



ARIZONA ARTISTS GUILD

Newsletter

Guild School of Art Workshops

September 27:

Bill Lundquist

Drawing the Figure: Proportion, Shape, Value, and Light. 9 - 4 PM

October 16:

Hal Stewart

Draw Hands, Not Claws – Feet not Paws
10 - Noon

December 4:

Dennis Weber

Sculpting With Paper Clay 9 - 4 PM

January 28:

Nancy Christy-Moore

Fun with Rice Paper Collage & Mixed Media
9 - 4 PM

March 12:

Linda Dellandre

Painting "en Plein Aire"
10 - 4 PM, Thunderbird Park

Pick up a registration form or log onto www.arizonaartistsguild.org for details and Supply Lists.

HOW TO BECOME A JURIED MEMBER of AAG

The last page of your AAG Bylaws provides a copy of the Associate Record for Juried Membership. It is the responsibility of Associates to maintain a complete record of their acceptance in Juried Guild Shows. After acceptance into three juried shows, this application must be submitted to the Membership Chair. Each show requires Date, Show Name, Title of Artwork, Show Location, and Juror. Juried members receive a certificate and have their names placed on the AAG website.



Crescendo by Bill Lundquist

Meet Bill Lundquist

Tuesday, Sept. 21, 2010

Critique 6 PM ; Meeting 7 PM

Awarding winning artist/teacher Bill Lundquist opens AAG's 2010-2011 season with showing how to "bring a portrait to life" by drawing from a live model. He will offer techniques for achieving a good likeness including key shapes of the head and face which dictate placement and proportion of facial features.

After formal art education at ASU, Bill continued to study at the Scottsdale Artists' School with Jay Datus and Don Ruffin. Now, Bill teaches at the school. Recently, his work was featured in *American Artist Magazine*. His work is in private and corporate collections throughout the world. Visit his website at www.billlundquistart.com

Critique Begins at 6 PM

Continuing this season is the Pre-Meeting Critique Session beginning at 6 PM. Bring an unfinished, unframed piece for a lively, interactive session before the regular meeting. Bill Lundquist facilitates September 21.

**AAG LEADERSHIP
TEAM**

2010-2011

PRESIDENT

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Guild School of Art - Open

Life Drawing

Josie Taglienti

joyfulsunrise@gmail.com

Note: Please refer to the AAG Web site or Directory for a complete list of Co-chairs, Committees, and Activities.

MESSAGE FROM

**THE
PRESIDENT**

Welcome to Jo Stimson, AAG E-blast coordinator, and Arlene Meyer, Artist of the Month Coordinator; the Arizona Pastel Painters Association who chose AAG's facility to meet and conduct workshops, as well as the Portrait Painters of Arizona who sponsor a two-day workshop (Oct. 1 and 2) featuring East Coast figurative painter Dorian Vallejo.

Consider AAG for your next meeting, class, or workshop space. Fall and Spring weekdays plus Saturdays beginning in March 2011 are still available. Check AAG's website (New Building) for usage rates.

Exhibition space for solo, small and large group is also available.

The opening 2010-2011 Exhibition Schedule features students from AAG's May classes: Arlene Powers' *Fur and Feathers* class plus my students in *Composition: Color, Texture, and Shape*.

Looking forward to visiting with you at the September 21 meeting.

Ruth Knowles

PS. Still time to enter the Fall Exhibition; postmark deadline September 17. Call Barbara Lacy 480-620-1358.

To prepare digital entries: <http://www.pastelinternational.com/tips/digital-entries.pdf>

Arizona Artists Guild
PO Box 41534
Phoenix, AZ 85080-1534

**Membership
News**

**AAG Membership Continues
to Grow**

AAG welcomes the following new members:

Jack Adams, Ron Anderson, Cassandra Bradford-Ortiz, Linda Tracey-Brandon, Irene Briant, Angelo Cazel Jahn, Mary Dove, Kevin Drews, Jack Durwachter, Dan Francis, Jan Giordano, Chad Gunderson, Robert Knudtson, Derek Liehr, David Medley, Jan Olmstead, Faith Olson, William Otto, Sandor Shuch, Pat Stacy, Stan Sisson, Charles Stubler, Portia Vance, and Linda Warner.

Come to the September meeting and pick up Membership Directories, Membership cards, and Donation receipt.

Pick up dates:

Tuesday Meeting Days

September 2

October 19

November 16

Saturday Sept. 25 (10 am - 2 pm)

Sunday Sept. 26 (12 pm to 3 pm).

Please email: Laura Cohen-Hogan creativeprojects@earthlink.net if you cannot arrange to have a friend pick up for you. Thank you for helping AAG save on postage. \$5.00 Postage Fee for members joining after September 21, 2010. With continuing increases in postage, AAG will be adding \$5.00 to cover mailing costs for members requesting newsletters and/or directories by mail. This will start with any renewals or new members after September 21, 2010 who opt to have them mailed. Please note: Future Members who download newsletters and pick up directories at the AAG building, will not be charged an additional \$5.00 for postage.

AAG Who's Showing Where

Sherry Blanchard Stuart will be showing in the American Plains Artists annual juried show and sale at the Great Plains Art Museum in Lincoln, NE September 3 - November 28 2010.

Cindy Carsten has a Solo Exhibition, Alta Space at Alta Lofts 600 North 4th Street Phoenix, AZ October 1 - Nov. 2, 2010 and was juried *True Artist*. Exhibition StillPoint Gallery, August 11 - October 12, 2010.

Richard Borso's *Looking Ahead*, was accepted into the Butler Institute of American Art 74th Midyear Exhibition, in Youngstown, OH. The Exhibition ended August 22, 2010.

Judy Lawson are among the artists chosen to exhibit at Theatre Works in Peoria for the run of their play "Into the Woods". **Judy** also has four paintings on display: *Mistletoe Forest*, *Noel Bluffs #1*, *Noel Bluffs #2* and *At the Circus with Keith & Henri* at Theatre Works, 8355 West Peoria Avenue, Peoria, AZ.

Alice Pelchat has a painting juried in the AWA National Watercolor Exhibition 2010 at ASU-West Fletcher Library. August 14 - October 29.

The experimental paintings of **Norma Cox Miller** are being exhibited posthumously as part of a group show in the Sedona Arts Center through September. Norma passed away July 22.

Artist of the Year

New member **Ron Anderson** wins
Artist of the Year for *War Party*.



AAG Sculptors' Group

Discover Patinas

by Matt Werner

Join John Pettis as he discusses "*Patinas and Applications*" at the Sculptors' Group's first meeting Tuesday, September 7, at 7:00 PM in the Guild Building. John works in bronze and has an independent foundry in Apache Junction. I encourage you to have a look at some of John's work at <http://www.westliveson.com> and <http://www.thunderbirdartists.com>

The details and colors are exquisite. As part of his discussion, John will demonstrate patina application - that will be on the entry patio, so dress for the heat. After John Pettis' presentation we'll be having our usual critique of members' works. Please bring a piece to share; whether it's finished, in process, or in concept, we'd like to see what you've been working on over the summer.

Julie Gilbert Pollard

classes & workshops • watercolor oil acrylic
623-849-2504

JulieGilbertPollard@cox.net - JulieGilbertPollard.com
2010

•Scottsdale Artists' School

Tue afternoons, 9/14/10 through 10/5/10

details + more classes & workshops listed on my website!

Author of:

Brilliant Color – best seller North Light Book

Watercolor Unleashed! – self-published "chapter-at-a-time book"

Paint with Dorian Vallejo

Two-day Portrait Workshop + Three-hour
demonstration

AAG Building

October 1 and 2, 2010

Contact Linda Tracey Brandon

linbran@msn.com



The most creative thing our competition does,
is make you believe your spending less!
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Artist of the Month Guidelines

- Member must have current dues paid in order to submit works for the competition.
- Two-dimensional artwork must be framed, wired, ready to hang; no sawtooth hangers.
- Three-dimensional work will be placed on pedestals.
- Artwork cannot be one that was critiqued that same evening.
- Artwork must be signed in and correctly tagged before displaying.
- Artists may win First Place only ONCE during the season.

First and Second Place winners must remain after the general meeting to be photographed for the newsletter.

Only each month's First Place winners may compete for Artist of the Year voted for at the May meeting.

Each Artist of the Month and runner-up will have his/her piece published in the next newsletter.



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