

## March 2006 Guild Meeting

Tuesday  
March 21, 2006  
7 PM

**Sunrise United Methodist Church**  
19234 N. 7th Avenue  
(Between Union Hills and Loop 101,  
on the west side of 7th Ave.)

## Judith Walsh

Judith Walsh's paintings invite us into a multi-layered, textured world. Hers is a parallel universe whose luminous and soulful inhabitants seem strangely familiar, as if we might have encountered them somewhere before in a novel, a film, a song. Walsh works in encaustic, a bees-wax-based medium containing various pigments.

The early Greeks, Romans and Egyptians practiced this technique which is now enjoying a revival among contemporary artists. After applying layers of colored wax to a wooden board, Walsh then scrapes, digs and carves her way back into her composition, discovering both theme and subject as they choose to reveal themselves to her. Walsh's pieces are at once haunting and delightful, allowing viewers to glimpse the effort of creation in the valleys and plateaus of layered wax.

"My work," says Walsh, "is about that which lies below the surface—the hidden, the unconscious, the vaguely remembered dream which is just beyond our ability to give it form. My process is to trick and frustrate that part of me that follows rules, uses logic and sees the world 'the way it really is.' "

You can preview her work at [www.judithwalsh.com](http://www.judithwalsh.com)

## AAG Building Sold—A Brief History\*

Contributed by Don Kirschner

In 1972 the Guild property at 4th Street and Townley was purchased for \$16,000. Meetings and some workshops took place in a small house on the property. Instrumental in purchasing the property were Jewel Bales, Janice Bell, Frances Cole, Gloria Gemmill, Isabelle Hall, Dick Hodge, Bob Oliver, Gladys Searles, Zoraida Twitty and Bette Wusich. Prior to the purchase, Guild meetings were held in a rented building on Eva Street.

In 1977 President Mary DeLoyht-Arendt initiated efforts to construct a pre-fab building at 8912 N. 4th Street. The total cost of \$27,124 included a personal loan from Bette Wusich and her husband because the Guild did not have enough money. The building had seating capacity for about 100 members; the AAG celebrated its 50th Anniversary on November 12, 1978 in the

new building.

In 1985, AAG founder Peggy Reed (for whom the building was named) included a bequest in her will donating \$50,000 to the Guild. The money was invested in certificates of deposit and mutual bond funds. By 1995 the "building fund" had grown to \$88,581. At the recommendation of a "Guild investment committee" the monies were repositioned under the guidance of Don Kirschner and invested in stock mutual funds to take advantage of the late 1990's Bull Market. During the next 4-1/3 years the building fund increased to \$183,504. In February 2000 all monies were transferred into a money market fund in anticipation of a market downturn.

As membership approached 500 in 1999, it became apparent to everyone that our building

...continued on page 4

## Membership News...

It's almost time to renew your membership for the 2006-2007 year. We will include a membership form in the April newsletter. Renewal deadline is May 30 to be included in the new directory. We will, however, forward new directory pages throughout the year as members renew and new members join after the cutoff time.

We are fortunate to have new juried members as a result of our Membership Jury Day that was held February 25. I offer my congratulations to all our new juried members: **Nina Failla, Susan Farady and Harold Neoffer.**

**Barbara Sanders**  
Membership Chairman

## AAG Board of Directors & Committee Chairs

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Judy Lawson*	623-486-1045
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Betsy Aguirre*	623-572-8084
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<i>Recording Secretary</i>	
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<i>Public Relations Co-Chairs</i>	
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Sheri Skelton	602-795-0811
<i>Facilities &amp; Nominating</i>	
Laura Cohen-Hogan*	602-861-9535
<i>Guild School of Art Coordinator</i>	
Katherine Kurgan	480-699-8363
<i>Members Critique &amp; Evaluation Co-Chairs</i>	
Ila Humble	928-632-4058
Florian Dunn	602-286-6510

### STANDING COMMITTEES:

<i>Arizona Art Alliance Representatives</i>	
Willi Waltrip	623-872-1189
Bob Underdown*	480-216-1364
<i>Communications:</i>	
<i>Newsletter Coordinator &amp; E-Mail Blast</i>	
Ruth Knowles	602-569-7415
<i>Web Master</i>	
James Metcalf	480-948-7079
<i>Sculptors Group</i>	
Taun Olson	480-556-6328
<i>Scholarship Co-Chairs</i>	
Linda Fritz Wilson	480-488-8160
Heather Green	623-478-0896
<i>Historian</i>	
Don Kirschner*	480-585-6606
<i>Hospitality Co-Chairs</i>	
Sandy Bonstelle	602-494-3380
Sheila Eastman	623-780-9181
<i>New Building Committee</i>	
Don Kirschner*, Chair	480-585-6606
<i>Building Design</i>	
Rick Lussier	480-596-6807
<i>Zoning &amp; Landscaping</i>	
Sam Morse	602-863-0538
<i>Construction</i>	
Hal Stewart	480-659-2321

\*Denotes voting Board Members

### Newsletter Submissions...

The deadline for newsletter submissions, articles or advertising, is the 20th of the month preceding the newsletter date. No hand-written or phone submissions please. All submissions are at the discretion of the editor. E-mail submissions to Ruth Knowles, pears2u@cox.net. For address changes, please e-mail: judylawsonart@cox.net.

## President's Message...

In our challenge to promote increased membership, the AAG Board has proposed a change to the jurying process, which would eliminate "Member Jury Days" (MJD). Many years of feedback from juried members, those seeking juried status, and MJD jurors have prompted these changes.

Instead, juried status would be achieved through acceptance into three AAG juried exhibitions, in keeping with other local and national art organizations. We believe these changes would constitute an attainable goal for new members and encourage the return of others who have left due to confusing experiences with the MJD process.

Details of how the new jurying procedure will work, as well as the By-law change required to effect this change, can be found in this and next month's newsletters. This change was presented at the February general

meeting and will again be presented this month. We'll have a vote of the general membership at the April meeting, which would effect this change beginning with the September 2006 season.

Meanwhile, look for information on **Pat Scheurich's** March 18 workshop on "Mixed Media Techniques on Canvas," as well as **Nancy Christy Moore's** "Experimental Watermedia with Rice Paper Collage" workshop on April 15.

We hope you can join us at our March 21 meeting, featuring an exciting presentation on "Encaustics" by **Judith Walsh**. We'll have door prizes, raffles, refreshments and fun . . . bring a friend!

Creatively,

**Vicki Lev**

President



## Who's Showing Where...

❖ Congratulations to Guild member **Sherry Blanchard Stuart** who won the Best of Show award at the American Plains Artists annual juried show in Amarillo, TX.

❖ **Suzanne Tyson's** "Flutter-around" has been accepted into the 9th Annual International Society of Acrylic Painters' International Exhibition. This ISAP show runs through the middle of March at the Cornell Museum of Art and History in Delray, FL.

❖ First Place in Pastels went to **Willi Waltrip** at the Peoria Celebration of Artists Show, and First Place in Mixed Media went to **Nina M. Failla**.

❖ A special "thank you" to long-time member **Charlie Rosenthal** who recently donated to the Guild a number of significant historical items dating back many years. Items included a letter from Kax Herberger when she donated AAG member directories from 1955-1964, information about Guild sculptor Helen Blair Crosbie, and programs from the early 1990's when AAG members Betty Braig, Howard King, Trish Mayberry, Helen Blair Crosbie, Mary DeLoyht-Arendt, Bob Oliver, Diane Maxey and Charlie participated in programs of the Phoenix Union High School District.

# Plein Air Painting Hints

by Mary DeLoyht-Arendt

## How can artists keep their watercolors and acrylics from drying out?

Try to find a shady spot to stand and keep a spray bottle with you to continually spray your paints. If you have a clip-on umbrella, that is the best way to keep your paper and your paint in shade and hopefully yourself. Never set up with the sun fully on your paper or you will injure your eyes. Avoid interesting shadows that fall across your paper. They can be distracting. To get the subject you want to paint is not always easy. Use your head and rather than burn up, change your subject matter and come back to it another time of day when you might be able to stand in shade. Sometimes you start out looking one way to keep the sun off your paper and have to switch around as the sun moves.

## How can we as desert painters protect ourselves from the sun and heat?

Remember sunscreen and big brim hats. Dress appropriately, in layers if the morning is cool and you know the day will warm up. Of

course it is different for us in the desert than in more moderate climates. Working from the back of a van or an SUV is always easier for those who have a hard time walking or carrying the equipment needed. Carry as little as you can and use wheels where you can. ALWAYS carry water to drink. Bug spray is a good idea, too.

## How can we paint and still "visit" with onlookers?

Some people don't mind this and can talk and paint at the same time. Others don't like people even watching them. Just remember, some people will think what you are doing is wonderful and others will think you are a beginner; you may never know what they think or will you ever see them again, so just keep painting and enjoy yourself. If you really don't want to be bothered, wear earphones. That stops them. Or smile sweetly when they ask a question as if you didn't speak English or you are hard of hearing. Say to them, "If I finish this in time, it will be in the show on Oct. 21 and 22." They will get the idea that you have limited time.

Arizona Art Alliance  
Spring Show  
April 27 - May 2

Scottsdale Center for the Arts  
7380 E. 2nd St., Scottsdale, AZ 85251

Reception Saturday evening  
April 29, 2006

Acclaimed Western artist,  
Ken Freeman, guest artist

Set up is April 26 and take down May 2. Since there is limited space, panels and tables, we must accept first-come, first-served. Cost is \$45 per panel or table. Please get your checks in early. Deadline is April 1.

### RULES ARE THE SAME:

- You must be a juried member of Arizona Art Alliance.\* This is free and open to any member of the 19 art organizations in the Valley.
- Original art must take up at least 70% of your space; reproductions under 30%. We will have a holding room for extra paintings. If your painting sells during the show, we will immediately fill up the blank space.

\*If you are not juried into AAA and would like to be, an additional jurying will be held this spring on April 1. Submit three photos of your artwork to AAA by March 1. Please contact Willi Waltrip at the address below for applications. If you are juried in one area, e.g. pastels, and want to show in another, e.g. oil painting, you must get an additional jurying in the above instance for oil painting.

Make check payable to: **Arizona Artists Guild**, and mail to Willi Waltrip, 8501 N. 94th Ave., Peoria, AZ 85345. Questions or an application: 623-872-1189 or goodoldgal@aol.com

## Juried Show Opportunity

Glendale Arts Council invites you to participate in the 43rd Annual Fine Arts Competition in the Fruit Packing House in Sahuaro Ranch Park, 59th Ave. & Mountain View Rd. Juror is Clarke Reidy. Receiving is Friday, March 17, 3-6 PM and Saturday, March 18, 9 AM-noon. Call Director Judy Atkins for information and prospectus: 623-939-8424.

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## AAG Building Sold . . .

was no longer large enough to accommodate our activities. A "site selection committee" composed of Mary DeLoyht-Arendt, Betty Braig, Cynthia Ganem, Michael Goodwin, Gerry Grout, Shirley Kleppe, Don Kirschner, Rick Lussier, Diane Maxey, Trish Mayberry, Bob Oliver, Charlie Rosenthal and Joan Thompson was formed to look for a new home for the AAG. After an extensive search a one-acre parcel of land was purchased on North 7th Avenue south of West Union Hills Drive in North Phoenix. Although the owner of the property was asking \$275,000, we were able to purchase it for \$185,845 in the fall of 2003 (Interstate Bakery Corp. – Wonder Bread/Hostess etc. – paid \$349,000 in 1999 for their acre next to ours). Shortly thereafter, under the leadership of Val Leonard, a new building fund drive was launched while Guild members Rick Lussier and Sam Morse, both architects, and Don Kirschner began a process of designing a new building with input from all AAG members who attended numerous meetings held during the past two years.

**We were able to net \$296,942.75 from the sale of our property plus what has been donated to date (\$146,104.99) increases the building fund to \$443,047.74 (It is invested in a Vanguard Money Market Fund). The Board of Directors and the New Building Committee voted on January 11, 2006 to have Rick Lussier obtain construction specifications and drawings to determine exactly what our new building will cost. AS SOON AS WE RECEIVE THE DATA, A GENERAL MEETING WILL BE HELD TO DISCUSS ALL DETAILS WITH THE MEMBERSHIP.**

\* Historical information obtained from: *A History of the AAG* by Garnette Widdifield

### Diane Maxey Watercolor Workshops

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March 18 — Phoenix, AZ	August 7-11 — Valparaiso, IN
March 21 — Wickenburg, AZ	August 14-18 — Janesville, WI
March 27-31 — Scottsdale, AZ	August 21-27 — Minocqua, WI
June 19-23 — Kansas City, MO	Sept. 19-23 — Indianapolis, IN
July 3-7 — Gibsons, BC	Sept. 29-30 — Syracuse, NY

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# *Proposed Changes to By-Laws*

In the Guild's challenge to promote increased membership, it is viable that the Jurying Process be changed. Many years of feedback from various juried members, those seeking juried status, and MJD jurors have prompted these suggested changes. Changes would eliminate "Membership Jurying Day," and change three (3) shows in three (3) "rolling years" to three (3) shows. Three (3) shows is in keeping with other local and national art associations. Such changes would provide a realistic goal for new members, and encourage the return of others.

Members who have been in AAG juried shows in the past three membership years (beginning 2003-2004) shall be allowed to count those shows toward their new "Juried" status.

The BOARD would like to submit to the membership the following changes to the By-laws:

## ARTICLE 3 - MEMBERSHIP

### Sec. 4

**Delete:**

***They shall fill out an application form provided by the board and shall. . .***

This sentence portion can be eliminated, as it is redundant. The needed information is covered in the subsequent paragraph starting "It is the responsibility of Associates..." (see \* below).

**Change from:**

***. . .submit three (3) original works to an anonymous jury of at least three (3) Guild members or by being accepted in three (3) Guild shows within a "rolling" three (3) year period. The three years are from the date of the last show that the work has been accepted.***

**Change to:**

**A member shall become a "Juried Member" when the member's artwork has been accepted in three (3) Guild juried membership shows.**

\* It is the responsibility of Associates to maintain a complete record of their acceptance in Guild Shows. This may be done by keeping the brochures of the shows and filling out the form in the back of the Membership Directory. Submit this record along with a current Guild Membership Application to the Membership Chairperson.



Membership Office  
c/o Barbara Sanders  
4323 W. Bloomfield Rd.  
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