

Sept. 2006 Guild Meeting

Tuesday
Sept. 19, 2006
7 PM

Sunrise United Methodist Church
19234 N. 7th Avenue
(Between Union Hills and Loop 101
on the west side of 7th Ave.)

Mary DeLoyht-Arendt

Mary DeLoyht-Arendt is a signature member of N.W.S. and Plein Air Painters of America and will illustrate her approach to painting "en Plein Air." (See "Plein Air Painting Hints" AAG March Newsletter, p. 3.) "On meeting night, we plan to have a fun fashion parade of going out to paint, what to wear, what to take, and what not to take!"



Pathway

Mary is a former president and Life Member of AAG, a Royal Scorpion Member of A.W.A., Honorary member of Tucson Plein Air Painters and listed in *Who's Who in American Women*.

She has been featured in seven Northlight Books, *International Artist Book on Landscape, Enchanted Island Plein Air Painting* (Catalina), six articles in *American Artist*, two in *Watercolor Magic*, and *The Artist's Magazine*. Mary has also been the featured artist in *Southwest Artist, Plein Air Magazine, Phoenix Magazine*, and posters by Portal, Bentley and Romm posters. Collectors include Camelback Inn, Arizona Biltmore, Mayo Clinic, and the U.S. Embassy in Switzerland. Her work is represented by S.R. Brennen in Scottsdale, Courtyard Gallery in New Buffalo, MI, and Gold Nugget Gallery in Wickenburg, AZ.

Join Mary also from 6 to 7 PM as she facilitates the pre-meeting critique session.

New Features Added to 2006-07 Meetings

Contributed by Paul Nemiroff

In addition to the regularly scheduled featured artist for each AAG meeting this year, two pre-meeting features are being added: Artist of the Month and a Critique Session from 6 to 7 PM.

For the "ARTIST OF THE MONTH" competition, each member is encouraged to bring one finished piece of art to each meeting, framed as for exhibition. If 3-D, the artist must also bring a suitable pedestal. All competitive pieces will be assigned a number, on a placard, which will be placed on the piece so as to hide the artist's name. Each member present will vote for the piece he or she feels is the best example of art, as executed. The votes will be tallied during the guest artist's presentation, and the winner will be announced at the end of the meeting. That winner will be given a handsome blue ribbon with "Artist of the Month" on the rosette. The runner-up will be given a red ribbon with "Second Place." At the last meeting of the year, each winner may bring his or her winning piece (if not already sold) to an "ARTIST OF THE YEAR" competition, and a suitable ribbon will be given to that winner. Any Artist of the Month winner may not enter other competitions that same year.

The second new program is a **CRITIQUE SESSION** which will begin at 6 PM prior to each meeting. Each member is encouraged to bring in either a finished piece or a piece-in-progress. Each critique will be presided over by a noted artist member of the Guild, who not only will present his/her critique of each piece but also will elicit comments from members of the audience. Of course, the artist of the piece being discussed may accept or reject any comments. That is all part of the educational process, which includes those members of the audience who have not brought in a piece for critiquing that month.

Most members already know the critique leaders. At our first meeting in September, **Mary DeLoyht-Arendt** will preside. In October, **Dick Philips** has accepted our invitation to lead. In November we will have **Bob Oliver**. **Tom Herbert** will lead January's critique. In February, we'll have **Diane Bykowski**. Our March meeting's leader is yet to be determined. And at our final meeting in April, **Sue Hunter** has agreed to lead the critique.

We hope these new elements before each meeting will encourage our members to attend. They should be an enjoyable addition to our meetings.

Kathy Nardi to Represent AAG in Litchfield Park Exhibition

Members of AAG who are juried into Arizona Art Alliance were asked this summer to first nominate and then to vote for an AAG member to receive special recognition at the AAA November show and sale in the Wigwam Resort in Litchfield Park. AAG selected **Kathy Nardi** whose artwork, along with the nominees from other AAA groups, will be featured on the cover montage for the show's brochure. One of these nominees will then be honored by

the AAA Board as the show's featured artist and receive two free panels plus a page inside the booklet.

Kathy has served on the AAG board many times. In addition to being juried into almost all of AAG's shows, she was one of the first artists to be juried into AAA and has exhibited and supported each of their shows since its inception in 2000. She also shows and wins awards in many other prestigious shows including receiving second

...continued on page 4

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*Denotes voting Board Members

Newsletter Submissions...

The deadline for newsletter submissions, articles or advertising, is the 20th of the month preceding the newsletter date. No hand-written or phone submissions please. All submissions are at the discretion of the editor. E-mail submissions to Ruth Knowles, pears2u@cox.net. For address changes, please e-mail: judylawsonart@cox.net.

President's Message...

Welcome back to the start of the 2006-07 season. We hope you've had a healthy, creative summer and are looking forward to sharing some new, productive, and fun ideas at our first meeting on **September 19**. Again, we'll continue to meet at **Sunrise United Methodist Church** (19234 N. 7th Ave.) until our new building is completed. We still need generous fundraising help on this project. Please contact Building Chairman **Don Kirschner** at 480-585-6606. To review the history, see the floor plan, site location, and photograph of the new building, visit www.arizonaartistsguild.net and click on "New Building." Updated information is also available in this newsletter.

As a reminder of our new meeting format, each month we'll be featuring a "pre-meeting critique" (6 to 7 PM), as well as an opportunity to be chosen as "Artist of the Month." Program Co-Chairs **Paul Nemiroff** and **Jack Hampton** explain the details in this newsletter. (To be included in this "maiden voyage critique" will be a "group effort" canvas created by those who attended our End-of-the-Season Party in May.)

In light of our four-weekend "Zoo Paint" event at the Phoenix Zoo, we look forward to watching **Mary Deloyht-Arendt** share her expertise on *plein air painting* at our September meeting. Although program books have already been printed for this year's Zoo Paint

event, if Mary's enthusiasm for outdoor painting gives you the "plein air bug," you might consider joining our "Second Annual" Zoo Paint in the fall of 2007. At our October 17 meeting, **Alan Hochman** will present "A Marketing Plan for Your Arts Business" – something for all of us to consider.



As an additional opportunity to market your artwork via a link from the AAG website to yours, we're now offering a **member web-link** for only **\$25 per year**. Contact **Ruth Knowles** at pears2u@cox.net.

Plus, to further help you market your art, we've arranged a *rotating exhibition opportunity* for AAG members. Contact **Meg Harper** for entry submissions to the **Villa Sienna Gallery** (sponsored by Trend Homes) in Gilbert.

Congratulations to **Kathy Nardi** for being **AAG's Featured Artist** nominee by Arizona Art Alliance (AAA) juried members.

Don't forget **Members Critique and Evaluation Day** Sat., Sept. 23, 9 to 4 PM. Contact **Florian** 602-286-6510, **Judy Schultz** 602-938-4127, or **Ila Humble** 928-632-4058.

Best regards,

Vicki Lev

President

Phoenix Zoo Plein Air Paintout



ZooPaint 2006 will be held on three consecutive Saturdays starting Sept. 30 through Oct. 14, 2006, at the Phoenix Zoo, Phoenix, AZ. The paintout is co-sponsored by the Zoo and the Arizona Artists Guild. Thirty of the Guild's finest landscape artists will be painting each of the Saturdays from 9 AM to 3 PM. A sale of the works will be held Oct. 21 and 22 on the Zoo grounds. Part of the proceeds will benefit the Phoenix Zoo and The Arizona Artists Guild's scholarship program. More information can be found on the Arizona Artists Guild website: www.arizonaartistsguild.net/specialevents.html

Who's Showing Where...

❖ **Betty Braig** won a *Cutting Edge Award*, for her mixed-watermedia painting, "When The Mouse is Away," in the International Society of Experimental Artists Exhibit 2006 at the DeVos Museum, Northern Michigan University, Marquette, MI. Another mixed-watermedia painting, "The Touch," was accepted into the Missouri National Watercolor Exhibit 2006.

❖ Sculptor **Kevin Caron** has a one-man show at Pearson & Company in Scottsdale Oct. 19 - Nov. 11, with open evenings Oct. 19 and Oct. 26. FMI: www.kevincaron.com/media.cfm or 602-952-8767.

❖ **Nancy Christy-Moore's** painting, "Whirlwind," was selected for the cover of the American Poetry Journal's Spring/Summer edition published this July. Also, **Nancy** is scheduled to teach a one-day Rice Paper Collage and Mixed Media Workshop Friday, Dec. 1, at the Shemer Arts Center and Museum. Visit her website: www.nchristy.com for further details.

❖ **Jaxine Cummins** and **Hal Stewart** were honored June 28 with a show and reception at the opening of a new gallery, The Art Gallery, in Hurley, NM, near Silver City, NM. Over 300 people attended the reception including local newspaper coverage. Both **Jaxine** and **Hal** will be showing in the Hidden In The Hills art tour in Carefree in Nov. 2006. **Hal Stewart** will be showing at the Arizona Fine Art EXPO in Scottsdale from Jan. 11 through Mar. 25, 2007.

❖ **Mickey Daniels** has a painting and article written by Betsy Dillard Stroud in the August 2006 issue of *Watercolor Magic*. **Mickey** also had a painting accepted in the California Watercolor Association National Exhibition which will be Oct. 2 through Oct. 27 in the Academy of Art University Gallery in San Francisco.

❖ **Jesse Drake** is exhibiting in a one-man show at the Slate Valley Museum in Granville, NY through December. The show features fifty pieces of **Jesse's** botanical art done in colored pencil and gilding on slate. Go to www.slatevalleymuseum.org for information about the museum

which is located approximately eighty miles north of Albany on the New York/Vermont border in the heart of the slate quarrying region. Contact **Jesse Drake** at jessedrake@cox.net.

❖ **Barbara Freedman**, NWS has an acrylic painting juried into Taos National, New Mexico, and two acrylic paintings in the NAWS in Sedona. Both exhibitions open in September and conclude in October.

❖ **Gloria Gardner's** oil painting "Cowboy's Choice" was part of the June "Draw the Line" juried exhibit in the Phoenix Center for the Visual Arts.

❖ **Rosemary Holusha** was part of the Annual Photography Exhibit at the Paperheart Gallery through August 31. **Rosemary's** black and white, hand-colored photos, and photos from her shadow series entitled, "Chairs To You," plus digital photographs, were included. The Paperheart Gallery is located at 750 NW Grand Ave., Phoenix.

❖ **Trish Mayberry's** painting, "Body Language," was accepted into San Diego Watercolor Society's 26th International Exhibition. The show, juried by Frank Francese, will be on exhibit at the Showcase Gallery, October 1-31.

❖ **Darcy McGrane**, painter, ceramicist, photographer, is exhibiting at FLEURE*ISH Gallery and Gift shop Downtown for First Friday Art Walk in Sept. and Oct., 501 E. Roosevelt St., 6-10 PM.

❖ **Ann Osgood's** artwork is part of Deer Valley School District's Faculty Art Show in the District Office through September. Among several pieces is "The Canary Cage," a symbolic interpretation of global warming. The exhibit helps promote teachers as artists.

❖ **Mary Santos** has two pastel paintings in the Arizona Pastel Artist Association Fall 2006 Juried Exhibition in Fountain Hills Community and Events Center, Sept. 6 through Oct. 13. **Mary** is also featured with nine paintings in the Arizona Art Supply Sun City location; ten paintings showing at the Palm Valley Rehabilitation Center in Avondale, and five paintings showing with Ameriprise

in Arrowhead. **Mary** is also set to teach classes in September and October at the Arizona Art Supply Sun City location. Contact: santosartist@cox.net.

❖ "Petaled Perch" by **Suzanne Tyson** was juried into the Central Coast National Fine Art Competition, hosted by the Morro Bay Art Association in its gallery through Sept. 17. "Red Skimmer" has been juried into the Taos National Society of Watercolorists' Tenth National Exhibit of American Watercolor on display at the Taos Art Museum in the Nicolai Fechin House in the fall. "Bee Busy" and "The Moon - Tarot Card" were juried into the The 40th Annual Mother Lode National Art Exhibition hosted by the Placerville Art Association at the Placerville (CA) Shakespeare Club in August.

FOR SALE: Sturdy Corona hardwood studio easel (from Daniel Smith Catalog), 30x30 paint surface, steel water cup, adjustable height, angle \$175; Ten sheets of French Arches Watercolor paper 22 x 30, 300 lb. for watercolor and also for mixed media, drawing, pastel, and acrylics. \$3.50 a sheet. Call 623-546-1464 or email ewade1.1@juno.com

AAA Fall Show Time

It's time to sign up for AAA's annual show at the Five-Star Wigwam Resort to be held Nov. 10—12. To join AAG's section at the show, an artist must be a paid member of AAG and juried by AAA. (The AAA jurying is free; contact **Willi Waltrip** goodoldgal@aol.com.) Tables for 3-dimensional art and jewelry, and 70" x 38" panels to hang paintings are now available, at \$45 each, on a first come first serve basis.

To reserve your space, send \$45 per panel/table, made out to Arizona Artists Guild. Send check to: **Willi Waltrip**, 8501 N. 94th Avenue, Peoria, AZ 85345. You will then receive your packet of forms to fill out, along with dates and times of set-up. Return by Oct. 15.

Continued from page 1...

Kathy Nardi Represents AAG

and third places in pastels in two of Scottsdale Artists School's annual "Best and Brightest" exhibitions.

Her paintings are included in many local collections: Valley National Bank (now Chase), John C. Lincoln Hospital, and overseas collections in Japan, London, and Italy. A popular artist, she is one of the top sellers at the AAA shows which benefits both AAA and AAG. Happiest when she is volunteering for AAG's activities, she also teaches at the West Valley Art Museum, the Phoenix Art Center, Washington Adult Center, and classes for the mentally challenged in the Peoria Adult Center.

New Building Update

Contributed by Don Kirschner

During the summer, AAG member/architect Rick Lussier has been busy obtaining the necessary construction drawings (structural, electrical, mechanical and plumbing, civil, and CAD) from various consultant firms. He anticipates having everything ready for bids from the general contractors we've selected sometime in early fall and selecting a final construction bid early November. The building is designed in accordance with standards developed by the Americans with Disability Act and Section 504 of the Rehabilitation Act, to enable the Guild to take the lead in providing art for the physically challenged in the Valley. This has been discussed during Board meetings for a number of years. The 4,000 sq. ft. building design, floor plan, and location of our one-acre property on North 7th Avenue may be viewed on the AAG website. www.arizonaartistsguild.org

AAG member/architect Sam Morse has also been busy during the summer designing the site plan and had a pre-application site plan approval meeting August 11 with the Phoenix Development Services Department. He also had a Soils Report and a Drainage and Grading Report done for the property this summer.

Project Chairman Don Kirschner met with the ASU professor who teaches fundraising and had individual meetings with members of the Guild fundraising committee to inform them of the meeting. To date we have received \$331,347 in donations/earnings and sold the building at 4th St. & Townley for \$296,943 for a total of \$628,290. We paid \$185,845 for the 7th Ave. property (asking price was \$275,000) and have \$442,445 in the AAG (Peggy Reed) Building Fund.

A special membership meeting will be held to review the design of the new building, to approve the final construction bid, and to answer questions.

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AAG 2006/2007 Programs & Events

All meetings begin at 7 PM
Critique sessions, 6 PM

- ❖ **Pre-Meeting "Critique" – 6PM to 7PM**
 - Bring an "in progress" piece for informal critique; meet, learn from and have FUN with fellow artists.
- ❖ **"Artist of the Month"**
 - Bring a finished, framed, ready-to-display piece for "majority vote" by meeting attendees. First and Second Place ribbons awarded.

SEPTEMBER

- Sept. 19, 2006 **Mary DeLoyht-Arendt
Plein Air Painting**
- Pre-Meeting Critique Facilitator:
Mary DeLoyht-Arendt
 - Sept. 23 — Members Critique & Evaluation Day, 9AM – 4PM
 - Sept. 30 — "Zoo Paint 2006" Session 1
9AM—4PM

OCTOBER

- Oct. 17, 2006 **Alan Hochman
A Marketing Plan for Your Art
Business**
- Pre-Meeting Critique Facilitator: **Dick Philips**
 - Oct. 7 — "Zoo Paint 2006" Session 2
9AM—4PM
 - Oct. 17 — "Zoo Paint 2006" Session 3
9AM—4PM
 - Oct. 21, 22 — "Zoo Paint 2006" Exhibition
and Sale, 9AM—4PM

NOVEMBER

- Nov. 21, 2006 **Bob Oliver — Abstract Painting**
- Pre-Meeting Critique Facilitator: **Bob Oliver**
 - Nov. 18 — Mother Lode Gallery Fall
Exhibition Reception 7—9PM

JANUARY

- Jan. 16, 2007 **Jack Hampton
Community Painting
(Collaborative)**
- Pre-Meeting Critique Facilitator: **Tom Herbert**

FEBRUARY

- Feb. 20, 2007 **Fred Newman
Photographing Your Art**
- Pre-Meeting Critique Facilitator:
Diane Bykowski (www.justmontage.com)

MARCH

- Mar. 20, 2007 **Bill Cupit
Art with Colored Pencils**
- Pre-Meeting Critique Facilitator: TBA
 - Mar. 6 — Shemer Art Center Spring
Exhibition Reception, 7—9PM
 - Mar. 24 — Members' Critique & Evaluation
Day, 9AM—4PM

APRIL

- Apr. 17, 2007 **Sue Hunter
Underpainting For Pastels**
- Pre-Meeting Critique Facilitator:
Sue Hunter (www.suehunter.net)

GUILD SCHOOL OF ART WORKSHOPS

- Nov. 4, 2006 **Marsha Wright — "A Mosaic
Approach to Pastel Painting"**
Sunrise United Methodist Church,
19234 N. 7th Ave., Phoenix
9AM - 4PM; Class size limited to 12.
www.wrighthues.com
- Jan. 27, 2007 **Grace Haverty — "Outdoor Sketching"**
Downtown Scottsdale; meet in
Scottsdale Artists School Library
9AM - 4PM; Class size limited to 20.
www.gracehaverty.com
- Mar. 3, 2007 **Diane Van Noord
"Composition Workshop" (Two days)**
- Mar. 10, 2007 Sunrise United Methodist Church,
19234 N. 7th Ave., Phoenix
9AM - 4PM; Class size limited to 12.
www.dianeavnord.com

Art Teachers Needed

Eagle Point School at the Juvenile Corrections Center near Buckeye needs volunteer art teachers. The current team of local artists won the outstanding art team teaching award from the State of Arizona for the year 2004. The boys are under the age of 18 with a need to build positive life skills. This program provides an opportunity for them to use art as a facilitator for their own development. Please consider sharing your art techniques for a very rewarding one or two days a month. You could make a difference in their lives by giving them a sense of accomplishment as they learn to apply these techniques in their art works. The decision-making skills acquired in art can be used in all areas of their life choices as they grow and become productive citizens of our society.

Contact **Gerry Grout** (623) 535-7766 or **Jaxine Cummins** (602) 995-2397 (Teachers carpool to the facility from a designated meeting place.)

Arizona Art Alliance Eagle Point School Art Volunteers www.azartalliance.com (Click on Outreach Programs to view the mural current teachers are supervising.)



Membership Office
c/o Judy Lawson
12515 W. Rampart Dr.
Sun City West, AZ 85375

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