

RICE PAPER COLLAGE & MIXED MEDIA WORKSHOP



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CONTENT OF WORKSHOP

You will be "playing" creatively in this setting. The focus is on your creative responses to the materials utilizing the techniques taught, so anything you wish to create during the workshop is OK. Your imagination or photos and sketches you have generated will be your source of inspiration, so bring as many of those as you think you can respond to.. The "failed" painting exercise is important in that you will discover you can "rescue" almost anything you thought destined for the trash basket. Because the format is so open, *you can expect to enjoy having fun with your paintings as well as learning to direct your creative energies in a more spontaneous way.* Representative and abstract paintings can occur using these methods, so expect either or both to emerge from your creative journey! Because of the creative focus and required drying time, many good "starts" rather than "finished" work will result.

SUPPLIES

Watermedia equipment: paints, palette, brushes, water container, paper support, etc.

Saran Wrap

Salt

1 bristle brush (1/2" or larger) for applying collage

White Acrylic Gesso (or white acrylic paint)

Failed Watercolor paintings (1 or more)

140 lb. D'Arches Watercolor Paper (Heavier papers OK but not necessary.), 1-2 sheets

*Rice Papers

Acrylic Matte Medium

Cotton string (Kite string is OK.)

Black waterproof India Ink

Liquid gold leaf enamel (gold or copper color)

Plastic cover for 6 ft. work table

*Rice-paper packets will be available for purchase from Nancy for \$10 each. They include 10-12 diverse rice papers and gold leaf sheet.