

ABSTRACT EXPRESSIONISM PAINTING

Allen Reamer areamer@mindspring.com

Saturday, March 20, 2010 9 AM – 4 PM

AAG Building, 18411 N. 7th Avenue, Phoenix, AZ 85023

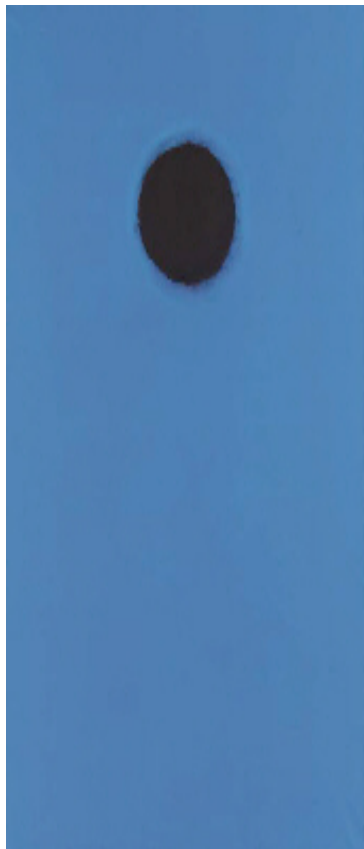
Abstract Expressionism paintings are large, eye-catching paintings that do not need drawing skills to produce. Allen will discuss several Abstract Expressionist painters and their styles. You will then have the opportunity to produce four to eight original paintings illustrating your favorite painters. ***Drawing skills are not necessary.*** \$75 for AAG members; \$85 for non-members. Register with Suzanne O'Malley, suzz@cox.net

Allen Reamer was fortunate to be born into a long line of artists. As the fifth generation and first child he was taught drawing and painting early in life by his mother.

He received a B.A. in art, an M.F.A. plus 60 post-graduate credits in art history and education. Allen developed and taught a great variety of studio art and art history courses for thirty-two years before coming to Arizona. During this time he was the President of the District of Columbia Art Education Association for ten years and very active for a decade with the National Art Education Association in the areas of curriculum and assessment. He has been a member or chair of a number of art related boards and has gratefully been recognized in a variety of ways including the NAEA's Washington Art Teacher of the Year, a Cafritz Fellowship and upon retiring, letters from President Clinton among others.

Since coming to Arizona in 1999, he has been able to produce art and teach art history and studio art from the moment he arrived. Allen teaches or lectures Monday to Friday for seven organizations; teaching ten or more courses in both the fall and the spring semesters. He offers 50 art history and aesthetic courses and 54 studio courses. In addition, he lectures on a variety of art related subjects plus teaching a variety of workshops.

He is represented by The Gallery at 915 in Fredericksburg, Virginia and exhibits with the Neu Art Group in Arizona.



Supply List for Allen Reamer Abstract Expressionism Painting

1. Pencil or pen for notes.
2. Four to eight painting surfaces - 18"x 24" or larger [24"x 36" or larger is better]
 - A. They can be the same size or different sizes.
 - B. These can be prepared, stretched canvas AND/OR
 - C. Prepared, tempered Masonite
3. Plastic sheet to cover your table/working surface
4. Acrylic or latex paints - 1 pint to 1 quart each
I strongly suggest that the colors be all warm paints or cool paints [i.e. have a warm blue, black, yellow, etc. or a cool blue, black, yellow, etc.]
 - A. Red,
 - B. Yellow
 - C. Blue
 - D. Black
 - E. White
5. Two containers to hold water
6. Blue shop towels or rags
7. Liquid soap
8. Palette/mixing containers
9. Assorted brushes both sponge and acrylic/nylon
10. Brushes sizes to include:
 - A. Flat ½" [acrylic and sponge]
 - B. Flat 2" [acrylic and sponge]

If you have any questions about how to prepare your painting surface, type of paint, palette/mixing containers, local inexpensive places to get your materials, or anything concerning your supplies, please contact me at areamer@mindspring.com