

## October 2005 Guild Meeting

Tuesday,  
Oct. 18, 2005  
7:00 PM

Guild Building  
8912 N. Fourth St., Phoenix  
(3rd Tuesday of each month)

## Linda Ingraham Photo Construction and Mixed Media

Linda Ingraham, an Arizona artist, has a versatile background, having received her B.F.A. in Painting, a B.A. in Art History and French from NM State University, along with graduate studies as an exchange student at the Sorbonne in Paris, France, and at the University of NM. Having over 15 solo exhibitions in the past 10 years, along with a vast number of group exhibitions locally, nationally and internationally has brought her many awards and accolades. Her photo construction is an art form that is fresh, exciting and spiritual. She looks at ordinary organic objects and elevates them to new heights. She states, "Natural objects are precious little jewels that are often overlooked . . . I want people to stop and see the poignancy and beauty and vulnerability of the world around us." Her work is in public and corporate collections and represented by The Larsen Gallery in Scottsdale, AZ and Watermark Gallery in Houston, TX. View her art at [www.lindaingraham.com](http://www.lindaingraham.com).

**Save the date!**  
**Come and bring a friend!**

## President's Message...

**F**irst, a hearty thanks to all those Board and Committee and artist members who have helped run this organization, during and after my own extended absence, in this year of "transition."

Good news—we anticipate that our regular Board and General meetings, on the third Tuesday of the month, will be held at the Guild Building at 4th St. & Townley through November, our last meeting of 2005. Our new meeting venue, beginning with the January 2006 meeting, will be announced through our AAG website, e-blasts and newsletter.

To say that "everyone is excited" about our recent decision to sponsor a Kaleidoscope Horse ("Arizona ART") is an understatement. Many of our members (and "soon-to-be members") were available this past summer to participate in painting both our "AZ ART" and others. It was a "galloping" project,

and we managed it. We're now working with Jan Clare of Kaleidoscope to develop some very exciting and "synergistic" plans, as our horse (and its 24 stable mates) join the AAG on its "voyage of venues into the future." We'll pass on more information on upcoming venues through the website, newsletter and e-blasts as it becomes available.

Meanwhile, our new Directory and Binder will finally be available at the October 18th meeting. Please be sure to pick yours up then, or at our November meeting. Again, we thank those members who are willing to accept our monthly (printable) newsletter via e-mail—you're helping us save costly postage and printing!

Creatively,  
**Vicki Lev** President



## Membership News...

**H**ere it is October and you know what that means: **MEMBERSHIP JURY DAY!** We have scheduled that for October 22nd and this is a great opportunity to apply to become a juried member by submitting three original works to three anonymous jurors for evaluation. The fee for this is only \$5.00, but you need to be a member in good standing with dues paid. You can, however, pay your dues that day if you are in arrears or apply to become a member, as I will have membership applications available. Drop off will be from 9 AM to 10 AM and pick-up will be at 4 PM. You will be notified by mail shortly thereafter with your results.

We have scheduled this at the Guild Building, 8912 N. 4th St., (4th St. & Townley), although the sale of our building is scheduled to close on November 10th, with the

buyer's option to close two weeks early. This will be one of the last events at our present building. We will send an e-blast to remind you of Membership Jury Day and verify that it will still be at the Guild Building or if for some reason it needs to be changed, give the new address. Those of you that do not have e-mail and want to verify that it will still be at the Guild Building, can call me at (602) 439-0857 or (480) 203-8418. If I'm not available, you can leave a message, but please call the first part of that week so I will have time to return your calls before Saturday.

I am looking forward to meeting you there and seeing a lot of wonderful art. Remember, October 22nd!

**Barbara Sanders**  
Membership Chairman

## AAG Board of Directors & Committee Chairs

<i>President</i>	
Vicki Lev*	602-896-1455
<i>Past President</i>	
Linda Brock-Nelson*	480-991-9596
<i>1st Vice President (Membership)</i>	
Barbara Sanders*	602-439-0857
Judy Lawson	623-486-1045
<i>Jury Day</i>	
Gary Brown*	480-705-8300
<i>2nd Vice President (Exhibitions)</i>	
Betsy Aguirre*	623-572-8084
<i>Exhibitions Co-Chairs</i>	
Rita Goldner	480-948-6547
Mary Santos	623-931-3624
<i>3rd Vice President (Programs)</i>	
Diane Bykowski*	602-482-1622
<i>Programs Co-Chair</i>	
Joyce Rankin	602-789-6789
<i>Treasurer</i>	
Pat Beans*	480-963-4802
<i>Recording Secretary</i>	
Elaine Waters*	602-942-1003
<i>Public Relations/Fundraising</i>	
Valerie Leonard*	480-699-0600
Katherine Kurgan* Co-Chair	480-699-8363
<i>Facilities &amp; Nominating</i>	
Laura Cohen-Hogan	602-861-9535
<i>Guild School of Art Coordinator</i>	
Katherine Kurgan*	480-699-8363
<i>Members Critique &amp; Evaluation</i>	
Ila Humble	928-632-4058
Florian Dunn Co-Chair	602-286-6510

### STANDING COMMITTEES:

<i>Arizona Art Alliance Representative</i>	
Robert Underdown*	480-596-9552
<i>Communications:</i>	
<i>E-Mail Blast &amp; Web; Newsletter Coordinator</i>	
Gary Brown*	480-705-8300
<i>Web Master</i>	
James Metcalf	480-948-7079
<i>Sculptors Group</i>	
Open	
<i>Scholarship Co-Chairs</i>	
Linda Fritz Wilson	480-488-8160
Heather Green	623-478-0896
<i>Historian</i>	
Don Kirschner*	480-585-6606
<i>Hospitality Co-Chairs</i>	
Sandy Bonstelle	602-494-3380
Sheila Eastman	623-780-9181
<i>New Building Committee</i>	
Don Kirschner*, Chair	480-585-6606
<i>Building Design</i>	
Rick Lussier	480-596-6807
<i>Zoning &amp; Landscaping</i>	
Sam Morse	602-863-0538
<i>Construction</i>	
Hal Stewart	480-659-2321
<i>Create &amp; Critique Group</i>	
Pat DeWitt	602-943-4632
<i>Life Drawing Group</i>	
Bob Cooley	602-362-8112

\*Denotes Executive Board Members

### Newsletter Submissions...

The deadline for newsletter submissions, articles or advertising, is the 10th of the month preceding the newsletter date. No hand-written or phone submissions please. All submissions are at the discretion of the editor. Mail to Gary Brown, 5420 W. Del Rio St., Chandler, AZ 85226, or e-mail to: [baffin@cox.net](mailto:baffin@cox.net). For address changes, please e-mail Barbara at: [membership@arizonaartistsguild.org](mailto:membership@arizonaartistsguild.org).

## Guild School of Art

Dear Members:

The 2005-06 year is going to be great for the Guild School of Art! One of my goals is to put together a program that will give everyone another good reason to join the Guild, so they can take our fascinating workshops! Our workshops should give our members not only information and education, but a sense of artist identity, social interaction with fellow artists, and FUN!

You should LOVE a workshop experience, and leave exhilarated and inspired, not tired and frustrated by not being able to master a certain technique or style. Too many times we forget that art should be FUN and educational. We have plans to implement a new workshop schedule for not only skilled and advanced painters, but also for beginners and ones who paint in other mediums, or just want to try something new.

Our program will be more interesting and varied than ever before. The workshop fees have changed too! This year's workshops will run between \$45-\$65 per full-day workshop, depending on the instructors and the location of the workshop. As we go to print, it looks as if we will not be in our building after November, so all workshops that I am currently planning will be in other locations, one of which is the BRIO Fine Arts Center in Scottsdale, the location of one of our February workshops. There will most likely be other locations that we will use, which I will tell you about as soon as the details have been firmed up.

I have talked with some very exciting instructors about the ideas that I have come up with. Some workshops we're working on are: Sculpture for Beginners, Collage Art, Mixed Media for Dummies, Stucco Art on Canvas

or Board, Water-Based Oils for Artists Allergic to Regular Oils, Poured Acrylics on Primed and Raw Canvas, Faux Encaustic Wax, Real Encaustic Wax, Canvas Art in 2D/3D, Mono-printing, Experimental Water-color Class, Hand-colored Photo Art with Oils and much more, along with some more advanced regular watercolor and oil workshops for our members who prefer something more mainstream. Most will be one-day or half-day workshops.

The workshop for February is an acrylic workshop, based on the Northlight book which is coming out in early 2006, "101 Acrylic Painting Techniques," by Santa Fe artist Nancy Reyner. Nancy is in the "Working Artist" program sponsored by Golden Paints and has recently had a one-woman show at Calvin Charles Gallery in Scottsdale. This workshop will be on Sat., Feb. 25 at the BRIO Fine Arts Center in Scottsdale, and will be limited to 16 students.

Having taken Nancy's three-day workshop in September, I can tell you this is one that you should not miss! Nancy teaches a fabulous class and is not only inspiring, but extremely entertaining. Everyone who took her class left with several wonderful pieces they produced during our workshop. So save the date now on your calendar!

If you have ideas for workshops or teachers you would like to recommend, I would love to hear from you. If you have questions about teaching a workshop yourself, please feel free to contact me by phone at (480) 699-8363 or e-mail: [kkurgan@cox.net](mailto:kkurgan@cox.net).

Happy Painting,  
**Katherine Kurgan**  
Guild School of Art



This is a new feature that we have added to the newsletter. Every month we will take your questions about products, techniques, methods for application of paints or varnishes, surfaces, where to locate special supplies, how to get started selling or marketing your art, begin teaching adults or children in the art field, or any other questions you can think of!

Katherine Kurgan, who will be supplying the information for this column, has been in the art field for the last 25 years and has worked in the art supply business for over six consecutive years. She has taught and worked in a variety of mediums, from oil and acrylics to pastels, watercolor and gouache and has studied under an array of professional teachers and artists. She taught art privately for six years and has five years of college education in the Fine Arts from several colleges and universities. Katherine has sold her work for the last ten years in various states across the U.S. Her research library consists of over 2,200 art and art technique reference books.

Katherine is currently the General Manager for the East Valley locations of Arizona Art Supply and is doing marketing and sales for the Corporate offices of Arizona Art Supply in Phoenix. Arizona Art Supply has been and is an active supporter of artists in Arizona and The Arizona Artists Guild.

Please send your questions to: [kkurgan@cox.net](mailto:kkurgan@cox.net) or directly to the newsletter editor, Gary Brown, at [baffin@cox.net](mailto:baffin@cox.net). We will not use your name or e-mail address in the Q&A column. And remember, there are NO DUMB QUESTIONS . . . only questions that need answers!

**Q:** When I buy clay in 25 lb. bags for a class or project, there are sometimes spots of what looks like mold on the clay and sometimes it smells funny. Is the clay safe to purchase? Will it affect my work after it is fired or finished?

**A:** Believe it or not, clay artists have told me they prefer clay with mold on it. The professionals and teachers I have spoken with assure me the clay is not only safe to use, but they actually enjoy working with it more than the fresher clays. It seems that the mold and accompanying wetness makes the clay softer and easier to throw and work with by hand. They assure me the smell and the mold do not affect the final product in any way. However, if you are concerned, you can scrape off the spots, but can leave the slimy surface alone. If the smell is bothersome, you can rinse the clay block off, but try not to wet it down too heavily or it will affect the drying time of the clay. The smell will disappear when the clay is fired or dry.

## Bulletins from Arizona Art Supply

### CONTEST

Arizona Art Supply is sponsoring a competition for local artists to design a new mascot/logo figure for our stores. This artwork will appear in all our ads, on our website, business cards and promotional items, along with any network advertising.

We would like a character that best typifies the name we have chosen for our new mascot—"Arty". Arty can be anything that your imagination desires such as an animal, humorous character, inanimate object, etc. The only

request we have is that your submission is camera-ready artwork, not rough sketches. If you would prefer to color your logo submission, please submit a simple black and white drawing along with your color sample. Contest rules will be on entry forms and any questions regarding the contest can be sent to [kkurgan@cox.net](mailto:kkurgan@cox.net).

The winner of this competition will receive a gift certificate from Arizona Art Supply for \$300 plus winner's choice of a Bristol watercolor or

standard easel. Winning artwork becomes the property of Arizona Art Supply. Winner will be featured in promotional publicity for the contest in the media and in an in-store display.

Entry forms will be available from all locations of Arizona Art Supply, including the new store opening in the West Valley in mid-October or by e-mail from [kkurgan@cox.net](mailto:kkurgan@cox.net). Contest begins Oct. 1 and will run through Nov. 15, 2005. Winner will be announced Dec. 1, 2005.

*continued on page 5...*

## Who's Showing Where...

❖ **Suzanne Tyson** has a number of her pieces on display at the Vision Gallery in downtown Chandler. Award winner "Petaled Perch," an acrylic painting by Suzanne, was juried into the 9th Annual Rio Brazos Art Exhibition being held at the Dora Lee Langdon Cultural and Educational Center in Granbury, TX from October 9 thru October 23.

❖ **Sue Hunter** had a painting accepted in the Arizona State Fair and a painting accepted in the AWA Fall Show. Sue also had a pastel accepted in the Arkansas Pastel Society and two pastels were juried in the Degas Pastel Society show in Hammond, LA.

❖ **Judy Lawson** is the featured artist at Barnes and Noble at 77th Ave. & Bell for the month of November. Meet the Artist will be 4:00 to 6:00 PM, Sunday, November 6th.

❖ **Rita Goldner** won Second Place Artist-of-the-Month at Mesa Art League for August, and First Place Artist-of-the-Month at Scottsdale Artists League for September.

❖ Guild member **AdriAnne Joy** presented at the Creighton School District Career Day.

❖ **Jesse Drake's** "May Apricots" will be hanging in the juried show running October 27th to November 15th at the Pen & Brush in Greenwich Village, New York.

❖ Guild member **Kim Duprest** painted a horse for the Kaleidoscope Horse Project entitled "Paradise Found," which was displayed at the Superstition Springs Mall and will be at various locations throughout the year.

### WORTH MENTIONING:

Congratulations to Guild Member **Bobbie Haughton** who was nominated for a 2005 Business in the Arts Award for Art Volunteer for her work with Kaleidoscope Horses.

### CLASSIFIED AD:

**Julie Gilbert Pollard** is offering classes in watermedia and oil (you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed plus demos and critique. Union Hills & 12th St.—Tues. eves. from 6:30 to 9:00. Call (623) 849-2504. ALSO—at Shemer Art Center, two workshops coming up: **Combine Plein Air with Studio Painting in Watercolor**—Oct. 21 & 28—9 AM to 3 PM and **The "Garden Portrait" in Oil**—Dec. 1 & 2, also 9 AM to 3 PM. Call SAC at (602) 262-4727 to register for either workshop. You can also call Julie at (623) 849-2504 for more information on all classes and workshops.

## Pleinair Paintout!

On behalf of the AAG, **Rita Goldner** has scheduled a paintout at the Pioneer Arizona Living History Village & Museum for Saturday, November 19, starting at 9:00 AM. They have agreed to give us \$2.00 off the \$7.00 entry fee that day. Just mention at the entrance gate that you are one of the painters. They are excited about us coming and said they will put it in their member newsletter and website, so be expecting some curious onlookers to add to the fun!

Directions and description from their website:  
<http://www.pioneer-arizona.com/>

They are located 30 minutes north of downtown Phoenix on Hwy. 17, and have their own off-ramp, Exit 225, Pioneer Road. You'll visit over 90 acres of an old 1800's village, with no cars or smog, just original buildings and historically accurate reproductions. See the Opera House where Lilly Langtry sang; look through a rifle port in the actual cabin that survived Arizona's bloodiest range war; or browse through an 1890's dress shop and much more! All of this, plus a working blacksmith shop, critter corral, sheriff's office and jail, complete ranch complex, costumed interpreters, cowboys, lawmen, and lovely Victorian ladies await you at Pioneer Arizona Living History Village & Museum, Arizona's most authentic Old West Town.

You don't need to RSVP to this, just come. Rita will ask for a show of hands at the next meeting of those planning to come, so you can look around and find someone to carpool with to save gas. When you come, bring a folding chair. There are benches there, but they might not be facing the view you want to paint! There is a wedding that day in the gazebo, so don't set up your easel in or near the gazebo, but you are welcome everywhere else.

### A BIG "THANK YOU"

to **Charlie Rosenthal** who donated AAG membership directories (1952 to 1989) to the Guild's archives which will go on display when the new building is built. Charlie obtained the 1950's and 1960's directories from the late Kax Herberger.

## New Collage Society

We would like to get a group of collage artists together to meet once a month. The first meeting will be October 17, from 4-7 PM in the AAG building. We would also like to form a chapter of The National Collage Society. Bring papers and items to swap, and bring your ideas. RSVP to Pat Scheurich, (602) 861-1276, if interested.

## Making A Donation to the AAG

The Arizona Artists Guild has three funds to which you can make a donation. Donations can be used to honor someone or in their memory. The funds are:

### The Peggy Reed New Building Fund

Peggy Reed was a founding member of the AAG and was president in 1934-36. The current building is named in her honor. Member donations enabled us to purchase the land for the new building. Additional funds are needed for construction.

### The Garnette Widdifield Memorial Fund

Garnette Widdifield was very active in the Guild and served as president from 1983-1985.

### The Ruth Magadini

### College Scholarship Fund

Ruth joined the AAG in 1956, a devoted arts advocate, and held many leadership positions in the Guild. She originated the spring "Garden Art Sale" held at the Shemer Art Center, and owned galleries in Hilton Village and Scottsdale. In the 1990's Ruth sponsored an Art Co-op "Gallery 19" for AAG members. She was also an accomplished writer, publishing two novels, *Enchanted* and *Showdown* before her death in 2004. The Magadini family has donated \$25,000 to the AAG to establish a scholarship in her name, awarded annually in conjunction with the Guild's scholarship program.

All donations for these funds are fully tax-deductible. Checks should be made out to Arizona Artists Guild and mailed to Don Kirschner, 9150 E. Topeka Drive, Scottsdale, AZ 85255. There are several other ways to donate and Don would be happy to discuss them with you. He can be reached at (480) 585-6606 or [dkirschner@cox.net](mailto:dkirschner@cox.net).

## Diane Maxey Watercolor Workshops

7540 N. Lakeside Ln., Paradise Valley, AZ 85253 • 480-951-2723  
[dmaxey.watercolor@worldnet.att.net](mailto:dmaxey.watercolor@worldnet.att.net) [www.DianeMaxey.com](http://www.DianeMaxey.com)

### 2006

February 8-10 — Palm Beach, FL	July 17-21 — Virginia City, NV
Feb. 26-March 4 — Acapulco, Mexico	July 26-28 — Sequim, WA
March 18 — Phoenix, AZ	August 7-11 — Valparaiso, IN
March 21 — Wickenburg, AZ	August 14-18 — Janesville, WI
March 27-31 — Scottsdale, AZ	August 21-27 — Minocqua, WI
June 19-23 — Kansas City, MO	Sept. 19-23 — Indianapolis, IN
July 3-7 — Gibsons, BC	Sept. 29-30 — Syracuse, NY

## Do You Know A General Contractor?

The AAG is interested in obtaining competitive bids for the construction of our new 4,000 sq. ft. building to be built on land we own on North 7th Avenue just south of Union Hills Drive in north Phoenix. Please contact Rick Lussier at (480) 596-6807.



## BRIO Fine Arts Center

8340 E. Raintree C-6, Scottsdale, AZ 85260  
480-941-8310 or register online [www.brionefinearts.com](http://www.brionefinearts.com)

*Keep that Creative Spirit Alive at BRIO!*

## Fall Registration Now Available Online!

Art Classes for Children and Adults

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### Collage on Canvas Using Rice Paper

This course involves a collage technique using rice paper. Students will have fun learning the basics of good design using torn hand-dyed paper. Create one to four finished pieces ready to hang without glass.

COL003 051014 Rm. A Fri and Sat., Oct. 14-15, 9am-3pm

Jossy Lownes \$125

### Beyond Painting

The main objective of this 3-day workshop provides students of all levels the opportunity to learn about the incredible diversity and ease of use of Createx Pure Pigments. We will pour 10 to 15 monoprints and discuss their merits and possible uses as paintings. The next two days will be spent learning how to add and subtract the pure pigments from the coated cover paper.

ALL SUPPLIES ARE INCLUDED!

PTG011 051110 Rm. B Thurs., Fri., at., Nov. 10-12,

1pm-4pm Tom Herbert \$200



Register online [www.brionefinearts.com](http://www.brionefinearts.com) or call 480-941-8310

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## Bulletins from Arizona Art Supply

### "FEEL GOOD"

Starting October 1st, every location of Arizona Art Supply will have a donation bin for your unwanted art textbooks, technique books, and art history books or even art magazines that you no longer want or need. With all the budget cuts in our Arizona schools, the school art departments are desperately in need of reference and resource books that will help them better acquaint their students with a variety of techniques and the history of art. Most of these books are beyond their budgets, which in some cases barely cover the supplies needed to teach art classes.

So, we are asking you to look through those stacks of old books and magazines to see if there are ones that you no longer need or want. They don't have to be beautiful, just useful for teaching or reference.

Please bring them to any location of Arizona Art Supply. All of the books collected will be distributed directly to school art departments around the State of Arizona. This program will be an on-going effort for Arizona Art Supply to help Arizona's teachers with the young artists of tomorrow. If we don't help, who will? Thanks!



Membership Office  
c/o Barbara Sanders  
4323 W. Bloomfield Rd.  
Glendale, AZ 85304

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