

## Linda Fox Wins November 2007 Artist of the Month

Congratulations to artist **Linda Fox**, AAG's November 2007 Artist of the Month with her painting "Prairie Dog." **Betty Daily** won second place with "Tropical Bliss."



Linda Fox with painting "Prairie Dog."



Betty Daily with painting "Tropical Bliss."

Bring a completed, exhibition-ready art work to the February 19 meeting for your opportunity to win in the Artist of the Month competition. Each Artist of the Month winner is eligible for the Artist of the Year award, voted on in May 2008.

## Submit February Newsletter Content by January 20

Please e-mail newsletter submissions, articles, award announcements, JPEGs of your artwork, or advertising by January 20 for inclusion in the February 2008 AAG newsletter. Please also remember to send all pertinent information regarding your acceptance into exhibits including, the title and medium of your artwork, as well as the complete name of the exhibit and the exhibit's city and state. No handwritten or phone submissions please. All submissions and JPEGs of artwork are edited and cropped at the discretion of the editor. E-mail submissions to Jill Brownley at [jillbrownley@luminatadesign.org](mailto:jillbrownley@luminatadesign.org).

## NEXT MEETING

**January 15, 2008**  
**6 p.m.**

Sunrise United Methodist Church  
19234 N. 7th Avenue

6 p.m. Critique and Demo by  
**Dr. Paula Artac**

Join Dr. Paula Artac at AAG's January meeting as she takes us on an exciting adventure: *Getting Out of the Rut and into Your Studio*.

Paula is a professional watercolor artist, business owner, expressive arts therapist, researcher and art instructor with over 25 years of teaching experience. Her paintings have won both local and national recognition.

As an art therapist, she has developed her Colors of Life® art and wellness program. She has presented numerous experiential workshops and papers on a cosmological approach to creativity, spirituality and wellness at regional and national conferences.

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Heather Green (Co-Chair)	623-478-0896
<i>Strategic Planning Consultant</i>	
Bob Underdown*	480-216-1364

\*Denotes acting board members

## Message from the *President*

I can't believe it is 2008! Where did last year go? I hope you all had a wonderful Christmas and New Year.

For your New Year's resolution, I hope all of you promised to attend all the upcoming AAG meetings. We have some good programs coming up and the ground breaking for our new building...lots of exciting things!

If you haven't bought any of the artwork that **Ruth Knowles** is selling of a former member's work, please call her or attend this month's meeting. She really has a lot of good work that was in **Charlie Rosenthal's** collection. Again, thanks Charlie!

Don't forget to bring some cookies, chips, napkins, plates, etc. to the next meeting, because if we don't have refreshments then we won't have a break to visit and all the goodies to nibble on. Hope to see you all on January 15!



**Kathy Nardi**

President of Arizona Artists Guild

### **SPEAKER** *Continued from Page 1*

Paula facilitates spirituality-based art and wellness retreats as well as creative wellness groups in Arizona and California in addition to teaching watercolor painting.

She is a post doctoral program faculty member at the University of Creation Spirituality, and is currently teaching online expressive arts therapy courses at San Diego University for Integrative Studies. She is also a watercolor painting instructor at the Shemer Art Center in Scottsdale, Ariz.

To learn more about Paula, visit online at <http://colorsoflife.net>.



*Dr. Paula Artac*

**“Creativity energizes our universe with change and rebirth. Creativity is the river’s source from which meaningful work flows with renewed spirit.”**

**Dr. Paula Artac**



## Who's Showing

# Where ...

This past November **Norman Wilson** won Best of Show at the state wide VISTA exhibition sponsored by the Arts Council of the Church of the Beatitudes.

THE PAINTERS FOUR of the Contemporary Watercolorists of Arizona—**Tom Herbert, Barbara Freedman, Marilyn Schutzky, and Norman Wilson**—have works on exhibit in the sanctuary of the Church of the Beatitudes through January 28, 2008.

**Betty Lou Summers** had three watercolor paintings juried into the exhibit *Imaging Jesus in the Third Millennium* at Olney Gallery at Trinity Cathedral: "Alpha and Omega," "Harmony," and "Resurrection." The exhibit is sponsored by the Arizona Foundation for Contemporary Theology and runs through January.

**Barbara Freedman** recently juried the Nevada Watercolor Society Signature Show and selected the award winners. She is also currently hosted by the West Valley Arts Council with seven paintings at Ground Control in Litchfield Park.

**Jesse Drake** exhibited "Calla II," "Poinsettia," "Poppy," "Red Bartlett," "Rosy," and "Summer Apricots" at the Cattle Track Compound's *Great Things Come in Small Packages: Small Works Exhibition* in December 2007.

**Joan Milman** is a participating artist at the Herberger Theatre Center Gallery's *Intermission* exhibit that runs through March.

**Judith Visker's** painting "After the Pruning" won an honorable mention in September 2007 at the *Tree-mendous* exhibit at the Cahoon Museum in Cotuit, Mass.

**Maxine James** currently has two watercolor paintings displayed in JB's Restaurant on 19th Avenue in Phoenix, a watercolor of the White Mountains titled "Fishin," and a watercolor in the 18-month calendar printed for Toni Hungerford's class.

Congratulations to **Debra Jones** who was elected as the Arizona Artist Association's Mesa Art League candidate to compete for the AAA featured artist of next year. Debra also recently completed commissions of pets and people in Elgin, Tucson, and Scottsdale, Ariz., as well as Marietta, Ga. Her work will also be on display at the Phoenix Animal Care Coalition luncheon on January 15.

**Bob Underdown's** "Leaving the Rush Behind" was accepted into an exhibition at the Herberger Theater Center Gallery entitled *Intermission*.

**Ann Stubenrauch and Susan Roper** are exhibiting a selection of watercolor paintings in the front lobby of Del E. Webb Hospital. The display features Ann's Kachina series as well as Susan's paintings of the Southwest and will run until January 11, 2008.

Valerie Hunt currently is displaying her artwork at PHiX Gallery on Grand Avenue as part of a two-person exhibit that runs through February.

**Kathy Rose's** photography series titled *The Desert in Bloom* is now on permanent display at the Integrated Medical Plaza in Scottsdale.

**Audrey Van Kirk** has two prints in the *Intermission* exhibit at the Herberger theater which runs through March: an experimental monoprint with chine colle and pencil work titled "Moving From One Place to Another" and a monotype titled "Sand Fence."

**Mickey Daniels and Grace Haverly** each had a painting accepted into the Western Federation of Watercolor Societies' annual exhibit at the Tubac Center of the Arts. The exhibit runs from February 22 through April 2, 2008. The judge for this exhibit was nationally known artist Katherine Chang Liu.

Pictured left to right:  
"The Garden of my mind" by Bob Underdown;  
"Japanese Catfish" by Suzanne O'Malley; and  
"Native Tears" by Ruth Knowles



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## Diane Maxey Watercolor Workshops

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### 2008

March 31-April 4, Scottsdale, Ariz.  
June 4-8, Virginia City, Nev.  
August 11-14, Janesville, Wis.  
September 10-19, Halsey, Neb.  
October 6-10, Kansas City, Mo.  
October 22-26, Calgary, Canada  
November 2-8, Myrtle Beach, S.C.



*"Ready for the Lunch Crowd"*

## Julie Gilbert Pollard is offering the following classes

Scottsdale Artists' School: Water Reflections in Watercolor is a series of six classes held on Mondays, January 14 through February 18, from 1:30 to 4:30 p.m. Call 480-990-1422 or 800-333-5707.

Cynthia's Art Asylum: Watercolor or Oil-you can do either or both or even acrylic-you choose between class project or individual project, getting one-on-one assistance as needed plus demos and critique-Tuesday evenings, 6:30 to 8:30 p.m. Call 623-849-2504.

Shemer Art Center: Improve Your Realistic Painting with Abstract Studies-afternoons, January 2-23, 1:30 to 4:30 p.m. Call 602-262-4727.

West Valley Art Museum: Watercolor Wonders-Tuesday mornings, January 8 through February 12, 9:30 a.m. to noon. Call 623-972-0635.

Call Julie at 623-849-2504 for more information on classes and workshops or e-mail [JulieGilbertPollard@cox.net](mailto:JulieGilbertPollard@cox.net). Visit [www.JulieGilbertPollard.com](http://www.JulieGilbertPollard.com) for all classes and workshop postings.

## December 2007 First Friday Exhibit at Like Minds Artworks Studio and Gallery

### Best Reason to Head North on First Fridays

At the December 7 First Friday artwalk, Like Minds Artworks Studio and Gallery owners **Suzanne O'Malley** and **Viv Anderson** were pleased to hold an exhibit open to members of both AAG and AWA. Like Minds Artworks Studio and Gallery is located in the Garfield Galleria building at 316 W McDowell Road in Phoenix.



*Suzanne O'Malley*



*Jack Hampton*

If you've grown weary of stomping down Roosevelt Row or Grand Avenue during the monthly artwalks, set your sights on the Garfield Galleria which is less than a mile northward. Garfield Galleria captures the creative energy of downtown artists and is a unique mix of both studio and gallery art space.

AAG members interested in exhibiting their work at Like Minds Artworks Studio and Gallery are invited to contact Suzanne at [suzz@cox.net](mailto:suzz@cox.net) or Viv at [viviann1@cox.net](mailto:viviann1@cox.net).



*Linda Thiel*



*Nancy Hampton*

For more information on Like Minds Artworks Studio and Gallery, visit online at [www.likemindsartworks.com](http://www.likemindsartworks.com).

## Sculptors' Group News

On November 27, Sculptors' Group Chairperson **Melissa Nelson** and fellow AAG members **Alice Pelchat** and **Jill Brownley** had the pleasure of touring the studios of accomplished Tucson sculptor Curt Brill.

For more than 30 years, Brill's emphasis has been on the human figure, producing over 300 different bronze figures. His work has evolved over the years from a more strict formal, academic style to a loose and flowing portrayal of how he sees the changing nature of the human experience.



*Tucson sculptor Curt Brill with AAG members Melissa Nelson and Alice Pelchat.*

Brill's property consists of three separate studios. The first studio is where he does all of the creative work—a lot of drawing and clay studies. The second studio is the largest at 2,000 square feet and is where he does his big pieces, most of which go to private collections. The third building is used as a technical space for mold making, wax work, and patinas.

Visit Brill's Web site at [www.curtbrill.com](http://www.curtbrill.com) to learn more about his three-dimensional sculptures in clay, plaster, wax and metal.

## Membership News

Congratulations to **Linda Grim** and **Norma Holden**, two new juried members. Norma is a Sedona artist who paints landscapes, people, and abstracts in watercolor and oils. She also creates sculptures in clay, concrete, hydrostone, winterstone, cast-paper, resin/fiberglass, and other materials. Norma is a member of AWA, Northern Arizona Watercolor Society, Sedona Visual Artists' Coalition, and Sedona Arts Center. She has exhibited in numerous shows and galleries across the country. Her work is in many corporate and private collections. Linda's bio will hopefully be forthcoming, but congratulations to you both!

I would like to welcome new members **Jo Allebach, Cyndt Carstens, Jack Humphreys, Kathleen Maley, Yolanda Maartin, Maureen McQuire, Robbie O'Carroll, Maria Grazia Repetto, En Cheun Soo, Alan Vaughn, Carolyn Webber, Sally Long White, Aaron Wilder,** and **Norman Wilson.**

Craig Frankowski  
1st Vice President, Membership Committee

## New Building Update

Much has been written recently about the mortgage crisis and how many mortgage loans have gone into default. One result has been a triggering of downgrades of investment securities backed by pools of mortgage loans. Some money market funds had invested in mortgage-backed security pools, which can boost yields but also increase risk. Rest assured that the monies donated to the AAG building fund have always been safely placed in a Vanguard money market fund that has not invested in risky mortgage-backed securities.

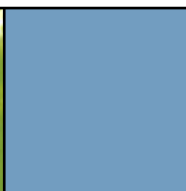
AAG member/architect **Rick Lussier** has received the construction drawings back from the City of Phoenix design services department with corrections they want made. They have been given to the various consultants (mechanical, electrical etc.) to make the necessary changes. Once those are done we will re-submit the drawings.

Upon approval, we will receive a building permit and solicit construction estimates from the general contractors we've been working with. Upon receipt of the construction bids, a meeting will be held before deciding upon a general contractor.

We still need to raise another \$24,000 and welcome your donations which are fully tax-deductible. Donation forms for bricks and the Wall of Honor may be obtained at the AAG Web site at [www.arizonaartistsguild.org](http://www.arizonaartistsguild.org).

If you have previously purchased a brick now is the time to step-up and become a Wall of Honor donor. If you have not yet purchased a brick, please do now.

Don Kirschner  
AAG Building Committee Chairman





**Membership Office**  
**16028 North 37th Drive**  
**Phoenix AZ 85053**

**fore · short · en** (fôr shôrt´n) *vt.* **1** to abbreviate cries of warning to other persons on the green in danger of being struck by the ball†

## THE LANGUAGE OF ART

† not actually taken from a reliable resource for fine art terminology



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