

March 2008



Call for Entries: AAG Spring Exhibition

Green: Found Objects Transformed

Going green...we've all heard the term over and over in the media lately. But what does it mean? Going green can encompass quite a lot actually, such as doing what you can to recycle, conserving energy, reducing trash and pollution, eating organic, planting a garden, and helping your community to become more environmentally friendly, just to name a few.

This is a challenging theme, but it's a great opportunity to stretch your imagination and to incorporate found and recycled materials to create innovative art. Going green is very relevant in today's world and lends itself to paintings, collages, mixed media, and sculptural pieces. So use your imagination and have fun!

AAG's 2008 Spring Exhibition will be May 5 - June 6 and will be on display at the Glendale Adult Center. Slides accompanied by a completed entry form and appropriate fees must be sent to Meg Harper and received by April 10. Notifications will be mailed out the week of April 20. Accepted artwork will be received on May 2 and 3 at the Glendale Adult Center. For complete details and eligibility requirements, view the prospectus online at www.ArizonaArtistsGuild.org. We look forward to seeing you at the awards reception on May 17!

Harold Raap Conducts March 18 Critique and Demonstration

Join **Harold Raap** at the upcoming AAG meeting on March 18 at 6 p.m. as he conducts the fun and interactive, pre-meeting critique of in-progress pieces brought in by members. Harold will continue with a painting demonstration at 7 p.m. and share his interesting painting techniques.

Harold Raap was born and raised in Chicago, Ill. For 39 years he worked for a major Northern Illinois printing firm where he became a regional specialist in color separations. After retiring in 1991, he started to experiment with painting using various mediums and many kinds of supports and recently developed a technique of pouring liquid acrylics on YUPO and bending and moving the support to create interesting designs, shapes, and blended colors.

Mostly self taught, Harold has attended workshops and classes with a number of artists including Diane Watson, George James, and Stephen Quiller. Presently he is an active member of the Arizona Watercolor Association and has been co-chairman of membership exhibitions for the past three years and is also the AWA representative to the Arizona Art Alliance.

NEXT MEETING

March 18, 2008

6 p.m.

Sunrise United Methodist Church
19234 N. 7th Avenue

Bring a completed, exhibition-ready art work to the March 18 meeting for your opportunity to win in the Artist of the Month competition. Each Artist of the Month winner is eligible for the Artist of the Year award, voted on in May 2008.

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Betty Daily (Co-Chair)	602-404-0463
Lucy Dickens (Co-Chair)	623-487-8232
Sheri Skelton (Welcome/Raffle)	602-795-0811
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Judy Lawson	623-486-1045 judylawsonart@cox.net
<i>Recording Secretary</i>	
Kathy Rose*	623-933-2899
<i>Scholarship</i>	
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Heather Green (Co-Chair)	602-430-2390
Audrey Van Kirk (Co-Chair)	602-354-5087
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Meg Harper (Co-Chair)	480-962-5286
Rita Goldner (Co-Chair)	480-948-6547
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Charles Bonstelle, MD*	602-268-8264
<i>Sculptors' Group</i>	
Melissa Nelson (Chair)	623-537-6529
Heather Green (Co-Chair)	623-478-0896
<i>Strategic Planning Consultant</i>	
Bob Underdown*	480-216-1364

*Denotes acting board members

Message from the

President

We have a great March meeting lined up...**Harold Raap** will conduct the pre-meeting critique and he will also be the guest speaker. I am very much looking forward to Harold's interesting technique of pouring liquid acrylics on YUPO and bending and moving the support to create interesting designs, shapes, and blended colors. So COME ON OUT!

Seems like we are really "Going Green" in many ways this month! Happy St. Patrick's Day to everyone. Also, *Green: Found Objects Transformed* is the exciting theme for this year's Spring Exhibition. It's really a relevant topic and provides a great opportunity to "go green" with our artwork. I encourage everyone to think outside of the box on this one and to really stretch your imagination.

It is election time for new members for the Board. Right now, we are searching for a newsletter person, membership data person, and since Lori Lewis and I are sharing the president's job for this year, we do need a vice president. Please see me at the meeting or call me at 602-942-0037 if you are interested in any of these positions. PLEASE THINK ABOUT THIS. It will be an exciting year as the new building will be opening and other exciting things.

I look forward to seeing all of you at the next AAG meeting on March 18!



Kathy Nardi

President of Arizona Artists Guild

Charlie Rosenthal Donates to the Phoenix Art Museum

Longtime AAG Member **Charlie Rosenthal** has donated to the Phoenix Art Museum a total of forty-four etchings, drypoints, and engraving prints from his collection of work representing the early 1930s. This period has been sparsely represented in museum holdings and is considered to be a valuable addition.

Charlie's gift represents work produced by him and his father before he even graduated from high school. His father and etcher Morris Henry Hobbs occupied space in the Tree Studio Building on Chicago's north side.

Only two plate printers were officially recognized by the Chicago Society of Etchers as having sufficient skills to produce acceptable work. Charlie's father was one of those skilled etchers, although Charlie claims that he actually did most of the work. This was Charlie's start as an artist and making a living in commercial printing.

The Phoenix Art Museum had shown some of these prints in the 1982 exhibit *American Art of the 1930s*. The material was then on loan and included many of the prints he has now generously given to the museum. It is said to reflect Midwestern regionalist style and subject matter by artists such as Lee Sturges, Antonin Sterba, Morris Henry Hobbs, Ralph Fletcher Seymour, and William Sharp—all members of the Chicago Society of Etchers.



Who's Showing

Where ...

Doug Dawson will be teaching a Plein-Air Oil & Pastel Landscape workshop at the Sonora Desert Museum in Tucson, Ariz. from March 23 through 28, 2008. For more information, visit online at dougdawsonartist.com.

Studio VII will have a group show sponsored by the Peoria Arts Commission. AAG members include **Betsy Aguirre, Diane Bykowski, Sheila Eastman, Sue Hunter, Judy Lawson,** and **Kathy Nardi** will have their work in the Peoria Library Gallery from April 1-30. Artists' reception is April 5 from 2-5 p.m.

Cyndy Carstens, a juried member of AAG and AAA has been accepted into and has work in the following exhibits: an oil painting titled "Color I" at the Celebration of Color Exhibition that ran from Jan. 12 to Feb. 15 in Long Beach, Calif.; three watercolor and sepia ink on paper pieces accepted into the ALL Gallery 8.5 x 11" *Traveling Exhibit* in New Haven, Conn., and oil paintings from her Women Series—"A Portrait of Alzheimer's," "Cecilia - No se habla espanol,"

"Julie - Hearts & Souls are Holy Land," "Joy in Ever-Changing Challenges," and "Contemplation"—at the City of Tempe Library's exhibit Valley Stories that runs from May 7 through June 27.

Congratulations to **Mary Santos**, the new Pebeo-Fragonard International Instructor Artist for Arizona. She will be conducting a demonstration-workshop for the Lakeview and Palo Verde Art Clubs this Spring.

Joyce White exhibited her African jewelery February 22-24 at The Farm at South Mountain in Phoenix.

Heather Green, Barb McGuire, Agustin Vargas, and guest artist **Bob Underdown** will be showing at Gallery 623 and Studio 6 on March 7-9 for Art Detour 20. Heather and Barb show here regularly on the First Friday of every month. Gallery 623 & Studio 6 are located at 623 East Indian School Road, on the SW corner of 7th St. and Indian School Rds., across from the VA medical center.

Vicki Lev, Diane Bykowski, and John Erwin will participate in an art show and sale on March 28 (5 to 8 p.m.) and March 29 (10 a.m. to 4 p.m.) sponsored by Realty Executives, located in the AJ's Shopping Center at 7th Street and Thunderbird.

Suzanne O'Malley and Viv Andersen, AAG members and owners of Like Minds Studio and Gallery, will be one of many galleries in the Garfield Galleria located at 316 W. McDowell Road to host the 2008 Compass Invitational High School Art Exhibition. Valley high schools representing the North, East South and West have been invited to exhibit their best artwork of the school year on March 14 from 7-9 p.m. This year's participating schools include: Sunrise Mountain High School, North Canyon High School, East Valley Institute of Technology and Metropolitan Arts Institute. The artwork will feature 2-D and 3-D pieces from all art mediums. Jon White of the Lords of Art Town is curator of the show.

*Pictured left to right:
"Church on Alameda" by Doug Dawson;
"Julie" by Cyndy Carstens; and
"Triple Ruffled Royalty 2" by Mary Santos.*






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www.arizonaartsupply.com

Welcome New Members

A warm welcome to the many new artists who've joined Arizona Artists Guild: **Jo Alleback, Jamie Allen, Bo Andersen, Howard Christensen, William DeRaymond, Beverly Farrer, Robyn Feeley, Nick Franco, Marguerite Hughes, Jack Humphreys, Julie Jenkins, Kimberly Levi, Kathleen Maley, Yolanda Martin, James McBride, Maureen McGuire, Marisa Morales, Shirley Muray, Debra Podjed, Anne Porter, Arlene Powers, Oscar Quesada, Harold Raap, Lanita Reitsma, Maria Grazia Repetto, Mary Rhode-Karp, En Chuen Soo, Natasha Sprvill, Sally L. White,** and **Aaron Wilder.**

The 2007-2008 Membership Directory has been updated with the new members' contact information. Copies of these new pages will be available at all AAG monthly meetings. If you would like to receive these additional pages for your directory via e-mail, please contact Judy Lawson at judylawsonart@cox.net or Jill Helms at jmarieart@cox.net.

Arizona Art Alliance Spring Exhibit

The Arizona Art Alliance has announced that the Spring Show will be at the Town and Country Shopping Plaza at 21st Street and Camelback in Phoenix for all AAA juried artists. The site is a retail space with open-window views near Trader Joe's, restaurants, and shops. Show dates are Friday April 18 through Sunday April 20. How set up will be on the morning of Thursday April 17 with artwork being hung from 12 to 4 p.m. that afternoon. The cost per space or panel side is \$45. The show will be taken down after closing on Sunday evening.

Please reserve your place ASAP since this is expected to sell out quickly. Contact Harold Nuoffer, your AAA rep, at hnuoffer@aol.com or at 623-544-1833. Ribbons will be awarded in all classes as well as best of show, president's award, and show director's award. Opportunities are also available to demonstrate your artistic skills during the show. The reception will be held on Saturday evening. This is a special opportunity to show your artwork that you won't want to miss!

For more information on the Arizona Art Alliance visit online at azartalliance.com.

Diane Maxey Watercolor Workshops

7540 N. Lakeside Ln., Paradise Valley, AZ 85253 • 480-951-2723
dmaxey.watercolor@worldnet.att.net • www.DianeMaxey.com

2008

March 31-April 4, Scottsdale, Ariz.
June 4-8, Virginia City, Nev.
August 11-14, Janesville, Wis.
September 10-19, Halsey, Neb.
October 6-10, Kansas City, Mo.
October 22-26, Calgary, Canada
November 2-8, Myrtle Beach, S.C.



"Ready for the Lunch Crowd"

Julie Gilbert Pollard is offering the following classes

Scottsdale Artists' School-Garden "Portraits" in Watercolor-a series of six classes on Monday afternoons, March 3, 10, 17, 24 31, April 7, 1:30-4:30 p.m. Call 480-990-1422.

Cynthia's Art Asylum-Watercolor, Oil or Acrylic-choose between group or individual project, getting one-on-one assistance as needed plus demos and critique. Tuesday evenings at 6:30-8:30 p.m. Call 623-849-2504.

Shemer Art Center-Plein Air Painting on Oak Creek at Page Springs Vineyards and Cellars. April 16: car pool to Page Springs for on-location painting, then April 23 and 30 in Shemer studio to finish paintings started on location or paint new ones from sketches and photos gathered that day, 1:30-4:30 p.m. Call 602-262-4727.

For more information, call Julie at 623-849-2504, e-mail JulieGilbertPollard@cox.net, or for online posting of classes and workshops visit www.JulieGilbertPollard.com.

New Building Update

The Arizona Artists Guild will be celebrating its eightieth year this fall, since our founding in 1928. For the first 49 years the Guild met in various locations in Phoenix. Locations seemed to change almost as often as the seasons. Finally in 1968 a property at 4th Street and Townley was purchased and it had a very small building on it that was used for various activities. Funds were raised during the next nine years and finally a building was erected on the property in 1977 that served the Guild well until it was sold in 2006. Since then we have had to rent places to meet and have workshops just as members did from 1928 to 1968. Not having a place of ones own can be a problem.

We are very close to almost having enough money in the building account to begin construction, but we need your help NOW. Enclosed with this issue of the newsletter is a BRICK DONATION FORM. Interestingly, almost 40 percent of the members have not yet donated to the building fund. We're very close....we need everyones support and your contribution this month will help us reach our goal of again being in our own building that much sooner. Your donation is tax deductible and a brick only costs \$100. Please complete the form on page six and write your check today. Thanks for your support!



Don Kirschner
AAG Building Committee Chairman

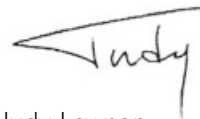
Renew Your AAG Membership by May 31

May is RENEWAL MONTH for the AAG. The membership year is the same as a fiscal year - from July 1 to June 30. Please get your dues (\$40) to Chuck Bonstelle (postmarked) by May 31. After that, you will incur a LATE FEE of \$10. Dues for the remainder of the year for new people joining will only be \$20.

We will be sending out reminders and forms next month but, if you like you can download our form from the Web Site or print out page seven of this month's newsletter and send it in early. Be sure to write in RED if you have any changes to make from the directory from the 2007-08 year.

I have updated the AAG membership directory. Next month I will have copies available for the general membership at the meeting, or perhaps even get them via e-mail to you.

Thanks for being a member of such a wonderful organization!!!!



Judy Lawson
Membership Advisor & Temporary Data Base Manager

En Chuen Soo Wins February 2008 Artist of the Month

Congratulations to artist **En Chuen Soo**, AAG's February 2008 Artist of the Month with her painting "Crimson Peace."

Cyndy Carstens won second place with "Contemplation...Me, Myself, and I."

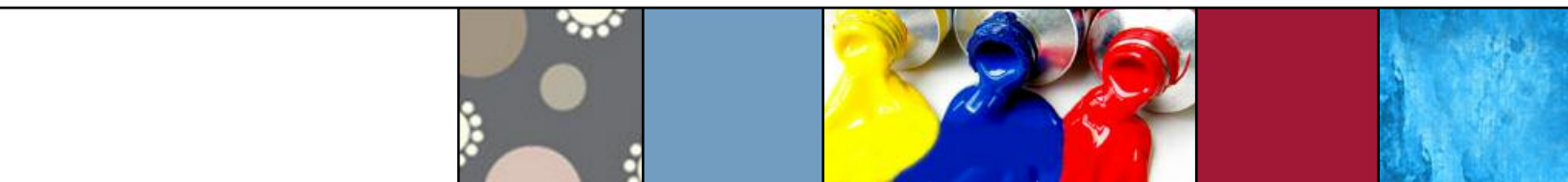
Bring a completed, exhibition-ready artwork to the March 18 meeting for your opportunity to win in the Artist of the Month competition. Each Artist of the Month winner is eligible for the Artist of the Year award, voted on in May 2008.



En Chuen Soo, February Artist of the Month, with her painting "Crimson Peace."



Cyndy Carstens with her painting "Contemplation...Me, Myself, and I."





**FOLLOW THE RED BRICK WALL
BUILDING FUND-RAISER ORDER FORM**

WHAT A GREAT WAY TO BE A PART OF AAG'S FUTURE!!!!

We hope you will take this wonderful opportunity to be part of our future by purchasing a brick inscribed with your name on it. You may want to buy more than one brick! You could purchase a brick for a loved one or a dear Guild friend you'd like to remember "In Honor Of" or "In Memory Of". The bricks will be mounted outside the building around the entrance door and be set at least three (3) feet above ground level so they can be read easily. They are laser-etched with the inscription letters being black on the red brick. Bricks are a great way for everyone to be a part of our new home. There is no limit on how many bricks you can purchase.

**THE COST IS: \$100 PER BRICK with up to 3 lines of inscription
YOUR PURCHASE IS TAX DEDUCTIBLE!!!**

Brick size is 1/2" x 4"x 8"----This is a fun way to contribute to our building fund.

Name _____

Phone Number _____ E-mail address if applicable _____

Inscription for your brick: **PLEASE PRINT CLEARLY** – Use no more than 20 characters, spaces, punctuation marks or numbers per line. Symbols count as 3 spaces. Inscriptions will automatically be centered and capitalized.

BRICK INSCRIPTION:

First line:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Second Line:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Third Line:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Complete this form and return it with your **TAX DEDUCTIBLE** donation in the form of a check or money order in the amount of \$100 (per brick).

Make your check payable to **Arizona Artists Guild Building Fund** and mail to Don Kirschner, 9150 East Topeka Drive, Scottsdale, AZ 85255.



www.arizonaartistsguild.org

MEMBERSHIP FORM

- \$40.00 Annual Dues July 1 - June 30
- \$20.00 Jan - May (New Member Only)
- Check payable to AAG

Mail to:
 AAG c/o C. Bonstelle
 3437 E. Dunlap Ave.
 Phoenix, AZ 85028

- NEW
- RENEW - Check Status : Associate
 Juried Life

Date: _____
 Please help save postage costs - You will receive your readable/printable Newsletter via AAG Website unless you check No
 Last Name: _____ First Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Home Phone: _____ - _____ - _____ E-mail: _____
 Signature: _____
 Please list other club affiliations, offices held & galleries: _____
 My non-art work experience is in the field of _____

Major Art Medium (Check up to 3):

- | | |
|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Watercolor | <input type="checkbox"/> Collage |
| <input type="checkbox"/> Oil | <input type="checkbox"/> Drawing |
| <input type="checkbox"/> Acrylic | <input type="checkbox"/> Batik |
| <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Pen & Ink | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Pastel | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Oil Pastel | <input type="checkbox"/> Color Pencil |
| <input type="checkbox"/> Other: _____ | |

I enjoy meetings on (Check any):

- | | |
|--|---|
| <input type="checkbox"/> Watercolor | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Oil | <input type="checkbox"/> Color Pencil |
| <input type="checkbox"/> Acrylic | <input type="checkbox"/> Pastel |
| <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Oil Pastel |
| <input type="checkbox"/> Computer Art | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Marketing My Art | <input type="checkbox"/> Critique Night |
| <input type="checkbox"/> Taking Slides or Digital Images of My Art | |
| <input type="checkbox"/> Other: _____ | |

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Membership Office
12515 W. Rampart Drive
Sun City West, AZ 85375

fore · short · en (fôr shôrt´n) *vt.* **1** to abbreviate cries of warning to other persons on the green in danger of being struck by the ball†

THE LANGUAGE OF ART

† not actually taken from a reliable resource for fine art terminology



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**YOUR
CANVAS
AWAITS.**