



Scholarship and Guest Curator Application Form 2015

Applicants applying for the scholarship must fill out sections labeled **(SA)**. Applicants applying for guest curator position should fill out sections labeled **(GCP)**. Applicants may apply for both on the same application. No duplicate resumes or transcripts needed if applying for both. All applicants will be notified of their status via email only. **More information on the NEW AAG website** under the events tab at: <http://www.arizonaartistsguild.net>

Questions? Please contact the Scholarship Chair, Tristyn Bustamante, tristynbustamante@gmail.com

Student Information: (SA and GCP)

Check what you are applying for: Scholarship _____ Guest Curator _____
Last Name: _____ First Name: _____ MI: _____
Email: _____ Home/cell phone: _____
Permanent Address: _____ Current Mailing Address: _____
College or University enrolled in: _____ Major/Minor: _____
Current GPA: _____ Circle one: *Graduate* or *Undergraduate*
Number of hours enrolled in the spring: _____ Projected graduation date: _____

Applicants must be continuing students for the following academic year/semester. Funds are granted in the fall semester for SA and in the following spring semester for GCP. Applicants must also be full-time students with a GPA of 3.0 or higher. **Please visit the NEW AAG website for rules and regulations specific to Scholarships and the Guest Curator Position: <http://www.arizonaartistsguild.net>*

Application Requirements: (SA)

An unofficial transcript: A full, unofficial transcript in a sealed envelope. Sent with the application.

Resume: A 1- 1 ½ (only) page resume highlighting your education, related experience and affiliations, awards and exhibitions. Try to keep it within the past 5 years.

Digital jpeg Images: Please submit a CD with 3 jpeg images of 3 of your current (of the past 2 years) works of art. Artists may present one additional detail image per artwork, for up to 6 images total. Size requirements are 200- 300 DPI and no larger than 2000 pixels at the longest dimension. Unfortunately, no video or sound based work can be accepted yet. However, if there is a component of a piece, which is electronic or kinetic, please describe it in the "mediums" part of your image list. Each image must be saved with the last name of the artist and the number corresponding to the image list described below (i.e., Smith-1.jpeg).

Image List: Please create a list of your artwork to include: image number, title, year, medium and dimensions in inches. If it is a detail, write "detail" next to the title. Numbers should correspond with the jpeg image names on the CD. The applicant's name should be at the top of the numbered list.

Personal Statement: Please write the following on a separate sheet of paper (300-600 words only). Describe your artwork (jpegs on the CD) and the rationale for its creation. State your educational and career goals, including special interest in art. Describe your plans and aspirations, and what values you hold important in your development.

Application Requirements: (GCP)

An unofficial transcript: A full unofficial transcript in a sealed envelope. Sent with the application.

Resume: A 1- 1½ (only) page resume highlighting your education, related experience and affiliations, awards and exhibitions. Try to keep it within the last 5 years. Please be sure to list any previous curatorial projects and/or gallery work.

Curated Images: On the AAG website in the tab “Current and Previous Winners” choose five of the listed images of artwork in the image gallery on the second half of the page. The artwork should be chosen with a specific vision or theme in mind as a “curator”, as if for an exhibition. Please choose work that speaks to you, not what you may think jurors or anyone else wants to see. The five selected images could be chosen based on medium, subject matter, content and/or context. Please copy/download the images and place the five images on a CD. Images should be saved as, number corresponding to the numbered image list, the last name of the artist and the applicant’s initials (i.e. 1_Picasso_JS.jpeg).

Numbered Image list: Please create a list of your five selected artworks to include: image number, name of the artist who created the work, title, medium, and dimensions in inches. (Information listed on the AAG webpage with the sample images). Numbers should correspond with the jpeg titles on the CD. Be sure the applicant’s name is at the top of the numbered list.

Curator’s Statement: Write a statement explaining the rationale for the five selected pieces, why the artwork could be exhibited together and what theme or topic you have in mind. Cover relevant points, which tie the work together. This can include contextual information, compositional elements, conceptual themes and/or materials etc.

Exhibition: Following the announcement of the winners for this year’s applicants, the Guest Curator chosen the prior spring will contact all winners to gather necessary information for the exhibition this spring, at the Shemer Art Center. The prior winner of the Guest Curator Position will gather the winning pieces and ask the scholarship winners for additional recent works of art, to supplement the exhibition. Guest Curators serve from about February to May, a year from the submission of their application, with the bulk of the work taking place the few weeks prior to the exhibition. New Guest Curators are encouraged to shadow the current guest curator for this spring’s exhibition.

Agreement: Applicants for the Guest Curator Position must sign a separate agreement as a commitment, if awarded, to participate as described on the AAG webpage. Please see the next page for the agreement form and details.

Check List: SA and GCP

- _____ CD of digital jpeg images (properly labeled) -(SA)
- _____ CD of 5 digital images for mock exhibition (properly labeled) -(GCP)
- _____ Numbered Image List/s. -(SA) and (GCP)
- _____ Personal Statement (separate piece of paper) -(SA)
- _____ Curator Statement (separate piece of paper) - (GCP)
- _____ Unofficial Transcript -(SA) and (GCP)
- _____ 1- ½ Page Resume -(SA) and (GCP)
- _____ AAG Application Form (all relevant sections completed) -(SA) and (GCP)
- _____ Agreement form and checklist -(SA) and (GCP)

Please visit the NEW AAG website for the timeline and address for sending the application. Applications will only be accepted if mailed by or before the postmarked deadline listed: <http://www.arizonaartistsguild.net>





Exhibition Agreement Form (SA) and (GCP) - 2015

Award recipients will have all submitted works of art (as shown on the CD of images) and 1-3 additional current works, exhibited at the Shemer Art Center in Phoenix as listed on the timeline. Guest Curators will organize and curate the New Art In Arizona exhibition at Shemer in the following award year within the given time frame and with the assistance of Shemer Art Center and the AAG Scholarship Chair when requested. Artists will be responsible for delivery of artwork and for pick up, while guest curators will be responsible for installation and publicity etc. Participation at the reception is expected, as scholarships will be awarded at that time. Scholarship recipients will be contacted with specific information regarding each of these events. Contact information provided should be clearly printed and accurate and winners must reply within an appropriate time frame.

Most artwork exhibited should be for sale. Shemer Art Center will be responsible for handling all sales during the exhibitions. A 15% sales commission is taken for each sale while the artist is granted 85% of the sale price. Artists will have the option to keep work posted on Shemer's online gift shop for an additional month, however the work may not be exhibited or sold elsewhere during that time.

My signature certifies that the information in this application is true and accurate to the best of my knowledge and I give consent for my college/university to release academic information. If any part of my application is false, I forfeit all claims to this scholarship. I have read and agree to all of the requirements of the application and exhibition as stated on the application and on the New AAG website under Scholarships and subsequent tabs. Furthermore, I understand that the Shemer Art Center and Guest Curator will take utmost care with all exhibited works of art. However, the Guest Curator, Shemer Art Center and AAG, including members, officers and agents, will not be responsible for any loss or damage to artwork accepted into the scholarship exhibition. Please look on the AAG website on the main Scholarships page under *Rules*, for a link to Shemer's loan agreement.

Name _____ Signature _____ Date _____

GCP Only

My signature certifies that I have read and agree to the information, rules and requirements of the Guest Curator Position posted on the New AAG website, under the Scholarships and Guest Curator tabs. In addition, I agree and will commit if awarded to fulfill the duties listed on the webpage during the following spring semester/award year. I understand the Shemer Art Center and AAG depends on my participation as the guest curator a year from the deadline of this application. I also understand that the Shemer Art Center or Scholarship Chair will provide assistance when requested, however curatorial duties are generally for the experiential benefit of the Guest Curator. Lastly, applicants must understand, transportation or gas money cannot be provided by either the Shemer Art Center or AAG. Regardless of where the applicant lives, it is the awardee's responsibility to find transportation to and from the gallery in Phoenix. In the case that an applicant is awarded the position but cannot meet the commitments above and on the webpage, the awardee must notify the scholarship chair Tristyn Bustamante within a week of the notification date so an alternate applicant can be awarded.

Name _____ Signature _____ Date _____



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