



BREAKING OUT! GENERATING NEW IDEAS TO EXTEND THE ARTIST'S CURRENT VISION

Open to beginning, intermediate, and advanced students. Media: Watercolor, Acrylics, Oils and/or any Drawing Medium.

WHO: GLENDA FOLK – Glenda has a BFA, Summa Cum Laude in Art Education and Master's degree in Art Education as well as her MFA in Painting. She is currently teaching Art History at Mesa Community College and has taught at Northern Arizona University as well as teaching high school level in Advanced placement studio art and AP Art History. She is a juried member of AAG, AWA and Watercolor West and has recently participated in a juried exhibition at the SOFA Gallery at the University of Indiana.

WHEN: Saturday, **March 6, 2010 9 A.M. to 4 P.M.**

WHERE: The AAG Building, 18411 N 7th Avenue, Phoenix, AZ 85023

WHAT: The objective of this workshop is to break out of stereotypical thinking about subject matter and enhance a developing or current theme in an artist's work. The first work will be a group mixed media project followed by individual works with guidance and motivation by Glenda. By the afternoon, each artist will create a work based on a new theme or an enhanced concept from their current subject matter. As a result, you will be motivated to start your paintings in a new way and build a composition that is fresh and different from their usual way of working.

COST: \$75 for AAG Members; \$85 for non-members. Write checks payable to Arizona Artists Guild.

REGISTER: Class size is limited to 15. E-mail or telephone Suzanne O'Malley: suzz@cox.net or **(602) 843-8789** (after 7 P.M.)