



## Scholarship Application Form 2017-2018

Applicants applying for the scholarship must fill out all sections, and submit all required materials on time to be considered. Please visit our scholarship webpage listed below. Applications without a postmarked deadline or dated later than postmarked deadline will not be considered.

**Postmarked or emailed deadline is**

**Midnight, Thursday, February 1, 2018**

Email to: [Scholarships@ArizonaArtistsGuild.net](mailto:Scholarships@ArizonaArtistsGuild.net)

Or mail all materials to: (please do not drop off)

AAG Scholarship  
PO Box 41534 | Phoenix, AZ 85080-1534

All applicants will be notified of their status via email only. Please review the **Rules and additional information on the AAG website** under the *Events* tab at:

**<http://www.ArizonaArtistsGuild.net>**

**Questions?** Contact Scholarship Chair, [Scholarships@ArizonaArtistsGuild.net](mailto:Scholarships@ArizonaArtistsGuild.net)

or AAG past scholarship recipient and Student Liaison Layne Farmer at [ldfarme1@asu.edu](mailto:ldfarme1@asu.edu)

### **Student Information:**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ MI: \_\_\_\_\_

Email: \_\_\_\_\_ Home/cell phone: \_\_\_\_\_

Permanent Address: \_\_\_\_\_ Current Mailing Address: \_\_\_\_\_

College or University Currently enrolled in: \_\_\_\_\_

Major/Minor: \_\_\_\_\_

\*applicants must be a studio/fine [visual] arts undergraduate or graduate major

Current GPA: \_\_\_\_\_ Circle one: *Graduate* or *Undergraduate*

Number of hours enrolled in the spring: \_\_\_\_\_ Projected graduation date: \_\_\_\_\_

*\*Applicants must be current and continuing students for the following academic year/semester. Funds are distributed for the fall semester. Please visit the AAG website for rules and specific information:*

**<http://www.ArizonaArtistsGuild.net>**



## **Application Requirements:**

**An unofficial transcript:** A current and full unofficial transcript. Sent with the application.

**Resume:** A 1- 1 ½ page (word doc) resume highlighting your education, related experience and affiliations, awards and exhibitions. Try to keep it within the past 5 years.

**Digital jpeg Images:** Please submit via email or mail 3 jpeg images of 3 of your current (of the past 2 years) works of art. Artists may present one additional detail image per artwork, for up to 6 images total. Size requirements are 200- 300 DPI and no larger than 2000 pixels at the longest dimension. Each image must be saved with the last name of the artist and the number corresponding to the image list described below (i.e., Smith-1.jpeg).

*\*Unfortunately, new media... video, performance or sound based work is not really accepted yet. Though applicants may try through documentation of such work and clear explanations/ instructions for viewing, if they meet all other requirements. If there is a component of a physical piece, which is electronic or kinetic, etc. please describe it in the "mediums" part of your image list. Applicants with new media work may inquire further to discuss appropriate presentation of work for viewing. Also unfortunately, visual communications or industrial design majors are ineligible unless their program is under the umbrella of a college's School of [Visual] Art along with such areas as printmaking, fibers or painting.*

**Image List:** Please include a list of your artwork: image number, title, year, medium and dimensions in inches. If it is a detail, write "detail" next to the title. Numbers should correspond with the jpeg image names. The applicant's name should be at the top of the numbered list.

**Personal Statement:** Please include, 300-600 words, word doc.

Briefly describe your submitted artwork and the rationale for its creation. State your educational and/or career goals, in relation to your interest in the arts. Describe your aspirations, and what values you hold important in your development.

### **Check List:**

–PLEASE READ AND SIGN THE AGREEMENT FORM ON PAGE 3

- \_\_\_\_\_ 3 jpeg images (properly labeled)
- \_\_\_\_\_ Numbered Image List/s.
- \_\_\_\_\_ Personal Statement
- \_\_\_\_\_ Unofficial Transcript
- \_\_\_\_\_ 1- ½ Page Resume
- \_\_\_\_\_ AAG Application Form
- \_\_\_\_\_ Agreement form and checklist

**Please visit the AAG website for the exhibition and scholarship timeline and address for sending the application. Applications will only be accepted if mailed by or before the postmarked deadline listed:**

**<http://www.ArizonaArtistsGuild.net>**



## Exhibition Agreement Form – 2018

Award recipients will have all submitted works of art and 1-3 additional recent works, exhibited at the Shemer Art Center and Museum in Phoenix as listed below and on the timeline on the AAG website. All submitted work must be available by drop off times listed and may not be picked up before listed pick up times. Shemer's Museum Curators will organize and curate the annual New Art in Arizona (scholarship) exhibition at Shemer Art Center and Museum within the listed time frame. Artists are responsible for delivery of their artwork and for the pick-up of their artwork, while curators will be responsible for installation and publicity etc. Additional assistance with publicity such as passing out show cards and e-blasts will be greatly appreciated. Full participation at the exhibition's reception is required, as scholarships will be awarded at that time and awardees will be asked to briefly introduce themselves. Scholarship recipients are also asked to give a 10 minute presentation on March 20, 2018 at Arizona Artist Guild. Scholarship recipients will be contacted with specific information regarding each of these events. Contact information provided should be clearly printed and accurate and winners must reply within an appropriate time frame to be awarded.

### Important Dates for the Exhibition at Shemer Art Center and Museum:

Show Dates: March 8 – April 5, 2018

Drop off accepted artwork: March 2 & 3, 2018 | 10:00 – 3:00 pm

Artists' Reception: March 8, 2018 | 6:00-8:00 pm

Pick up accepted artwork: April 6 & 7, 2018

Most artwork exhibited should be for sale. Shemer Art Center will be responsible for handling all sales during the exhibitions. A 25% sales commission is taken for each sale while the artist is granted 75% of the sale price. Artists will have the option to keep work posted on the Shemer Art Center and Museum online gift shop for an additional month, however the work may not be exhibited or sold elsewhere during that time.

My signature certifies that the information in this application is true and accurate to the best of my knowledge. If any part of my application is false or my submitted artwork is unavailable for the times required for the exhibition at Shemer Art Center and Museum, I forfeit all claims to this scholarship. I have read and agree to all of the requirements of the application and exhibition as stated in the application and on the AAG website under Scholarships and subsequent tabs. Furthermore, I understand that the Shemer Art Center and Museum and its curator will take upmost care with all exhibited works of art. However, the curators, Shemer Art Center and AAG, including members, officers and agents, will not be responsible for any loss or damage to artwork accepted into the scholarship exhibition. Please look on the AAG website on the main Scholarships page under *Rules*, for a link to Shemer's loan agreement.

Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

