



WHAT YOU CAN DO WITH COLOR – THE SENSATIONAL STILL LIFE IN PASTELS

Open to all levels but some experience with the soft pastel medium is helpful, so start practicing now if you are a beginner.

WHO: LIZ KENYON - After working as a commercial artist for 30 years, Liz began a second career as a professional pastelist. Much of her soft pastels reflect her early life in a small agricultural town in the Pajaro Valley. Liz attended college in Tucson, AZ where she studied art and continued with printmaking and ceramics at Arizona State University in Tempe. Liz has received several awards through the Arizona Pastel Artists Association, Sedona Arts Center and Scottsdale Artists' League. You can view Liz's work at her website: www.lizkenyon.com

WHEN: Saturday, February 13, 2010 9 A.M. to 4 P.M.

WHERE: The AAG Building, 18411 N 7th Avenue, Phoenix, AZ 85023

WHAT: This workshop is designed to strengthen the way you use values, stretch your compositional style, and focus on creating a powerful mood with your colors. The objectives will be Composition, Character and Color. You will learn how to breathe life into ordinary still lifes with luscious, soft sticks of pastels; paint vibrant, strong forms with intriguing textures; learn how to layer rich hues and create multicolored backgrounds. You will also learn to become expert at defining the light and shadow of three-dimensional forms as well as experience difference techniques like feathering, glazing, scumbling, pushing and painting.

COST: \$75 for AAG Members; \$85 for non-members. Write checks payable to Arizona Artists Guild.

REGISTER: Class size is limited to 20. E-mail or telephone Suzanne O'Malley: suzz@cox.net or **(602) 843-8789** – after 7:00 P.M.

SUPPLY LIST FOR LIZ KENYON PASTEL WORKSHOP

Assorted colors: soft pastel set by Sennelier, Rembrandt, Unison or Ludwig. Minimum 18 colors – max 40

Assorted colors of sanded pastel papers by Art Spectrum or Wallis: 9.5" x 12.5"

Color wheel approximately 8 ½" in diameter

One large sheet of glycine paper and a 6" x 9" sketchbook

Soft lead pencil and a charcoal stick

One piece ¼" black form core board cut into four 12" x 15" pieces

Roll of ¾" black tape and a painter's rag

Sack lunch