

PLEIN AIRE WORKSHOP

Open to Beginning, Intermediate & Advanced Students. Class Size Limited

WHO: LUKE F. THALHEIMER - A native Phoenician, Luke began drawing at three and formal lessons at nine. In 1989 he received his degree from the Colorado Institute of Art, graduating with two portfolios. Luke has worked for many local publications as a free lance graphic artist and has competed on both national and international levels in fine arts using pastel and oil as primary mediums of choice. Luke now paints “en plein air” and is currently sponsored by Dusseau and Associates. Luke has been involved in many Arizona competitions and paintouts placing and winning as well as being involved in a two person show at the Art Institute of Phoenix.

WHEN: Saturday, November 7, 2009 8 AM to 4 PM.

WHERE: Salt River Recreation, Power Road north of US 60, Mesa, AZ. Students should bring a sack lunch for this workshop. A continental breakfast will be provided.

WHAT: Beginning at 8 AM, Luke will provide an explanation of basic plein air painting. He will explain tools and techniques that will make the process of painting outdoors less challenging and more rewarding. Each student will receive and refer to a quick reference guide for painting outdoors. Then, Luke will conduct 30 minute demonstration. The students will learn how to create effective preliminary sketches, establish an appealing composition on paper before executing paintings using a limited palette.

COST: \$50 for AAG Members; \$55 for non-members. Write checks payable to Arizona Artists Guild.

REGISTER: Class size is limited to 12 students. E-mail or telephone Suzanne O’Malley: suzz@cox.net or (602) 843-8789 (evening)

SUPPLY LIST FOR LUKE THALHEIMER PLEIN AIR WORKSHOP

Portable Easel, thinner pot, brush washer, palette, pallet knife and so on.

Mechanical pencil and sketch pad

2 Linen or canvas panels (Pintura & Raphael sold at Jerry's Artarama) 8 x 10 or 9 x 12
pastel surfaced paper such as Canson, Kitty Wallace or pastel board. 8 x 10 or 9 x 12 for
those working in pastel.

Cotton rags, paper towels (or whatever you may need to clean your palette and equipment
with) and small plastic grocery bag for your trash.

Suggested oil color: Georgian Daler Rowney oil color sold at Michaels: French Ultra
Marine Blue, Alizarin Crimson, Titanium White and Cad Yellow Light Hue or a 20 to 30
half stick set or more of pastel such as Rembrandt, Grumbacher or Senelier

Small container of Q tips for the oil painters or a small stiff brush for pastelists

Suggested:

#10 and #8, #4 bristle brush

#4 and #2 mongoose or sable brush

A means to transport your artwork such as a wet panel carrier if working in oil

A view finder (sold at most art stores or home made using a stiff piece of matte board
approx. 4 x 6 " with a viewing window cut through the center approx. 2 to 3 ")

Sun tan lotion or a long sleeve shirt, small spray can of bug spray, 2 disposal latex gloves

NOTE : There are bathrooms nearby at the location