

Arizona Artists Guild Newsletter

September 2007



Fall Exhibition at Art On Boston Gallery

Be a part of the hip factor in downtown Chandler! Join your friends and fellow AAG artists at Art On Boston Gallery for the 2007 Fall AAG Exhibit artists' reception on Saturday, September 8 from 7-9 p.m. Art on Boston is located at 11 W. Boston Street in the heart of downtown Chandler and is in a prime location for the exciting and rapidly expanding art scene. This exhibit features 39 juried works of art from 33 AAG members and runs from August 29 to September 30.

Laurie Fagen and Wendy Fallon opened Art on Boston—an eclectic contemporary art space—in April 2007 to showcase works by local and international artists. The 3,000-square-foot storefront features exhibit space, artists' studios, and classrooms. For gallery hours and additional information, visit online at www.ArtOnBoston.com.

Artist of the Month Competition

Have you completed a new or recent work of art that you feel is exhibit-ready? Great! Bring it to the next AAG meeting on September 18 and enter it into our Artist of the Month Competition. All members are encouraged to bring any finished piece that is ready for exhibition. All members present have the opportunity to vote for the piece they consider the best example of art. The Artist of the Month winner is awarded a blue ribbon; second place wins a red ribbon. All Artist of the Month winners during the course of the 2007-2008 season then engage in a friendly competition in the spring during our last meeting of the year for Artist of the Year.

Do you have a work in progress that you have "painter's block" on which you'd like to get some constructive criticism on? Bring any in-progress piece for the September 18 critique session beginning at 6 p.m. where members openly discuss and offer useful input and advice.

October Newsletter Content Due by September 20

Please e-mail newsletter submissions, articles, award announcements, JPEGs of your artwork, or advertising by September 20 for inclusion in the October 2007 AAG newsletter. Please also remember to send all pertinent information regarding your acceptance into exhibits including, the title and medium of your artwork, as well as the complete name of the exhibit and the exhibit's city and state. No handwritten or phone submissions please. All submissions and JPEGs of artwork are edited and cropped at the discretion of the editor. E-mail submissions to Jill Brownley at jillbrownley@luminatadesign.org.

September Meeting

September 18, 2007

6 p.m. Critique

7 p.m. Meeting

Sunrise United Methodist Church
19234 N. 7th Avenue
(Between Union Hills and Loop 101
on the west side of 7th Ave.)

Critique and Demo by
Barbara Freedman

Barbara's work is well known locally and nationally. Recipient of numerous awards, she is a juried member of AAG, CWA and NAWS, as well as a signature member of NWS, AWA and Western Federation Society. She is a well-respected educator, juror, and workshop presenter. With solo exhibitions at the West Valley Art Museum and the Glendale Gallery at GGC, Barbara's paintings have brought her many honors.

Continued on Page 4



Board of Directors & Committee Chairs

<i>President</i>	
Kathy Nardi*	602-942-0037
<i>President Elect</i>	
Lori Lewis*	602-943-3448
<i>Past President</i>	
Vicki Lev*	602-896-1455
<i>1st Vice President (Membership)</i>	
Craig Frankowski*	602-375-3221
Lori Lewis (Co-Chair)	602-943-3488
Mary Santos (Co-Chair)	623-931-3624
Judy Lawson (Advisor)	623-486-1045
<i>2nd Vice President (Exhibitions)</i>	
Meg Harper*	480-962-5286
Janet Wandrey (Co-Chair)	623-561-8526
<i>3rd Vice President (Programs)</i>	
Diane Bykowski* (Chair)	602-482-1622
John Erwin (Co-Chair)	602-404-5310
Paul Nemiroff (Artist of Month)	480-502-8060
<i>Arizona Art Alliance Representative</i>	
Harold Nuoffer	623-544-1833
<i>Building Committee</i>	
Don Kirschner* (Chair)	480-585-6606
Rick Lussier (Design/Construct)	480-596-6807
Sam Morse (Zoning/Landscape)	602-863-0538
Bob Prest (Construct Oversight)	623-536-1026
<i>Bylaws</i>	
Sue Hunter*	480-991-1634
<i>Public Relations/Fundraising/Ways and Means</i>	
Darcy McGrane* (PR Secretary)	602-315-9134
Brenda Baldeck-Seuber (Chair)	480-654-5576
Jeanniene Sergio (Co-Chair)	623-582-8192
Brenda Johnson (Advisor)	480-782-1528
<i>Guild School of Art</i>	
Suzanne O'Malley* (Chair)	602-843-8789
Barbara Thacker (Co-Chair)	480-321-9313
<i>Historian</i>	
Don Kirschner*	480-585-6606
<i>Hospitality</i>	
Linda Thiel (Chair)	623-582-0830
Betty Daily (Co-Chair)	602-404-0463
Lucy Dickens (Co-Chair)	623-487-8232
Sheri Skelton (Welcome/Raffle)	602-795-0811
<i>Communications</i>	
Jill Brownley (Newsletter)	602-509-4311
Diane Bykowski (Proofreading)	602-482-1622
Ila Humble (Proofreading)	928-632-4058
Ruth Knowles (e-blasts/Web Site)	602-569-7415
Alice Pelchat (Newsletter Distribution)	602-992-4146
<i>Member Database/Mailing Labels/E-mail Updates</i>	
Craig Frankowski	602-375-3221 alternut@hotmail.com
<i>Recording Secretary</i>	
Kathy Rose*	623-933-2899
<i>Scholarship</i>	
Linda Haas (Chair)	602-375-9680
Heather Green (Co-Chair)	602-430-2390
Audrey Van Kirk (Co-Chair)	602-354-5087
<i>Special Events</i>	
Laura Cohen-Hogan* (Zoo Paint)	602-861-9535
Meg Harper (Co-Chair)	480-962-5286
Rita Goldner (Co-Chair)	480-948-6547
Beth Hyatt-Rapp (Co-Chair)	623-266-1536
<i>Treasurer</i>	
Charles Bonstelle, MD*	602-268-8264
<i>Sculptors' Group</i>	
Melissa Nelson (Chair)	623-537-6529
Heather Green (Co-Chair)	623-478-0896
<i>Strategic Planning Consultant</i>	
Bob Underdown*	480-216-1364

*Denotes acting board members

Message from the President

Welcome back from vacations, mosquitoes, start of school, and all that you have been involved with this summer. We are going to have an exciting year, and it has already started with our Fall Exhibit from August 29 until September 30 at the Art on Boston Gallery in downtown Chandler. The artists' reception is on September 8. I encourage you to attend and support our artists.

This will be your last chance to purchase a brick for our new building; construction will start sometime after the first of the year. The bricks will make it possible for you to be part of our new building by having them engraved with your name, a loved one's name, or a message. Please see the brick form enclosed in this issue for more information.

Coming up is our annual Zoo Paint and the committee has done a fabulous job getting this all together. A big cheer for them!

There are going to be some great programs this year, so please don't miss any and bring a friend or a fellow artist that may want to join and doesn't want to come alone. Let's double our attendance! I look forward to seeing you all at the September 18 meeting.

Kathy Nardi
President of Arizona Artists Guild



The AAG Sculptors' Group will meet at the Phoenix College of Fine Art Gallery at 1202 West Thomas Road on September 25 at 6-7 p.m. to view and discuss the sculpture and solo exhibit of Mexico City artist Rafael Navarro.

Navarro draws inspiration from childhood memories, personal observations, and cultural heritage. He is known for altering these ideas by taking a different approach with various materials. This results in works that communicate in a poetic manner.

While Navarro will not be able to attend this meeting, viewing his art up close and personal will spark interest and inquiries when the AAG Sculptors' Group does have the opportunity to meet with him early 2008.

Please welcome **Melissa Nelson** as the new Sculptors' Group Chair. Melissa has a Bachelor of Arts degree from Chadron State College in Nebraska in two dimensional art and fell in love with sculpture before she graduated.

"I love the arts and look forward to learning a lot more about sculpture this year, contributing as Group Chair, and working with the AAG board members," said Melissa.

"Pera Acustica" by Rafael Navarro.
Mixed media on wood panel, guitar strings, and tuning machine.



Who's Showing

Where..

Congratulations to the AAG members whose art was accepted into the 2007 AAG Fall Exhibition "Esprit d'art" at Art on Boston Gallery in Chandler running from August 29 through September 30:

Lee Ables, Betsy Aguirre, Brenda C. Baldeck-Seubert, Pat Beans, Tom Bennett, Jill A. Brownley, D.J. Bykowski, Janet DeMars, William DeRaymond, Lucy Dickens, Sheila Eastman, Meg Harper, Linda Haas, Jill Helms, Norma Holden, Sue Hunter, Shirley R. Klein Kleppe, Ruth Knowles, Dave Larson, Norma Cox Miller, Joan Milman, Judy Magig, Suzanne O'Malley, Alice Pelchat, Kathy Rose, Kitty Shannon, Pam Smyth, BettyLou Summers, Alyce Tartell, Suzanne Tyson, Bob Underdown, Audrey Van Kirk, and Janet Wandrey.

Gurukirn Khalsa's watercolor titled "Northern Avenue Canal Eucalyptus" was accepted in the *Tree-mendous* show at the Cahoon Museum of Art in Cotuit, Mass.

Kevin Caron's sculpture "Street Urchin" is on display at the Good Conscience Gallery 848 in Southampton, New York; sculpture "Torsional Twist" will be on display in a four-month exhibition for the city of Chandler; and he was the featured artist in the July 2007 issue of *Phoenix Magazine*.

Lucy Dickens is currently showing her work at Providence Gallery in Scottsdale including her latest acrylic painting "First Bloom." Additionally, on November 15, Lucy will be giving a demonstration at the Thursday Night Art Walk.

Mary DeLoyht-Arendt, as a signature member of the Plein Air Painters of America (PAPA) will be exhibiting at this group's exhibition opening October 19 at the Higgins Museum in Stockton, Calif. Two pieces are full-sheet watercolors, done plein air in England. An article about the exhibit will be in the October issue of the *American Artist* magazine.

Mary is also an invited guest artist for the eighth year with the Laguna Plein Air Painters, at the Laguna Beach Museum October 7-14.

Additionally, Mary will participate in the Festival of Plein Air Paintings #3 in Sedona October 27 at the L'Auberge de Sedona Ballroom. Mary is a guest artist for the second time at this event.

Anne Allemann's painting "My Secret Garden" was accepted into the Western Federation 2007 show. The "Old Flower Seller" is currently on display at the Herberger Worlds in Common exhibit running until September 30. Anne will be starting her fifth year of teaching at her studio this October; and her work can be seen at the Heddenart Gallery on Main Street Scottsdale.

Cindy Carrillo won the Award of Merit at the Plein Air Artists of Colorado exhibit at the Angler Art Gallery in Denver, Colorado, on August 24, 2007.

Julie Gilbert Pollard had a painting accepted and sold in the Society of Master Impressionists national show in Amarillo this summer; and a painting accepted into the Oil Painters of America 2007 Western Regional in Santa Barbara, Calif.

On October 6, 2007, the Sun City Grand Artists Group in the Northwest Valley is having their annual Oktoberfest arts and crafts day from 8 a.m. to 4 p.m. AAG members displaying their art are **Norma Cox Miller, Woodard Mackie, Barbara Lang, Sharon King, Susan Roper and Ann Stubenrauch.**

Artist and designer **Joyce White** exhibited her African jewelry in August 2007 at the Sunfire African Art Gallery and at the Wrigley Mansion's Chocolate Decadence event. On September 1, Joyce's unique jewelry art was displayed during the Bridgekey Cafe and Sunfire African Art Gallery's co-sponsored dining event at 7019 S. 27th Avenue in Phoenix. And on September 15, Joyce will exhibit her work as part of the Black Family Genealogy and History Society's event at the Double Tree Guest Suites at 320 N. 44th Street in Phoenix.

Meg Harper's acrylic and beads painting "Flora Y Fox" was on display August 3-30 as part of Chicago's Woman Made Gallery's Her Mark Exhibition.

Pictured left to right:
Joyce White's African Art Jewelry; "First Bloom" by Lucy Dickens; and "Flora Y Fox" by Meg Harper.





Barbara Freedman *Continued from Page 1*

Inspired by her three-week trip to China this past spring, Barbara's demonstration on September 18 is entitled *Chinese Scroll Painting/Western Influence*. She will share how the Chinese influence has helped with her current painting style and how the Chinese philosophy "can help push your painting in a new direction and keep you alert."

Her work has been published in *Best of Watercolor II* and *The Creative Touch 3*. Her artwork is also part of private and corporate collections nation wide.



Arizona Art Supply

Proud Sponsor of



Phoenix
118 W. Indian School Road
Phoenix, AZ 85013
(602) 264-9514

Tempe
1628 E. Southern Avenue
Tempe, AZ 85282
(480) 775-4102

Scottsdale
10869 N. Scottsdale Road, #105
Scottsdale, AZ 85254
(480) 948-0802

Sun City
10659 W. Grand Avenue
Sun City, AZ 85351
(623) 974-8200

www.arizonaartsupply.com

New Building Update

The site plan for the new building (where the building will be situated, configuration of the driveway and parking spaces, location of trees, shrubs and lighting, etc.) is, after 10 months of discussions with various Phoenix planning departments, still awaiting approval. Following approval, the architectural plan of the building itself will be submitted, and after that is approved, we will request bids from the general contractors with whom we've been speaking. Once the construction bids are received, a membership meeting will be held to discuss the bids.

Our pre-construction costs to-date have been:

City of Phoenix (applications, fees, etc.)	9,345
Zoning signage	550
Building kick-off party and misc. expenses	1,948
Periodic weed removal and weed sprayings	1,425
Property taxes	4,402
Architect liability insurance	4,584
Architectural working drawings	3,450
Topographic survey drainage & grading plan	4,150
Structural engineering analysis	4,500
Reprographic copies - site, landscape, building	692
Electrical engineering plan	2,950
Mechanical engineering plan	4,000
Geo-technical engineering service	1,150
Specifications drafts	2,000
TOTAL	\$45,146

Fund-raising efforts during the past three years have been somewhat successful, but additional donations will be needed. Many Guild members have generously made donations to the new building by purchasing bricks for \$100 and becoming Wall of Honor members; however, many have not yet participated.

Join other AAG members to make the dream a reality, so we can again have a home for life-drawing classes, exhibitions, open-studio sessions, social events, and workshops to help you become a more accomplished artist. Enclosed in this newsletter is a brick donation purchase form. This is your last opportunity to purchase a \$100 brick.

Note: Unlike purchasing a home, the AAG cannot have a mortgage, so all the money we will need must be in the Building Fund before construction can begin.

Diane Maxey Watercolor Workshops

7540 N. Lakeside Ln., Paradise Valley, AZ 85253 • 480-951-2723
dmaxey.watercolor@worldnet.att.net • www.DianeMaxey.com

2008

- March 31 - April 4 - Scottsdale, Ariz.
- June 4 - 8 - Virginia City, Nev.
- August 11-14 - Janesville, Wis.
- September 10-19 - Halsey, Neb.
- October 6-10 - Kansas City, Mo.
- October 22 - 26 - Calgary, Canada
- November 2 - 8, Myrtle Beach, S.C.



"Ready for the Lunch Crowd"



Upcoming

Events

September 2007

September 8: Art on Boston Fall Exhibition Reception

7-9 p.m.
11 W. Boston Street
Chandler, AZ 85225
Exhibit runs through September 30.

September 18: Guild Meeting

Pre-meeting Critique with Barbara Freedman
Guest Speaker: Barbara Freedman, *Chinese Scroll Painting/Western Influence.*

September 29: Zoo Paint 2007

Session 1
9 a.m. - 4 p.m.

October 2007

October 6: Zoo Paint 2007

Session 2
9 a.m. - 4 p.m.

October 13: Zoo Paint 2007

Session 3
9 a.m. - 4 p.m.

October 16: Guild Meeting

Pre-meeting Critique with Vicki Lev
Guest Speaker: Michael Brady, *Creating Art in the Digital Age*

October 20-21: Zoo Paint Exhibition and Sale

9 a.m. - 5 p.m.

Arizona Art Alliance Fall Exhibit

Arizona Art Alliance's 2007 Fall Exhibit will be at the Glendale Convention Center Annex from November 30 through December 2. If you are a juried member of the Arizona Art Alliance (AAA), you are eligible to submit works of art. Information will be made available by Harold Nuoffer at the September 18 AAG meeting, or you may contact Harold directly at hnuoffer@aol.com. An exhibit prospectus and forms will be made available upon request. Information on the Arizona Art Alliance is also available online at www.azartalliance.com concerning the organization and its upcoming exhibits.

Julie Gilbert Pollard offers the following classes:

Cynthia's Art Asylum: Watercolor or Oil - you can do either, or both, or even acrylic! Each student works on individual projects, getting one-on-one assistance as needed, plus demos and critique. Tuesday evenings from 6:30-8:30 p.m. Call 623-849-2504 to register.

Glendale Community College-Watercolor for All. Saturday mornings, Sept. 8 to Oct. 27. Call 623-845-3333 to register.

Scottsdale Artists' School: Landscape in Watercolor - a series of six classes on Wednesday afternoons beginning October 17 (no class on Oct. 31 or Nov. 21). Call 480-990-1422 or 800-333-5707.

Shemer Art Center-Watercolor Finishing & Fix-It Techniques-Monday afternoons, Nov. 19 & 26, Dec. 3 & 10. Call 602-262-4727.

Call Julie at 623-849-2504 for more info on all classes and workshops, e-mail her at JulieGilbertPollard@cox.net, or visit online at www.JulieGilbertPollard.com for class and workshop posting.





Membership Office
16028 North 37th Drive
Phoenix AZ 85053

fore · short · en (fôr shôrt´n) *vt.* **1** to abbreviate cries of warning to other persons on the green in danger of being struck by the ball†

THE LANGUAGE OF ART

† not actually taken from a reliable resource for fine art terminology



3720 North Marshall Way
Scottsdale, Arizona 85251
480-990-1422 | 800-333-5707
www.ScottsdaleArtSchool.org



**YOUR
CANVAS
AWAITS.**