



FLUID ACRYLICS ON PAPER – TRAVEL INFLUENCE

Open to beginning, intermediate, and advanced students.

WHO: BARBARA FREEDMAN. Barbara earned her M.A. in Painting at Eastern Michigan University and B.S. in Art Education at Wayne State University. After moving to Arizona, Barbara taught painting part time at Glendale Community College for six years and now works as a juror, speaker and workshop demonstrator. The past 18 years in Arizona brought more success to Barbara as she earned signature membership in the National Watercolor Society, Western Federation of Watercolor Societies and the Arizona Artists Guild. Her paintings have been featured in various books and magazines and she has won many awards for her work.

WHEN: Saturday, April 17, 2010 9 A.M. to 4 P.M.

WHERE: The AAG Building, 18411 N 7th Avenue, Phoenix, AZ 85023

WHAT: In this workshop, the student will experiment and learn together to create a cityscape or landscape with real or imaginary shapes with under-painting techniques. By using your own photographs or sketches of travel for the content guide, you will develop a vertical or horizontal composition using real or exaggerated images from travels. You will explore the use of “under-painting” with Golden Fluid Acrylics and learn to use scraping tools, both common and professional. Barbara’s work has been influenced by her travels and she will be highlighting the influence from photographs of Chinese buildings, Beijing and photographs of houses in the French Countryside along with Costa Rica, Jerome, AZ and Michigan landscapes.

COST: \$75 for AAG Members; \$85 for non-members. Write checks payable to Arizona Artists Guild.

REGISTER: Class size is limited. E-mail or telephone Suzanne O’Malley: suzz@cox.net or **(602) 843-8789** (after 7 P.M.)

Supply List

Barbara Freedman, NWS

Sat. April 17 workshop for all levels of skill (best for Intermediate or Advanced students)

1 or 2 sheets of 22 x 30 **watercolor paper** (may work with half-sheets) Arches or Fabriano cold press or hot press – 140 lb.

Brushes for acrylic paints. **Filbert** is my favorite: #8 & #10 are best. You may bring other brushes from your collection. (You need at least one brush larger than a #6.)

Golden Fluid acrylics available in 4, 8, & 16 oz. bottles. Bring these 4 colors to start:

Cadmium Yellow Medium Hue

Naphthol Red Light

Phthalo Blue (red shade)

Titanium White

Any other fluid acrylic colors you may enjoy using

Palette with palette paper to discard at the end of class. Masterson makes several sizes.

Colour shapers one or more: either soft or firm. (There are 12 styles in the Cheap Joe's Catalog.) I will have wood scraping tools to share if you do not want to purchase a shaper.

Your own **photos** from vacation travel trips or **sketches** (no magazine or calendar images). Photos may be of city or countryside scenes.

Paper toweling and paper or cloth to cover the table while working.

All supplies can be purchased at Arizona Art Supply, some at Michaels or mail order catalogs.

Questions: write or call bfreedma@cox.net or 623-584-2867