

November 2005 Guild Meeting

Tuesday,
Nov. 15, 2005
7:00 PM

Guild Building
8912 N. Fourth St., Phoenix
(3rd Tuesday of each month)

Harold Nelson Oil Painting

Harold Nelson is a traditional painter and sculptor. Born and raised in rural Nebraska, he learned to appreciate the beauties of nature, the rich tapestry of trees, the openness of the prairie and the majesty of sky, all elements vividly portrayed in his paintings. Harold believes, "The artist's visual life is made up of patterns and textures. Through learning the use of these elements, the real world will be revealed or betrayed. It is the inner self that defines this."

He has taught sculpting, basic and advanced drawing and plein air oil painting at Scottsdale Community College since 1990. Harold has received many commissions including major sculptures and murals. His works have garnered awards at shows in AZ, CA, CO and MN. Harold takes great pleasure in sharing his experience and expertise with others. He believes that in every soul, there is a potential artist.

Save the date!
Come and bring a friend!

How YOU Can Help Raise AZ Kids' Test Scores

AAG and Phoenix OAC Creates New Partnership by Heather Green

As most artists know, creating art helps to develop valuable life skills. Patience, problem-solving, and communication are just a few.

In the field of education, researchers are finding that art aids academic achievement. For instance, new information is best retained when it is accompanied by a picture or some kind of graphic representation. Think about the maps in Social Studies when you were a kid. Even though you had not been to China, you understood that it was far away from where you lived on the map. Abstract concepts like

East and West, distance, and foreign countries became easier to understand because you could "see" it. The same is true for all kinds of learning—doing, creating, and seeing cement ideas that often are forgotten when it is only read or spoken.

Recently, several community members have expressed to the Guild concerns about Visual Art programs being cut from many Val-ley elementary schools. This trend is largely due to less funding and increased pressure to perform well on standardized tests. These tests currently focus only on reading, writing,

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President's Message...

Good news! We'll finish out the year with our **November 15th meeting at the Guild building** at 4th Street & Townley. On the November program will be a presentation by Harold Nelson who paints in oils.

More good news! Starting January 17, 2006, we'll meet in the sanctuary at the **Sunrise United Methodist Church** (4 blocks south of Loop 101 at 19234 N. 7th Ave., north of Union Hills and near our new property). To celebrate this "new connection" the AAG has been invited to participate in their Fall BBQ event on November 12, 2005. The Pastor tells me that many of their members

are so interested in the arts. On such short notice, I've invited members of our Board of Directors to each exhibit a painting at this



event (one of the "perks" of being a Board Member!). Meanwhile, we look forward to a rewarding, fun "win/win" relationship with our new neighbors during our transition year(s) to our new building location.

Governor Janet Napolitano sends her regrets, and wishes us well, but she did not have time to "autograph our "Arizona Art" Kaleidoscope horse at the State

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AAG Board of Directors & Committee Chairs

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<i>Facilities & Nominating</i>	
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<i>Guild School of Art Coordinator</i>	
Katherine Kurgan*	480-699-8363
<i>Members Critique & Evaluation</i>	
Ila Humble	928-632-4058
Florian Dunn Co-Chair	602-286-6510

STANDING COMMITTEES:

<i>Arizona Art Alliance Representative</i>	
Robert Underdown*	480-596-9552
<i>Communications:</i>	
<i>E-Mail Blast & Web; Newsletter Coordinator</i>	
Gary Brown*	480-705-8300
<i>Web Master</i>	
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Taun Olson	480-556-6328
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Heather Green	623-478-0896
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Don Kirschner*	480-585-6606
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Sheila Eastman	623-780-9181
<i>New Building Committee</i>	
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Rick Lussier	480-596-6807
<i>Zoning & Landscaping</i>	
Sam Morse	602-863-0538
<i>Construction</i>	
Hal Stewart	480-659-2321
<i>Create & Critique Group</i>	
Pat DeWitt	602-943-4632
<i>Life Drawing Group</i>	
Bob Cooley	602-362-8112

*Denotes Executive Board Members

Newsletter Submissions...

The deadline for newsletter submissions, articles or advertising, is the 10th of the month preceding the newsletter date. No hand-written or phone submissions please. All submissions are at the discretion of the editor. Mail to Gary Brown, 5420 W. Del Rio St., Chandler, AZ 85226, or e-mail to: baffin@cox.net. For address changes, please e-mail Barbara at: membership@arizonaartistsguild.org.

Guild School of Art

I am happy to announce that Betty Braig's workshop, which was cancelled last year due to her emergency surgery, has been re-scheduled for Saturday, November 26th at the Guild building. This is a full-day workshop which runs from 9:00 AM to 4:00 PM. All members who paid to be in last year's workshop are still enrolled in the re-scheduled session unless they have requested a refund.

This promises to be a wonderful workshop and those of you who are familiar with Betty's work know that her work is creative and exciting, and there will be lots of great techniques and lessons.

There are still approximately six spaces available, so if you are interested, please contact Katherine Kurgan at kkurgan@cox.net for more information. This class was in last year's capital fundraising program, so this workshop has a fee of \$100.00 to enroll. All class tuition is being donated by Betty to the building fund.

Hurry and sign up!! These few spaces in Betty's class will fill quickly!!

In more news, since the Guild Building will not be available after December 1st, we've had to find other places in which to hold classes for the AAG School of Art. We now have several different locations to select from to hold our classes. You can expect to see classes at the Brio Fine Arts Center in Scottsdale, the Unitarian Church on Lincoln Drive and in our new meeting place, the Sunrise United Methodist Church in North Phoenix, near the site of the new Guild Building. All these places have wonderful classrooms where we can comfortably hold our workshops.

Although our workshop dates have not been confirmed, these are some of the classes that will be coming up in the next few months.

Bela Fidel: "Encaustics, The Fine Art of Painting with Wax"

Barney Davey: "Making Money with Your Artwork in the Print Market"

Pat Sheurich: "Collage for the Fine Artist"

Nancy Reyner: "Acrylics in

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Membership News...

I am pleased to announce our newest Juried Member for AAG, **Gary Bousman**. Gary had his art accepted in three AAG Juried shows in the past three years. Congratulations Gary. Gary is a prime example that it's never too late. He informed me at age 94 he didn't travel much at night any more, so he wouldn't be at the meeting to accept his certificate. Other newly juried members are listed elsewhere in this newsletter.

Our directories are now available and have been mailed to our members. If you have not received yours, please don't hesitate to contact me or anyone else on the board so we can make sure you have your copy. As you will notice we did not have the posi-

tion of Guild School of Art filled at the time of printing the directory but Katherine Kurgan has graciously agreed to be our chairman. By her article in our October newsletter I see she has wonderful things planned for us.

I want to take this opportunity to remind all AAG members that Arizona Art Supply has offered a 20% discount to our members on all regular supplies and supports us in many ways. This discount was announced last year but I recently had an opportunity to talk with the manager at the Indian School store and she reminded me the offer is still available to our members.

Barbara Sanders
Membership Chairman

Q&A

Ask Katherine...



Q: I am considering having copies of my artwork made into Giclees. Just exactly what is a Giclee and how does it differ from a print?

A: A giclee is a reproduction or copy of any original work of art using commercial production techniques. A print is normally a hand done process which involves a collaboration between the artist and the printer which are unique works of art in their own right.

And to clarify this a little further, the word “Giclee” has French origins and translates loosely, to “the spraying or squirting of ink.” Giclees are produced by using a unique production process which involves a digital printer, spraying archival inks from small openings (jets) onto an archival paper or unstretched canvas based on digital instructions from a computer. The process begins with photographing, digitally or onto transparency film the original work of art. If a transparency is used, it is then scanned to create a digital file. A technician then color corrects the file, using the original work as a reference, to get the scanned image’s appearance as close as possible to that of the original, with correct color being the key element. After that, a proof is produced for the artist to review and then the final approved image is printed. Since all colors are printed concurrently by the computer, this process saves time and money for the artist, and the digital file of the image allows the artist to print as little as one at a time, if needed. This eliminates the need to store an inventory of prints and tie up valuable financial resources of the artist.

Improvements in the last 10 years in not only inks, papers and canvas made specifically for these processes, have given giclees, according to experts and some art historians, the same or better lifespan as permanent pieces of art, which is estimated at 150-200 years.

Many artists embellish their giclees or prints after the final product has been printed for a unique and original touch. These works must still be labeled as giclees, but the artist can add the additional phrase “hand embellished”.

One final note, since a good giclee can be almost identical to an original, out of respect to buyers of

your original artwork, it is a good idea to have your reproductions printed a different size from your originals. It also helps to protect your resale market value.

Q: I had a photograph that I wanted a matte finish on. I bought a can of Krylon Matte spray finish, but when I had finished spraying and it dried, I noticed white cloudy film on the photo. What did I do wrong?

A: You didn’t do anything wrong!! All products, with a few exceptions, that are labeled “matte” have a matting agent in them which looks, in its dry form, like baby or talcum powder. All varnish, sprays and mediums originate in a gloss form and varying amounts of matting agents are added to make them satin or matte. Less is added for the satin, more for the matte.

Most artists who use matte mediums are unaware of the slight matte effects that it adds to their pigments, but in a varnish or spray form, it can be quite noticeable.

If you need to use a matte spray finish without the cloudy effect, Krylon makes a matte finish spray called “Krylon Crystal Clear Matte.” This uses a more expensive matting agent that dries clear. There are several brands from other companies, but you must make sure that the can or jar states that it is “crystal clear.”

If you need a matte varnish or finish on a painting, several paint manufacturers recommend that you first seal your work with a gloss varnish (I always do at least two coats) and then, give the piece one thin and final coat of matte or satin varnish. If you use the matte varnish to do several coats, your painting could become cloudy and develop a chalky, dull finish which would not be revived even with a coat of gloss varnish on top.

Thanks for the great questions!! If you have a question you’d like answered, please e-mail it to kkurgan@cox.net.

See you next month,

Katherine

Who's Showing Where...

❖ Congratulations to the following Guild members achieving Juried status on October 22. They have been invited to bring one of their pieces of art to our next meeting on November 15th.

Taun Olson
Joyce White
Michael G. Brady
Cindy Carrillo
Lorraine Alves
Kathy Rose
Caldonia Corbit
Susan Lobert
JoAnn Mathews
Robin Miller
Edwin Browne
Paul Nemiroff

❖ **Suzanne Tyson's** "Petaled Perch" won the Community Bank Jurors Merit Award at the 9th Annual Rio Brazos Art Exhibition held at Tarleton State University in Granbury, TX.

"Dragonflies Dance," a new watercolor by **Suzanne Tyson**, has been juried into Impact Artists' Gallery's National Exhibition - Fall 2005. This show will run from November 2-30 at the Impact Artists' Gallery in Buffalo, NY.

❖ **Mary Santos** had two paintings and one drawing accepted for the Arizona State Fair. The drawing earned a first place. She also demonstrated in Drawing and Pastel on Opening Sunday of the Fair. Two paintings (1 watercolor and 1 oil pastel) were juried into The Sudden Art Show at the Avondale Civic Center.

❖ **Willi Waltrip** had three paintings accepted at the Arizona State Fair and was awarded Honorable Mention on one of them. She was lately juried in AZ Art Alliance and will show at their Wigwam Fall Show.

❖ The following AAG members were recently accepted into the Arizona Watercolor Association National Exhibition 2005, held at the Chandler Center for the Arts from Sept. 2 through Oct. 22: **Anne Alleman, Norbert Baird, Janice Bell, Ellsy Bird, Betty Braig, Sandra Camp, Mickey Daniels, Grace Haverty, Kim Johnson, Diane Kent, Susan Lobert, Sidney Moxham, Norman Wilson.**

Also, several of us AAG members have been

accepted into the AWA Fall Exhibit at the Fountain Hills Community Center, 13001 N. La Montana Dr., which will hang from Nov. 1-17. Reception will be on November 14 from 5:30-7:00 PM with the Juror, **Pat Dews**, giving a demo from 7-9 PM.

❖ **Trish Mayberry's** painting, "On the Town," was accepted into the 25th Annual International Exhibition of the San Diego Watercolor Society.

❖ Seven **Nancy Christy-Moore** paintings were juried into the Fall 2005 exhibit at the downtown Chandler Vision Gallery. She is also featured on the Vision Gallery website: www.visiongallery.org. She has also been selected for a one-woman show by the Peoria Fine Arts Commission for the month of February 2006.

❖ **Betty Lou Summers** will be having an exhibit of her paintings in the Narthex of the Church of the Beatitudes, 555 W. Glendale Ave., Phoenix, from Dec. 2, 2005 to Jan. 11, 2006. The reception will be Sunday, Dec. 4, 2005 at 11 AM. The Narthex will be open for viewing Sundays from 8:30 AM to noon. The church office will be open Mon.-Fri. from 9 AM to 5 PM to facilitate access to the Narthex during the week.

❖ **Rosemary Holusha** will be exhibiting photographs, watercolors, pastels and acrylics in the Paperheart Gallery from Dec. 2-31, 2005. The gallery is located at 750 NW Grand in Phoenix. Gallery hours are 3 PM to 1 AM, Mon. thru Sat.

Rosemary will be exhibiting photographs at the Fair Trade Gallery Cafe from Jan. 6, 2006 thru Feb. 2, 2006. The gallery is located next door to Cathedral Center for the Arts, 1020 N. First Ave.

OCTOBER WINNERS!

A BIG THANK YOU to Arizona Art Supply for the great prizes for the drawing at our October meeting!! The book, *Experimental Drawing* by Northlight Books, was won by **Heather Green** and the \$50 gift certificate to Arizona Art Supply was won by **Charlesa Feinstein**. Congratulations to both of these lucky members!!



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March 18 — Phoenix, AZ
March 21 — Wickenburg, AZ
March 27-31 — Scottsdale, AZ
June 19-23 — Kansas City, MO
July 3-7 — Gibsons, BC

July 17-21 — Virginia City, NV
July 26-28 — Sequim, WA
August 7-11 — Valparaiso, IN
August 14-18 — Janesville, WI
August 21-27 — Minocqua, WI
Sept. 19-23 — Indianapolis, IN
Sept. 29-30 — Syracuse, NY

Attention AAG Members "Stay in the Loop"

Please be sure to check your new AAG Directory listing to be sure it's correct. You should be getting your newsletter via e-mail and at least several "hot-off-the-press e-blasts" per month from the AAG, or your newsletter by regular mail. If not (or for address changes), please contact our "Database Chief," Judy Lawson at judylawsonart@cox.net, or (623) 486-1045 as soon as possible. Thanks for keeping us in the loop.



A nationally acclaimed traditional art school dedicated to the artistic enrichment of artists and aspiring artists is located in the heart of Scottsdale featuring:

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Continued from page 1: How You Can Help...

and mathematics. Therefore, despite the positive research regarding the impact of the arts on learning, some schools choose to concentrate on the three core areas without augmenting their programs with music, art, or theatre.

In response to this concern, members of the AAG Executive Board formed an Education Task Force to investigate ways in which our wonderful organization can help. The task force met with the Phoenix Office of Arts and Culture. Currently, the Phoenix OAC holds after-school fine arts programming for seven schools in the Phoenix Elementary School District #1. The project is funded by a grant, targeting students who are falling behind their grade level

benchmarks in the three core areas that are tested by the State. Participating students receive academic assistance by teachers, and (our favorite!) art lessons created by local professional artists. As a result of only two years' work, these state-labeled "Underperforming" schools now proudly boast that they are "Performing" schools. Clearly, "Arts Exposure Aids Academics!"

The Phoenix OAC has a need beyond what the grant can accommodate. At some schools, there are more children who want to participate than what the OAC can provide. They have a great need for volunteers to provide art instruction at least two days a week in the

afternoon, for a period of fifteen weeks.

What does this mean to you, our beloved members?

The Guild, as an organization, is "dedicated to providing ... opportunities in the visual arts including ... educational and outreach programs" (from the AAG mission statement). An organization is only as strong as its members, and truly, its membership is what creates change in the great community. Please consider volunteering your time for this worthy cause. If you love kids, are a retired educator, or want to be an agent of change, sign up today! For more information, please contact Heather Green at (602) 430-2390 or at velvetwind@hotmail.com.

CLASSIFIED ADS:

Julie Gilbert Pollard is offering classes in watermedia and oil (you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed plus demos and critique. Union Hills & 12th St.—Tues. eves. from 6:30 to 9:00. ALSO — at Shemer Art Center, THE "GARDEN PORTRAIT" IN OIL - Dec. 1 & 2, 9 AM to 3 PM. Call SAC at (602) 262-4727 to register. You can call Julie at (623) 849-2504 for more information on all classes and workshops.

"LOAD UP ON CANVAS"

Month sale at Arizona Art Supply. 40% OFF all studio and gallery wrap Art Alternatives canvas. Arizona Art Supply now has a new location in Sun City.

Continued from page 1: PRESIDENT'S MESSAGE

Fair. So we'll invite her to our next major event in the Fall of 2006...more to come on that. Meanwhile, the "galloping herd" drew lots of attention at the Fair, just inside the McDowell entrance.

The Kaleidoscope Horse Project, which supports elementary school arts programs, has led to many opportunities for the AAG to round out and fulfill our mission statement goals. While much of our past educational support has been to college and high school art students, the overwhelming evidence at the elementary level (where budget cuts are being made), shows that "Arts Exposure Aids Academics." Based on this premise, we've formed a Task Force on Arts Education in collaboration with the Phoenix Arts Commission to enlist volunteers for arts

enrichment programs at the elementary level. Please contact Heather Green at velvetwind@hotmail.com if you're interested in joining this committee, particularly as a grant writer.

We've even printed some great t-shirts to that effect: "Arts Exposure Aids Academics." Buy them at our meetings, events or coming soon to our website.

Meanwhile, please be sure to pick up your new directory and binder at our next meeting, and to renew your membership if you haven't already done so.

Plus, thanks for accepting our monthly (printable) newsletter via e-mail. Please know we appreciate your helping to save costly printing and postage!

Creatively,

Vicki Lev

President

Continued from page 2...

Guild School of Art

Disguise-How Acrylic Can Mimic Your Favorite Medium" (This class is confirmed for Saturday, February 25th at the Brio Fine Arts Center in Scottsdale.)

Gayla Bonnell: "Monoprints-Mediums and Methods for Painterly Printmaking"

Grace Haverty: "Sketchbook Journaling" (This is a repeat of her sold out class from last year. This fabulous class is an on location-Plein Air workshop for anyone who enjoys sketching and watercolor, from beginners to advanced students.)

Dick Phillips: "Exploring Abstracts in Watermedia"

Nancy Christy Moore: "Fun with Mixed Media and Rice Paper Collage"

And a second class by Nancy for more advanced students:

Nancy Christy Moore: "Inner Painting and Experimental Mixed Media"

Hal Stewart: "Sculpture for Beginners"

I have several other classes that will also be added with an oil painting focus for those wanting to work in oils.

As soon as the dates, times and prices of these workshops are confirmed, we will list them in the newsletter and send out an e-blast to those members on our e-mail list. Several workshops will run in the same month, but not the same weekend, so there will be plenty of opportunity to enjoy our diverse schedule.

I hope that all of you will enjoy our upcoming programs. If you have any questions, please feel free to contact Katherine Kurgan at kkurgan@cox.net or 480-699-8363.

Thanks,

Katherine Kurgan

AAG Guild School of Art

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Of Interest to Guild Members

Wickenburg Art Club Fine Art Festival

The Wickenburg Art Club is pleased to announce its second Wickenburg Art Club Fine Art Festival to run from Saturday, February 4, 2006 to Sunday, February 12, 2006. With the great success of last year's show, we're doing it again.

This year's show once again runs in conjunction with the Wickenburg Gold Rush Days that pulls in 60,000+ people to the area. This upscale show is inside the Wickenburg Art Club building, 188 S. Tegener St., Wickenburg, AZ.

To participate, all artists must be members of the Arizona Art Alliance and a current member of one of their member clubs. This is a 9-day event and participating artists need only to

spend five hours (can be split in 2-1/2 hour increments) in one form or another working the show. Giclees are permitted in the show (1/3 of a panel side) and space is also provided for cards and prints (in a limited quantity).

The Award Ceremony and Artists Reception will take place on Saturday, February 4, 2006 from 5 PM to 8 PM, with great food, drink and live entertainment like last year. The sale rate at this show ran at a very high percentage.

Applications are now being accepted. For more information and a show packet, contact Walt at (928) 427-4565 or weckes@worldlinkisp.com.

Please note: ALL AAG members are eligible for this show.

To all Arizona Art Alliance artists, which includes all AAG members:

A formal agreement has been reached with Imagecraft Inc. that allows all Arizona Art Alliance artists, juried or otherwise, to receive a 20% discount on any and all services that Imagecraft provides. The technical and artistic abilities that this company has to offer the Arizona artist are extensive, from framing and matting to reproduction and photography and so very much more. Imagecraft is a one-stop shop for your presentation and reproduction needs. Please check out their website at www.imcraft.com to see the full array of their services.

To receive this discount, the artist must tell the clerk at Imagecraft that they are an Arizona Art Alliance artist and then show their current membership card from any of the Arizona Art Alliance groups. Imagecraft's main plant is located at 3401 E. Broadway Rd., Phoenix, on the southeast corner.



Membership Office
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