

April 2006 Guild Meeting

Tuesday
April 18, 2006
7 PM

Sunrise United Methodist Church
19234 N. 7th Avenue
(Between Union Hills and Loop 101,
on the west side of 7th Ave.)

Ted Nuttall

Ted Nuttall is the quintessential people watcher, a habit that has engendered an intuitive ability to capture in his paintings the quiet, underlying character of his subjects.

A graduate of the Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a 25-year career in graphic design. His work as a designer, illustrator and fine artist has won numerous national, regional and local awards. Ted is a signature member of the National Watercolor Society and a Royal Honor Society member of the Arizona Watercolor Association. Ted's paintings continue to be shown and win awards in juried exhibitions throughout the country.

The Fall 2003 issue of *American Artist's* quarterly magazine, *Watercolor*, featured one of Ted's paintings on the cover and included an article about Ted's background and painting methods as well as examples of his work. We will end our year with Ted demonstrating his style to capture the essence of his subjects with his "sloppy dots," as he calls them. Get a preview of his work at www.tednuttall.com

Meet the 2006 AAG Visual Art Scholarship Winners

Join us at the April meeting as we meet and congratulate the 2006 AAG Scholarship Winners: **Brent Adrian**, ASU Painting/Drawing, \$1000 Ruth S. Magadini Scholarship; **Jessica Drenk**, UA Sculpture, \$1000; **Damon McIntyre**, ASU, Woodwork, \$500; **Spencer Ebbinga**, ASU Sculpture, \$500; **Angela Franks Wells**, ASU, Photography, \$500 and **Melissa Whitwam**, Fibers, \$500. All are MFA Candidates.

The Magadini family has

generously funded an ongoing endowment scholarship award initiated this year. This generosity offers AAG the opportunity to continue to offer scholarships to outstanding students in keeping with AAG's Educational Programs.

Art One Gallery, 1504 W. Grand Ave., will also feature these young artists in a two-week exhibit beginning with the opening reception Friday, April 21, 7 to 9 PM. Plan to attend and encourage these young artists.

Membership News...

Members, it's time to renew your membership for the coming year.

We have enclosed a membership form with this newsletter. Please be sure to complete a new membership form when you forward your dues, even if your information has not changed this past year, as we take our information from the new form when we do our directory. Please note: If all members who have e-mail would be willing to download their newsletters, it would save the Guild several thousands of dollars each year in postage. Otherwise, check the box on the form to have your newsletter

mailed.

Remember, you can read or print the newsletter by logging on to the AAG Web site at: www.arizonaartistsguild.org.

It is my pleasure to announce we have another new juried member, **Linda Haas**. Congratulations, Linda.

Again, a reminder to renew for the 2006/2007 year which begins July 1, 2006 and ends June 30, 2007. Renewal deadline is **June 30, 2006** (to be included in the next directory).

Barbara Sanders
Membership Chairman

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*Denotes voting Board Members

Newsletter Submissions...

The deadline for newsletter submissions, articles or advertising, is the 20th of the month preceding the newsletter date. No hand-written or phone submissions please. All submissions are at the discretion of the editor. E-mail submissions to Ruth Knowles, pears2u@cox.net. For address changes, please e-mail: judylawsonart@cox.net.

President's Message...

This year has flown by as we prepare for our last general meeting of the season on April 18, featuring a demo and presentation by renowned watercolorist **Ted Nuttall**. Again, we urge you to attend. Plenty of parking and comfortable seats are available in our new meeting location, which is easily accessible from all parts of the Valley. (**Sunrise United Methodist Church 19234 N. 7th Ave.**, west side of 7th Ave. between Loop 101 & Union Hills.)

Meanwhile, kudos to outgoing Exhibition Chairman **Betsy Aguirre** and to all who helped put together a most wonderful Spring Exhibit at the Arizona Club. Towering over the Valley on the 37th and 38th floors of the Chase Bank Building downtown, this magnificent venue affords a nearly 360-degree view of our city! Unfortunately, as a private club, it is not ordinarily open to the public. However, I hope you'll have the chance to see this show at the upcoming reception, April 13 from 5 PM to 7 PM.

I'd also like to personally thank each one who has helped to make our all-volunteer organization run smoothly this season: monthly programs, workshops, scholarships and special events, plus all "behind-the-scenes" workers who maintain and build member-

ship, produce our newsletter, manage our website and E-blasts, track our meeting minutes and finances. I'm very encouraged to see so many new volunteers stepping forward to continue the excellent job done by our "out-going" committee chairpersons, who will each "advise/coach" their new replacements. THANKS to all.

It's also time to renew your membership. Our \$40 annual dues haven't increased. Remember, as a volunteer not-for-profit organization, we fund exhibits, workshops, events and programs mainly through membership dues. Please renew as soon as possible. You can easily do this via our website, or mail your check with your renewal form to our Treasurer, Pat Beans.

One AAG program, Life Drawing, has suffered since selling our Sunnyslope property. Various locations have helped fill this need; however, Clark Reidy's downtown studio will soon be unavailable. We ask that one or more of our AAG members offer their own studio space for regular Life Drawing sessions (for 8 to 15 participants). If you have such a space, please contact me directly at (602) 896-1455 or vlev@aol.com.

Creatively,

Vicki Lev

President

AAG Newsletter, April 2006



Who's Showing Where...

❖ **Alan James Vaughn** photography is featured through April 11 in Mesa's *Into The Bean* coffee shop. Go to www.intothebean.com for further information or contact ajvaughn2005@hotmail.com.

❖ **Diane Scholar** and artist friends Marsha Owen, Aliene Austin and Linda Dellandre exhibit their recent work, "Four Women Hang Together," at Cafe Express in Flagstaff through April. Opening reception is April 7 from 6 PM to 8 PM.

❖ **Jean Hildebrant** won First Place in the portrait/figure category of the "Pastel 100" competition of *The Pastel Journal* magazine for 2005. "Al Aire Libre" is featured along with a one-page (p. 53) interview with Jean in the April issue. To see this painting, visit www.jeanhildebrant.com.

❖ **Jesse Drake** is opening a one-man show at the Slate Valley Museum in Granville, New York on July 8, 2006. The six-month-long show features 50 pieces of Drake's botanical art done in colored pencil and gilding on stone. Go to www.slatevalleymuseum.org for information about the museum which is located about 80 miles north of Albany, New York on the New York/Vermont border in the heart of the region's slate quarries. Contact Jesse Drake at (602) 955-7260.

❖ **Mary Santos** has three paintings hanging in the Arizona Pastel Artists' Exhibit in the Glendale Adult Center. "Springtime Love and Lemon Wine" received Honorable Mention. She was one of the artists in a two artists show at Grinders Coffee

Shop that closed March 2. Mary has four paintings hanging in the newly opened Arizona Art Supply on Grand and 107th Avenues. Her 30" x 36" acrylic painting of a horse trotting is currently being exhibited in the AAG Spring Arizona Club Exhibit. She also has eight drawings/paintings being exhibited in the Animal Attractions Grooming Shop in Glendale.

❖ **Nancy Christy-Moore** will be participating in the juried "Fine Art Walk" Saturday, April 8 at the Village at Arrowhead in Glendale (Southwest corner of 67th Ave. at the Loop 101). Exhibit is open from 10 AM to 6 PM.

❖ "Chimerical" and "Dragonflies Dance" by **Suzanne Tyson** have been accepted into the 15th National Art Exhibition and Sale hosted by the Northern Colorado Artist Association. Juried by Dean Sobel, Project Director for the Clifford Still Museum in Denver, this exhibition will be installed in the Lincoln Center, Fort Collins, CO.

Spring Exhibition Award Winners

Congratulations to the following award winners in the "Memories of the West" Spring Exhibition:

Best of Show: Sherry Blanchard Stuart, "Building A Loop"; **Award of Excellence: Carol Dillon**, "1890 Boudoir"; **Award of Excellence: Hal Stewart**, "Apache Spirit Dancer"; **Award of Merit: Toni Perrin**, "Sedona Morning"; **Award of Merit: Hugh Blanding**, "All the Right Moves"; **Honorable Mention: Linda Lee Gimby**, "Deja Vu"; **Honorable Mention: Elliott Everson**, "Thorny Situation"; **Merchant Award: Suzanne Tyson**, "Night Lights and Silhouettes"; **Merchant Award: Norma Cox Miller**, "Clouds, Rocks & Water."

Hosted by the Arizona Club, located in the Chase Bank Building in downtown Phoenix, the next opening reception for exhibiting artists and their guests is April 13, 5 PM to 7 PM. If you attended the first opening and wish to attend this opening, please contact Betsy Aguirre or Rita Goldner to RSVP. The exhibit runs through April 28.

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(N.W. corner of Southern & McClintock)
480-775-4102

Visit us online: www.arizonaartsupply.com

Sign Up for Phoenix Zoo Paintout *Contributed by Rita Goldner*

This is a reminder for Plein Air painters to sign up for the AAG/Phoenix Zoo-sponsored paintout and sale event that will take place on all Saturdays from Sept. 30 through Oct. 14, with sale days Oct. 21-22. (See January's Newsletter for details.) Painters must be current AAG members and pay \$20. In turn, you will receive:

- Free admittance for the days of the event
- A free AAG T-shirt
- Your name and bio published in a Collectors Guide to be distributed to Zoo patrons during the event
- Advertising, to make sales a high probability
- 60% of your sales.

You have to agree to:

- Be there at least three, preferably four of the days
- Take a shift staffing the sales booth
- Interact with patrons and let them watch you paint
- Sell ads for the Collectors Guide (If you sell or buy an ad, you are exempt from the \$20 fee)
- Be reachable by email (either yours or a friend's who will pass messages to you)

If you are interested, e-mail your name, phone, e-mail, website (if any), gallery (if any) and a statement of 100 words about yourself and your painting (what inspires you, any unusual genre or style you have, accomplishments you're proud of) to: ritagoldner@msn.com

If you don't have any experience outdoors but would like to try, e-mail me and I'll notify you of interim paintouts for practice. We would also like volunteers who don't want to paint but would staff the sales table and hand out Collectors Guides. Please respond ASAP.

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2006

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March 18 — Phoenix, AZ	August 7-11 — Valparaiso, IN
March 21 — Wickenburg, AZ	August 14-18 — Janesville, WI
March 27-31 — Scottsdale, AZ	August 21-27 — Minocqua, WI
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Proposed Changes to By-Laws

In the Guild's challenge to promote increased membership, it is viable that the Jurying Process be changed. Many years of feedback from various juried members, those seeking juried status, and MJD jurors have prompted these suggested changes. Changes would eliminate "Membership Jurying Day," and change three (3) shows in three (3) "rolling years" to three (3) shows. Three (3) shows is in keeping with other local and national art associations. Such changes would provide a realistic goal for new members, and encourage the return of others.

Members who have been in AAG juried shows in the past three membership years (beginning 2003-2004) shall be allowed to count those shows toward their new "Juried" status.

The BOARD would like to submit to the membership the following changes to the By-laws:

ARTICLE 3 - MEMBERSHIP

Sec. 4

Delete:

They shall fill out an application form provided by the board and shall. . .

This sentence portion can be eliminated, as it is redundant. The needed information is covered in the subsequent paragraph starting "It is the responsibility of Associates..." (see * below).

Change from:

. . .submit three (3) original works to an anonymous jury of at least three (3) Guild members or by being accepted in three (3) Guild shows within a "rolling" three (3) year period. The three years are from the date of the last show that the work has been accepted.

Change to:

A member shall become a "Juried Member" when the member's artwork has been accepted in three (3) Guild juried membership shows.

* It is the responsibility of Associates to maintain a complete record of their acceptance in Guild Shows. This may be done by keeping the brochures of the shows and filling out the form in the back of the Membership Directory. Submit this record along with a current Guild Membership Application to the Membership Chairperson.



Membership Office
c/o Barbara Sanders
4323 W. Bloomfield Rd.
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