

## Support AAG's Annual Zoo Paint Event

See the animals, join the fun, and watch your fellow artist painting art at this exclusive AAG annual event on Saturday October 6 and 13 from 9 a.m. to 4 p.m. and on the final sale weekend of October 20 and 21, from 9 a.m. to 5 p.m.

The following AAG members will be participating in this second annual Zoo Paint

plein air event co-sponsored by the Phoenix Zoo and Arizona Artists Guild: **Pat Beans, Diane Bykowski, Lupe Cavanaugh, Laura Cohen-Hogan, William DeRaymond, Heather Edgar, Jelena Eros, Robyn Feeley, Linda Fox, Rita Goldner, Meg Harper, Sara Hessinger, Beth Hyatt-Rapp, Debra Jones, Dave Larson, Kimberly Levi, Lori Lewis, Kathleen Maley, JoAnn Mathews, Marilyn Melli, Marisa Morales, Mary O'Brien, Anita Morford Oksanen, Suzanne O'Malley, Ann Osgood, Oscar Quesada, Lanita Reitsma, Monique Spinabella, Natasha Spruill, Barbara Thacker, Joan Thompson, Alice Overstraeten, and Agustin Vargas.**

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## Vicki Lev Conducts October 16 Critique

Join **Vicki Lev** at the upcoming AAG meeting on October 16 at 6 p.m. as she conducts the fun and interactive, pre-meeting critique of in-progress pieces brought in by members.

A juried member of the AAG since 1999, Vicki's background includes early study at the Art Institute of Chicago, a Bachelor of Arts degree from the University of Illinois, and Harrington Institute of Design in Chicago. Though she began using traditional oil, pastel, and acrylic, Vicki currently works in watercolor and mixed media. Her work has been shown in Chicago, New York, California, Colorado, and Arizona, winning various awards from both the AAG and Arizona Watercolor Association. View Vicki's work online at (no "www") [vickilev.tripod.com](http://vickilev.tripod.com).

"Successful design is indisputable, whether representational or abstract," says Vicki. "Personally, I strive to use color, value, shape, and often words to create rhythm and interest. My goal: to entice the viewer's involvement in the art, both from a distance and close-up."

## October Meeting

**October 16, 2007**  
**7 p.m. Meeting**

Sunrise United Methodist Church  
19234 N. 7th Avenue  
(Between Union Hills and Loop 101  
on the west side of 7th Ave.)

Demo by

**Michael Brady**

It's time to take a closer look at digital art and the work that goes into creating this fascinating art form. Michael paints, draws, and constructs his images using a computer. The computer is his canvas, sketchpad, and darkroom. His art tells a story, often twisting on the side of humor or a mood of the moment.

His imagination, combined with this emerging medium, allows him to create concepts, actions, and movements that he usually accompanies with an anecdote. "Drops of Time" are what he calls his works. They are moments held in a suspension of intense color and impact. To view Michael's work, visit online at <http://dropsoftime.com>.

*"Turning Darkness into Light"*



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\*Denotes acting board members

## Message from the

# President

I am pleased to report that I made it through the September meeting unscathed as AAG's new president. It was a very good meeting and I wish more of you could have been there. We had many new members in attendance and it was nice to see familiar faces again. Arizona Art Supply donated two gift certificates for door prizes and two of our new members won. Thanks to Susie and Lu of Arizona Art Supply for these generous donations.

**Barbara Freedman** gave a wonderful and very informative acrylic demonstration, which was influenced by her recent trip to China. Her colors were so dramatic and her paintings were so beautiful. She also critiqued the members paintings that were brought for critique. Thank you, Barbara!

Our own **Ruth Knowles** is conducting a workshop on Saturday, November 3 at Sunrise United Methodist Church. This should be a good workshop to attend. Be sure to check out the enclosed insert for more details.

Our next meeting will be on October 16, so members do try to come and bring another member or guest with you. I look forward to seeing you!

Kathy Nardi  
President of Arizona Artists Guild

## Take Advantage of E-blast Service

If you are receiving emails from AAG on a regular basis, you are already taking advantage of our communication system. If you have not yet subscribed to this service, it's available on the AAG Web site at [www.arizonaartistsguild.org](http://www.arizonaartistsguild.org). Here's how:

1. Log on to [www.arizonaartistsguild.org](http://www.arizonaartistsguild.org)
2. Click on "Subscribe to email blast" (in orange print).
3. On that page, click below for a sign-up form at the bottom of the page.
3. Type in your e-mail address, first name, last name, and the Access Code.
4. Click Subscribe.

One final, important step...wait for a confirmation e-mail to be sent to your address. THEN, click to confirm.

If you have difficulty, please telephone Ruth Knowles (602-569-7415) and she will guide you through the process on your computer.

### Changing your e-mail address

When you change your e-mail address, please complete a new e-blast subscription form and confirm. Just follow the easy steps above.

You also need to notify the membership chairs so they can change the membership database: **Judy Lawson** at [judylawsonart@cox.net](mailto:judylawsonart@cox.net) and **Craig Frankowski** at [alternut\\_@hotmail.com](mailto:alternut_@hotmail.com).



## Who's Showing

# Where ...

**Suzanne Tyson's** acrylic painting "Flutteraround" was on display as part of the 2007 Mother Lode National Art Exhibit at the Placerville, Calif. Shakespeare Club in August.

Suzanne also had three abstract pieces accepted into the Midwest National Abstract Exhibition III hosted by the Southside Art League. "Chimerical", "Garden of Suza", and "Gray Vine" were juried into this show by Gautam Rao and Laura Panozzo. This exhibit was held at the Garfield Park Arts Center in Indianapolis, Ind. from September 15 to October 12.

**Trish Mayberry's** painting "Love Letters" was accepted into the San Diego International exhibit running from Oct. 1-31. "War Redux" was accepted into the Western Federation of Watercolor exhibit in Arvada, Colo. The exhibit opened June 1 at the Arvada Center for the Arts and will remain on display until November 11.

**Bob Oliver** will be showing at the Cathedral Center for the Arts Gallery for the month of November. The opening is on Friday, November 2. The show will consist of some recent and past watercolors and acrylics.

**Sherry Blanchard Stuart** exhibited at the Jackson Hole Fall Arts Festival in Jackson Hole, Wyo. from September 6-16, and at the American Plains Artists 23rd annual juried exhibit at the Loch Vale Fine Art Gallery in Estes Park, Colo. from September 14 to October 7.

**Sandi Ciaramitaro's** full-sheet watercolor painting "Limealicious" was juried into the American Watercolors Association Fall exhibit at the Fountain Hills Community Center and will be on display from October 1 to November 15.

**Lupe Cavanaugh** presently has a showing of her paintings and wood sculptures at the Mexican Consulate in Phoenix. The July 26 reception was a huge success for Lupe with over 70 people in attendance.

**Lucy Dickens** is featured with a full-page article along with three of her paintings in the *Arizona Collector's Guide* which is now available at galleries, concierge desks, B&B's, and visitor centers throughout Arizona and online at [www.azcollectorsguide.com](http://www.azcollectorsguide.com).

**Suzanne Tyson's** "Blue Morpho Butterfly" will be on display at Tarleton State University's Dora Lee Langdon Center as part of the 11th Annual Rio Brazos Art Exhibition.

**Grace Haverty** has received signature status into the National Watercolor Society. Her painting "Mexican Market" received the Alice Leonard Memorial Award and will be one of 30 paintings in the National Watercolor Society's 87th annual traveling show.

Grace's sketch "Castelfranc", done in France last year, appears in the new book *Strokes of Genius-The Best of Drawing* published by F&W Publications.

## Scottsdale Cable Show Looking for Local Artists

Learn more about Scottsdale's fine and performing arts scene every month by watching *Scottsdale Art Beat*, a local program shown on City Cable Channel 11.

The show is hosted by **Diane Bykowski**—AAG member, Scottsdale juried artist, and teacher. Recent guests have included New Orleans artist Willie Birch, whose art was recently exhibited at the Scottsdale Museum of Contemporary Art.

*Scottsdale Art Beat* is always looking for local Scottsdale artists to feature. If you would like to be featured on the show, please call 480-312-2589.

A new show runs monthly and is shown every Saturday at 1 p.m., 5 p.m., and 8 p.m. Viewers who don't live in Scottsdale can watch the program live on the Internet via streaming video at [www.ScottsdaleAZ.gov](http://www.ScottsdaleAZ.gov).

*Pictured below left to right: "Limealicious" by Sandi Ciaramitaro; "Wow!" by Robert Oliver; and "Follow Me" by Lucy Dickens.*





## Arizona Art Alliance Fall Exhibit

Arizona Art Alliance's Fall Exhibit will be at the Glendale Convention Center Annex from November 30 through December 2. If you are a juried member of the Arizona Art Alliance (AAA), you are eligible to submit works of art. For more information, contact AAA representative **Harold Nuoffer** via e-mail at [hnuoffer@aol.com](mailto:hnuoffer@aol.com). An exhibit prospectus and forms will be made available upon request. Information on the Arizona Art Alliance is also available online at [www.azartalliance.com](http://www.azartalliance.com) concerning the organization and its upcoming exhibits.

## Arizona Art Supply

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[www.arizonaartsupply.com](http://www.arizonaartsupply.com)

## Vicki Lev Wins September 2007 Artist of the Month

Congratulations to artist **Vicki Lev**, AAG's September 2007 Artist of the Month with her painting "Francoise." **Lucy Dickens** won second place with "Follow Me."

Bring a completed, exhibition-ready art work to the October 16 meeting for your opportunity to win in the Artist of the Month competition. Each Artist of the Month winner is eligible for the Artist of the Year award, voted on in May 2008.



Vicki Lev with her painting "Francoise."

## Membership News

As your new membership chairman, I would like to take this opportunity to welcome all new and renewing AAG members for the 2007-2008 season.

I also would like to give a special thanks to our out-going membership chair, **Judy Lawson**, for her past service to AAG and personal help and direction to me in the transition process. Also, a special thanks to **Lori Lewis** and **Mary Santos** for their help in proofreading, assembling, and mailing the new membership directory, which you should have received already, or will receive in the next few days.

AAG ended the past season with 371 members. Starting this season, we have 63 non-renewing and 348 members. The breakdown is as follows: 303 renewing, 30 new, 10 life-time, and five scholarship members. If you know of anyone interested in joining our group, please have them contact me via e-mail at [alternut\\_@hotmail.com](mailto:alternut_@hotmail.com) or phone at 602-375-3221.

And remember, it would sure make Building Committee Chair **Don Kirschner** a happy camper if you, or someone you know, would buy a brick for the new AAG building. Thanks for your support!

Craig Frankowski  
Membership Chair

## Diane Maxey Watercolor Workshops

7540 N. Lakeside Ln., Paradise Valley, AZ 85253 • 480-951-2723  
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### 2008

March 31 - April 4 - Scottsdale, Ariz.  
June 4 - 8 - Virginia City, Nev.  
August 11-14 - Janesville, Wis.  
September 10-19 - Halsey, Neb.  
October 6-10 - Kansas City, Mo.  
October 22 - 26 - Calgary, Canada  
November 2 - 8, Myrtle Beach, S.C.



"Ready for the Lunch Crowd"



# Upcoming

# Events

## October 2007

### October 6: Zoo Paint 2007

Session 2  
9 a.m. - 4 p.m.

### October 13: Zoo Paint 2007

Session 3  
9 a.m. - 4 p.m.

### October 16: Guild Meeting

Pre-meeting Critique with Vicki Lev  
Guest Speaker: Michael Brady, *Creating Art in the Digital Age*

### October 20-21: Zoo Paint Exhibition and Sale

9 a.m. - 5 p.m.

### October 23: Sculptors' Group Meeting

7 p.m.  
Heather Green's Studio, located on Indian school just west of 7th Street above Gallery 623. Artists will pair up in mentor groups, with each group creating a sculpture together as a team.

## Award Winners at Art on Boston's AAG Fall Exhibit

Best of Show:  
**Alice Pelchat**, "Abstract Village"

Village Jurors' Award:  
**Joan Milman**, "Mother Earth"

Award of Excellence:  
**D.J. Bykowski**, "Resolution"

Award of Merit:  
**Ruth Knowles**, "Arizona July"

Honorable Mention:  
**Sheila Eastman**, "Fractured"

Merchant Award:  
**Jill A. Brownley**, "Restless Rust"

Best Use of Color:  
**Alice Pelchat**, "Blue Mesa"

Best Use of Medium:  
**Kathy Rose**, "White Argentine Giant #2"

Technical Excellence:  
**Jill Helms**, "The Beepers"

### Julie Gilbert Pollard Art Classes

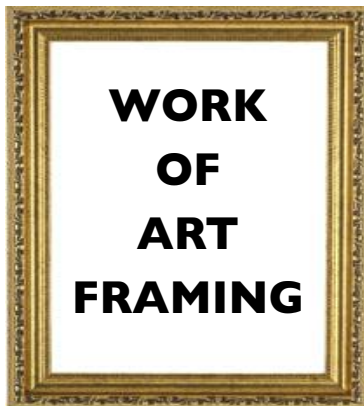
Cynthia's Art Asylum: Watercolor, Acrylic, or Oil, students work on individual projects, getting one-on-one assistance as needed plus demos and critique. Tuesday evenings from 6:30-8:30 p.m. Call 623-849-2504.

Scottsdale Artists' School: Landscape in Watercolor; a series of six classes on Wed. afternoons beginning Oct. 17 (no class on Oct. 31 or Nov. 21). Call 480-990-1422.

Shemer Art Center: Watercolor Finishing and Fix-it Techniques, Monday afternoons, Nov. 19 and 26, Dec. 3 and 10. Call 602-262-4727.

Call 623-849-2504 for more information, e-mail [JulieGilbertPollard@cox.net](mailto:JulieGilbertPollard@cox.net), or visit [www.JulieGilbertPollard.com](http://www.JulieGilbertPollard.com) for class and workshop posting.

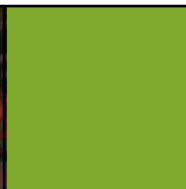
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**fore · short · en** (fôr shôrt´n) *vt.* **1** to abbreviate cries of warning to other persons on the green in danger of being struck by the ball†

## THE LANGUAGE OF ART

† not actually taken from a reliable resource for fine art terminology



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