guild along with the application form provided on the last page. This form must be completed upon submission and one set of tags taped to the backside bottom left of each piece of artwork. Additionally, each piece should be labeled with artists name and title on the back of the piece.

## Entry Fees

You are submitting three works of art accompanied by an entry fee of \$40. Payment by cash or check made payable to AAG must be submitted at the time of drop off. A \$20 fee will be imposed for any NSF check returned. Payment by credit card may be made online or during drop off. Entrants may go to the [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net), under Call for Artists page, and follow the link to the Associates Body of Work Exhibition where they may print out the prospectus with application form and pay via the PayPal button on the website. If paying online, printed PayPal receipt and completed entry form is required at drop off April 21, 2017.



# Prizes

*\$900 in prize money will be awarded!*

**\$500** - Best in Show

**\$250** - Award of Excellence

**\$150** - Award of Merit

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## Jurying

The jurors will select artwork for the Exhibition by evaluating each artist's three pieces as a group or "body of work". Accepted works will be chosen purely on the basis of quality and the individual artist's mastery of the medium and expression, without preference toward any particular school, style or technique. By this process, if your "body of work" is accepted, all three pieces will be accepted. Acceptance in this show constitutes one entry towards juried status.

## Jurors

Marnelle North

*Artist, Arizona Artists Guild Juried Member*

Barbara Lacy

*Artist, Arizona Artists Guild Juried Member*

John Erwin

*Artist, Arizona Artists Guild Juried Member*

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## Important Dates

- April 21: Drop off artwork at the AAG building between 9:00 - noon. Jurying will take place 12-3pm. You will be notified of non-accepted works AFTER 3 pm that day. Artists not accepted may pick up their works on Friday between 3 - 5 pm or on Saturday, April 22nd from 2-4pm.
- April 22: Installation of exhibition 2-4pm
- April 30: Reception is from 4 - 4 pm and prizes will be awarded.
- May 18: Pick up artwork AFTER the general meeting presentation Tuesday, May 16 or during open studio Monday, May 22nd.



Questions can be emailed to: [exhibits@ArizonaArtistsGuild.net](mailto:exhibits@ArizonaArtistsGuild.net)



# Entry Form

Please print this form and fill it out. It must be complete at time of submission.

Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: (\_\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

## Hold Harmless Agreement

I have read and understand the entire contents of this Call for Entries and though every effort will be made to protect submitted works of art, I understand that the Arizona Artists Guild cannot be responsible for damage or loss to either artwork or framing. I hereby declare that at least two of the three pieces submitted have not been accepted in any previous AAG juried exhibition and have been completed in the last two years.

Artists's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please fill out 2 tags for each work. One set will be attached at intake to each piece by a member of the exhibitions team. The other set of entry forms will remain with this entry form. Additionally, please make sure artists name and title are written somewhere on the back of the artwork in case tags get separated from the artwork.

### Entry #1

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Entry #1

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Entry #2

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Entry #2

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Entry #3

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_

### Entry #3

Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Size: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D  
Price: \_\_\_\_\_  
Phone: \_\_\_\_\_