



Norm Wilson Conducts February 19 Critique

Join **Norm Wilson** at the upcoming AAG meeting on February 19 at 6 p.m. as he conducts the fun and interactive, pre-meeting critique of in-progress pieces brought in by members.

Norm studied art education at ASU and has been involved in art education in a variety of ways: from teaching high school art to advocating an arts curriculum when he was a principal, to developing an arts program for the Peoria school district as assistant superintendent.

For the past fifteen years, he has been able to return full time to his first love, the visual arts. Norm is not only a versatile artist, but also very accomplished. Attracted to watercolor at first, he has now added acrylics to his work, sometimes exclusively or in combination as the need arises. Most recently, Norm is working with collage using acrylic as an under-painting for his designs.

"Being experimental in my approach accounts for my varied styles and selection of subject matter," said Norm. "I encourage my work to take on a life of it's own allowing for the possibility of unexpected surprises."

His work is frequently juried into the major art exhibitions within the state, and are part of private and corporate collections nationwide.

NEXT MEETING

February 19, 2008
6 p.m.

Sunrise United Methodist Church
19234 N. 7th Avenue

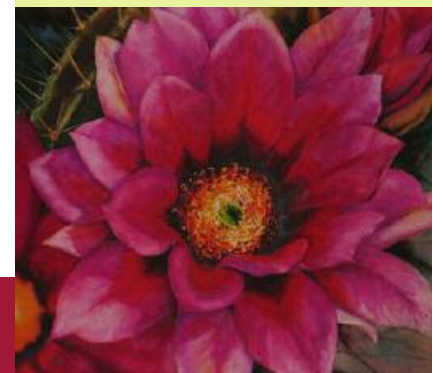
7 p.m. Demo by
Vikki Reed

An Arizona native, Vikki's love of the desert shows through in her paintings. Painting has been a lifelong affair for Vikki.

Introduced to watercolor as a child, she continued to paint throughout her education and business career. Vikki's love of botanicals and desert landscapes come to new life with the magic she performs with color. Vikki's work is widely collected; she is a popular instructor and is the recipient of numerous awards.

Her original watercolors, limited edition prints and giclees are displayed at Work Of Artists, J & J Fine Art in Phoenix, Mystique Fine Art in Scottsdale, and the Art Mosaic Gallery at Sky Harbor Airport. Take a look at Vikki's work online at www.vikkireedwatercolors.com.

"Red Rhythms" by Vikki Reed



Arlene Powers, the AAG's January 2008 Artist of the Month, with her painting "Elegance."

Arlene Powers Wins January 2008 Artist of the Month

Congratulations to artist **Arlene Powers**, AAG's January 2008 Artist of the Month with her painting "Elegance." **Lucy Dickens** won second place with "Magic Hour."

Bring a completed, exhibition-ready art work to the February 19 meeting for your opportunity to win in the Artist of the Month competition. Each Artist of the Month winner is eligible for the Artist of the Year award, voted on in May 2008.

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Message from the

President

What a nice showing of members at the January meeting. I really enjoyed Dr. Paula Artac's presentation, *Getting Out of the Rut and into Your Studio*. She led us on an exciting adventure and made us think outside of the box. I am looking forward to trying her suggestions on "getting out of that rut." Let's try to top January's attendance and fill up those chairs at the February meeting. We have a great meeting lined up...**Norm Wilson** will conduct the pre-meeting critique, and **Vikki Reed** will be the guest speaker. So COME ON OUT!

With Income tax season just around the corner, it's a great idea to buy a tax-deductible brick for the AAG wall of honor. Call **Don Kirschner** or visit the AAG Web site for more information on how to contribute to this worthy cause.

Arizona Art Supply has been very generous with gifts for our meeting raffle each month, with a French Easel and two gift certificates being awarded at the January meeting. I encourage you to support Arizona Art Supply and to take advantage of their great sales on an extensive array of items.

I look forward to seeing all of you at the next AAG meeting on February 19!



Kathy Nardi

President of Arizona Artists Guild

New Building Update

I am pleased to report that two of three submissions to the City of Phoenix have been approved. The civil engineering plan showing placement of utilities, configuration of the parking lot, and the landscape plan that shows where trees and shrubs will be planted are completed. We are now awaiting results of the resubmittal of the actual building plan. We expect to hear about the remaining plan in the next couple of weeks.

Now for some archive donation news. Noted watercolorist **Bill Schimmel**, a prominent AAG member in the 1960s and 1970s, has generously donated one of his watercolor paintings for display in the new building. **M. Ruth Noland**, a highly regarded AAG member since the 1960s, recently donated two of her paintings as well to decorate the interior of the new building. Ruth also donated one of her hand-painted china tureens that will be displayed in one of two display cases that will also contain our 12 historical albums, novels and books written by AAG members, the collection of membership directories from 1952 to the present and many other interesting AAG memorabilia.



Don Kirschner

AAG Building Committee Chairman



Who's Showing

Where ...

Anne Allemann has been invited to exhibit ten pieces of her artwork, mostly oils and acrylics with a few watercolors, in the main lobby of Banner Good Samaritan Hospital for the months of January and February. She also had a watercolor painting titled "B'dian Mama" accepted into the 2008 National Arizona Watercolor Association Exhibit.

In January 2008, two of **Elizabeth Lenci-Downs'** oil paintings were permanently installed at Shepherd of the Hills United Church of Christ in Phoenix, "The Women of Rowanda" and "La Paloma Dove of Peace Sing to Me."

Join artist **Valerie Hunt** at her two-person show at PHiX Gallery on Grand Avenue on First Friday, January 4, with live music by Lynde Hunt's Big Swingin' Deal. The exhibit runs through February 29.

Alice Pelchat's acrylic painting "Slippery Slope" was juried into the Fine Arts Competition of the Glendale Arts Council. The exhibit runs from January 23 to February 17 in the Fruit-Packing House at Sahuaro Ranch Park in Glendale.

Barbara Freedman had a painting accepted into the 2008 Glendale Arts Council exhibit that runs from January 23 to February 17. She is also the

featured artist at *Taste of the Arts* in Verrado, a new housing community in Buckeye, Ariz. Additionally, on March 30, her home and art will be featured in a tour of seven west valley artists sponsored by the West Valley Arts Council.

David Marlowe won first place for his mixed-media piece titled "Serene" in the BRIO Fine Arts Center's juried show *Go Figure* in Scottsdale.

Lucy Dickens had two acrylic paintings, "Rare Gift" and "Yah Mon!" accepted into the 2008 Glendale Arts Council exhibit. Additionally, Lucy will be conducting a painting demo at Providence Gallery in Scottsdale on March 6 as part of Scottsdale's Festival ArtWalk.

Debra Jones raised \$1800 for the animal rescue charity PACC911's fund-raiser auction on January 12 at the Kierland Resort with her hand-painted custom pieces. Debra was also a featured artist in the Chandler Cultural Festival on January 18, demonstrating her gourd art jewelry. Additionally, her work has also been accepted to hang in Gammage Auditorium through March with the Scottsdale Artist's League show.

Norma Cox Miller had two paintings accepted into the Glendale Arts Council show at Sahuaro Ranch:

a large abstract acrylic painting entitled "The Ranch" and a mixed media on watercolor paper entitled "Elements of Landscape." Norma will also exhibit her latest paintings and a selection of older works at the Narthex of the Church of the Beatitudes in Phoenix during the month of March.

Vicki Lev's acrylic piece "Vice and Victory" was juried into the Herberger Theater Gallery's *Intermission* show, running from January through March 2008. Two more of Vicki's acrylics were on display at the Church of the Beatitudes' *Vistas '07* exhibition, and two of Vicki's watercolors, "Monet's Garden" and "Reflections," were accepted into the Glendale Arts Council show at Sahuaro Ranch Park. Vicki will also be featured in a solo exhibit in Columbes/Paris, France in February 2008.

Cindy Carrillo will join fellow founders of the Arizona *Plein Air* Painters in their first annual members show that runs from February 22 to March 2 at the Sedona Art Center. Meet all the artists at the reception on February 22 at 5:00 p m or preview the exhibit online at www.arizonapleinairpainters.com. Additionally, Cindy's 8"x10" oil painting "Tubac Home" won honorable mention at the Tubac Art Center juried members show in January.

Pictured left to right: "Torn Three" by Val Hunt; African Jewelry by Joyce White; and "Magic Hour" by Lucy Dickens.






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AAG Membership Dues are Tax-deductible

Since Arizona Artists Guild is a non-profit 501(c)3 organization, the dues that you paid and any contributions that you made to the scholarship fund or the building fund are tax deductible. This year the IRS requires a receipt or a copy of the cancelled check or a notation on your bank statement in order for you to deduct these contributions.

Within the next month I will be sending statements to each AAG member detailing the amount of dues and contributions that you can deduct. If you have any questions about these statements or the amount listed on the statements, please feel free to call me or e-mail me at bonstelle4@cox.net.

Chuck Bonstelle
Treasurer, AAG

Submit March Newsletter Content by February 20

Please e-mail newsletter submissions, articles, award announcements, JPEGs of your artwork, or advertising by February 20 for inclusion in the March 2008 AAG newsletter. Please also remember to send all pertinent information regarding your acceptance into exhibits including the title and medium of your artwork, as well as the complete name of the exhibit and the exhibit's city and state. No handwritten or phone submissions please. All submissions and JPEGs of artwork are edited and cropped at the discretion of the editor. E-mail submissions to Jill Brownley at jillbrownley@luminatadesign.org.

Julie Gilbert Pollard is offering the following classes

Scottsdale Artists' School: Garden "Portraits" in Watercolor-a series of six classes on Monday afternoons, March 3, 10, 17, 24 31, April 7, 1:30 to 4:30 p.m. Call 480-990-1422 or 800-333-5707.

Cynthia's Art Asylum: Watercolor or Oil-you can do either or both or even acrylic-you choose between class project or individual project, getting one-on-one assistance as needed, plus demos and critique. Tuesday evenings, 6:30 to 8:30 p.m. Call 623-849-2504.

Shemer Art Center: Plein Air Painting on Oak Creek at Page Springs Vineyards and Cellars- April 16, car pool to Page Springs for on-location work-full day, then April 23 and 30 in Shemer studio to finish paintings started on location or paint new ones from sketches and photos gathered that day - 1:30 to 4:30 p.m. Call 602-262-4727.

West Valley Art Museum: Watercolor Wonders-Tuesday mornings, February 19, 26, March 4, 11, 18 and 25 from 9:30 a.m. to noon. Call 623-972-0635.

You can call Julie at 623-849-2504 for more information on all classes and workshops or e-mail JulieGilbertPollard@cox.net or visit online at www.JulieGilbertPollard.com for class and workshop posting.

Diane Maxey Watercolor Workshops

7540 N. Lakeside Ln., Paradise Valley, AZ 85253 • 480-951-2723
dmaxey.watercolor@worldnet.att.net • www.DianeMaxey.com

2008

March 31-April 4, Scottsdale, Ariz.
June 4-8, Virginia City, Nev.
August 11-14, Janesville, Wis.
September 10-19, Halsey, Neb.
October 6-10, Kansas City, Mo.
October 22-26, Calgary, Canada
November 2-8, Myrtle Beach, S.C.



"Ready for the Lunch Crowd"

Sculptors' Group News

AAG Sculptors' Group Visits Kevin Caron's Studio on January 29

Known for his iconic steel sculptures, **Kevin Caron** also works in stone, copper, and wood and does most of his own fabrication. That means his studio is full of interesting tools, especially because Kevin is willing to use equipment from any discipline – art, automotive, aircraft and blacksmithing among them – to achieve a desired effect.

Kevin Caron has always built things. He thought everyone did. The focus was utility, strength and durability were paramount. That was until he built "Flowing Undulations," a metal sculpture that hides pool equipment while also providing easy access around both sides and through a hidden gate. He could have simply stretched the material, bolted it down and been done with it. But in the metal fabric, he saw its suppleness, and he never questioned its need to be seen.

Rather than developing over time, most of Kevin's pieces come whole from his intuition. They evolve from there but are born of a piece. Kevin's body of work continues to grow: he never gets bored, and he hopes you don't either.

What sets Kevin's work apart is his remarkable imagination and his unshakable commitment to practicality which is rooted in his ability to build things to last. Now, however, they are as likely to be beautiful and inspiring as sturdy.

To see more of Kevin's work, which is in public and private locations from New York to New Orleans, and from Chicago to California, visit his Web site at www.kevincaron.com.



"TwinTones" by Kevin Caron, which reaches over eight feet in height, sports two bells that hang from pins in the frame which allow them to catch every breath of breeze.

Call to Artists

The Herberger Theater Center invites artists to submit artwork for consideration in two separate exhibits between July and December 2008. Artists will be selected by a juried panel consisting of artists from various disciplines.

Abstract/Abstracted: July - August 2008

Featuring artwork in all media which addresses the topic and/or process of abstraction or simply be executed using a level or degree of abstraction. All art is abstract in that life is filtered through the artist's imagination. How far from reality is the creative choice? Work can allude to or depart completely from "physical reality."

Imprimatur: October - December 2008

All original hand-pulled prints in a variety of themes. Meant to feature artists' individual, unique style, and characteristic method of expression using the medium of offset image.

A bio and a \$20 fee must accompany the entry form. The deadline is April 1, 2008. For more information and to download an application, visit online at www.herbergertheater.org/call_to_artists or call (602) 254-7399 x115.

Agora Gallery in New York City

Agora Gallery of New York City invites artists to participate in its 23rd annual juried competition. Awards valued at \$38,000 will be distributed as follows: exhibition at the Chelsea gallery, cash awards, and Internet exposure and publicity in *ARTisSpectrum* magazine. The exhibition will take place in Chelsea, New York City. The gallery/artist split will be 50/50. In the spirit of giving, Agora Gallery will split its share of artwork sales resulting from the competition exhibition with Art Start, an innovative program that brings art and artists to homeless children. For more information, visit online at www.agora-gallery.com/2008 to enter or to download the submission form. The deadline is March 7, 2008.





Membership Office
12515 W. Rampart Drive
Sun City West, AZ 85375

fore · short · en (fôr shôrt´n) *vt.* **1** to abbreviate cries of warning to other persons on the green in danger of being struck by the ball†

THE LANGUAGE OF ART

† not actually taken from a reliable resource for fine art terminology



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